# THE NEW YORK DRAMATIC MIRROR

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Photos Bushnell, San Francisco.

HENRY G. MORTIMER IN VARIOUS CHARACTERS.

# THE NEW YORK DRAMATIC MIRROR

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*The Organ of the American Theatrical Profession*

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THE German Emperor, one of the most dramatic figures of the time, is posing for posterity. He has commissioned a cinemotograph operator to record all royal functions in which he appears. History with such aids should be improved in the writing, for such pictures of events do not lie.

THE phenomenally early opening of several theatres in New York has, in some measure, been as phenomenally fortunate. Although New Yorkers in multitude are still out of town, the army of Summer sojourners in the metropolis is larger than ever, and the weather has almost steadily bidden to indoor amusement.

PROFESSOR RICHARD BURTON, speaking at Chautauqua, says that "this is the scrap book age. The country is flooded with a lot of cheap literature unfit for reading." And, if this is so, the theatre cannot be in such bad case, after all, for not even Professor BURTON can thus dismiss it in contempt with a blanket characterization.

THE controversy between two New York managers over a man who had served long and well as a property man, and upon opportunity also revealed the fact that he was an actor is an interesting matter. Good property men are necessary, but so are good actors. This particular property man, however, it seems, should continue to act. To preserve the balance, there is here and there an actor who might well become a property man.

MEREDITH, the novelist, was for a time a reader for London publishers, and reported emphatically against "East Lynne," the manuscript of which he passed upon in 1861. Of course, the novel eventually saw the light. For a generation in dramatic form it was one of the most popular of plays, and is by no means yet consigned to the shelf. MEREDITH'S standard of judgment was remarkably high, but "East Lynne" was not alone in furnishing proof that the popular pulse-beat was foreign to him. He also reported adversely upon two novels by WILLIAM BLACK, one of OUIDA'S works, SAMUEL BUTLER'S "Erewhon," JOHN OLIVER HOBBES' "Some Emotions and a Moral," and SARA GRAND'S "The Heavenly Twins," affording new proof that the original critic's function in literature is far removed from the creator's.

## THE MODERNITY OF SHAKESPEARE.

ADALBERT ALBRECHT, in the New York *Evening Post*, reviews a remarkable book written by AUGUST GOLL, a Danish police inspector, that shows SHAKESPEARE'S genius in a new field.

It would seem that SHAKESPEARE'S variety had been fully illustrated by the countless works written about him and his plays, but this matter-of-fact analyst reveals the great dramatist and poet in a new light.

The psychology of SHAKESPEARE has caused wonder in modern students of mental phenomena. From GOLL'S volume it would appear that the poet's value to the student of crime has never before been suspected. It is only the great poet, says ALBRECHT, who is able to lay the criminal's soul open like a book, and he regards SHAKESPEARE as even greater in this respect than DOSTOYEFSKY, the Russian novelist. In studying GOLL'S book the advantage of taking the great poets rather than the criminologists as a basis for a knowledge of crime's pathology is made apparent. Moreover, it is asserted that SHAKESPEARE'S teaching in this regard is surer than that of LOMBROSO, who regards the criminal as a distinct species of humanity. GOLL adhered to this view until it was revealed to him that, although LOMBROSO'S measurings and weighings show marks that no doubt fit a small group of degenerates who are closely related to the weak-minded and the insane, there are many cases where they do not fit at all.

In this study GOLL was forced to admit that criminals do not differ materially in their thoughts, feelings and will from other persons, and he found that a particular psychology did not even fit a particular group of criminals. SHAKESPEARE, according to GOLL, has achieved more than any other writer in pointing out the real differences between individual criminals. The great poets show the birth of motive, the nervous strain that develops with motive, the consideration of the kind of crime, the gradual growth of determination, and the execution, as well as the mental moods during and after the deed. AS ALBRECHT says, reviewing GOLL:

> They follow the criminal through love and hate, storm and calm, not merely as spectators and critics, but as if in the person of the criminal himself, as one who sees deeper than any criminal can. To them the criminal psychologists should turn with confidence. In our day DOSTOYEFSKY has described criminal individuals in his "Raskolnikov" and in "Memoirs from a Death House" as prison governors and criminal psychologists have tried in vain to describe them. Above him, the greatest Slav, stands the greatest Teuton, SHAKESPEARE. GOLL thinks that in studying SHAKESPEARE'S criminals we come as near as possible to the ideal of seeing the criminal in the man, the man in the criminal. He sees in CALIBAN the congenital criminal, the creature with the purely anti-social nature whom PROSPERO tries to reform. PROSPERO gives him shelter—he makes use of it to attempt rape. PROSPERO teaches him the power of language—he uses it to curse. PROSPERO teaches him the faculty of thought—he uses it to ponder on evil schemes. He loves but one thing, spirits; and fears but one, punishment. He is capable only of the lowest kind of work, and has to be forced to do that. From this primitive criminal, GOLL leads us on up to the political criminal—to hate-filled BRUTUS and the doctrinarian CASSIUS. Naturally enough, he finds but little new to say about RICHARD III. His analysis of IAGO, on the other hand, is masterly. He lays bare the erotic side of IAGO'S hatred of OTHELLO—his "instinct of erotic cruelty," as the criminalists now call it. IAGO'S speeches are all embittered by sexual insinuations. He sees in others only the expression of coarse, sexual motives, the best sign that they alone underlie his own actions. He finds satisfaction in poisoning OTHELLO'S enjoyment of DESDEMONA'S love and takes pleasure in seeing her martyred, first her soul, then her body.

Here is another proof of the modernity of SHAKESPEARE. And here are new clues to the study of SHAKESPEARE'S characters by modern actors. It is not too much to expect that some day surpassing stage genius shall arise and make these characters seem in spirit and motive as of the present, emphasizing their truth to nature, while clothing them in the trappings of periods to which the plays relate.

THE censorship investigation goes on in London, but with little prospect of a change in the present method of licensing plays. The trouble seems to be that the dramatic doctors called in consultation do not agree.

# PERSONAL

*Photo Otto Sarony Co.*

ANGLIN.—The portrait here is the most recent of Margaret Anglin, and pictures that actress in the leading role in Mrs. Deland's play, The Awakening of Helena Richie. It is in this piece that Miss Anglin will open the season at the Savoy Theatre next month, under the management of Louis Nethersole. Roles like Mrs. Dane, in which Miss Anglin really came into stellar honors, are few and far between, and it will be interesting to see how far the role of Helena Richie supplies Miss Anglin with opportunities as rich as those of the Henry Arthur Jones character. Her Hester Trent in Zira is a delightful memory, and her Ruth Jordan emphasized her power to depict intense emotion, a power which she displayed in so many of the Empire Theatre Company productions, memorably as Mabel Vaughan in The Wilderness and Gwendolen in The Importance of Being Earnest. Her appearance in a new role is an event, and her opening at the Savoy next month gains added interest from the fact that it marks Miss Anglin's welcome back to New York after her tour of Australia.

O'MARA.—Joseph O'Mara, the Irish tenor, who proved so popular in this country last season, has been walking with a cane these last few weeks, a souvenir of a bathing accident. While bathing at Kilkee, Ireland, he slipped on a high rock and fell to a rock below, spraining his ankle and the sinews of his foot. Fortunately the injury has not interfered with his theatrical engagements. Mr. O'Mara made his first appearance in opera under D'Oyley Carte's management, in the title role of Ivanhoe. He has shown as much interest and has been as popular in concert work as in opera. He has the unique distinction of being the first artist in England who sang before King Edward after his accession to the throne.

BROWNE.—W. Graham Browne, a leading English actor, is coming to America under the management of Charles Frohman, to originate the character of Thibault, Prince de Clar, in Israel. Mr. Browne has a strong following in England and is considered one of the most prominent of the younger actors of that country. He was trained for business, but preferred the stage. After many disappointments his talents were recognized and he rose rapidly. In 1899 he produced Granville Barker's The Weather Hen at the Comedy, with his wife, Madge McIntosh, in a leading role. He has been associated with Vedrenne and Barker in several of their productions at the Court. Among the plays in which he has had important roles are: The Wilderness, the Duke in The Duke of Killicrankie, Mr. Hopkinson, What the Butler Saw, The Mountain Climber, Prunella, The Little Stranger, Josephine, Raffles, John Glayde's Honor, Barry Doyle's Rest Cure, Lady Frederick Hamilton's Second Marriage, Menders of Nets, The House, Mrs. Dot and Penelope. He comes from the north of Ireland.

TEMPEST.—Marie Tempest's American tour in Penelope will begin in December, and will continue into April. It was expected at first that she would remain not longer than two months in this country. She has not been seen here since her appearance in The Freedom of Suzanne. It is interesting to note that Miss Tempest's first dramatic role was that of Nell Gwynn, in a play called English Nell, produced in 1899. During her days of operatic popularity reviewers liked to speak of her as a modern Mistress Gwynn, stopping the resemblance after rhapsodizing over her vivacity and charm. During the last two seasons in London she has appeared in The Truth, The Barrier, Angela, Lady Barbarity and Mrs. Dot. Her success in Penelope has been the greatest she has had in recent years.

# The Usher

How the Censor of Plays in England goes about deciding moral questions developed in the questioning of Mr. Redford, the "Reader of Plays," by the Parliamentary Committee at the recent hearing. It developed that Mr. Redford's personal opinion was the principal law governing play licenses, save where he acted under specific instructions. Some of the questions asked him and his answers are interesting.

Mr. Redford, by the way, has held the office since 1895. Previously he was a "student of the drama," while engaged in a bank. He has written plays, none of which have been performed, according to his own report. Here is some of his testimony:

The Chairman: On what principles do you proceed?—I simply bring to bear the official point of view. It is impossible to define what the principle is.

You base yourself mainly on custom and precedent?—That is so.

Generally you read a play with a view to detecting in it indecency or passages that might be offensive to religious sentiment or to crowned heads and sovereigns of other powers?—Yes.

Mr. Robert Harcourt: Personalities affecting any public character?—Anything really personal or offensive.

The Chairman: The personal opinion of the censor upon the merits or demerits of the play is immaterial?—I am not a dramatic critic.

The Chairman: In what proportion of the cases would you recommend modification and in what proportion would you impose prohibition?—During my term of office forty-three plays have been refused, and of these thirteen at least were reconsidered afterward and the license was issued.

About how many have been submitted in that time?—About 7,000.

Mr. Law: If you could get any manager to do it you could produce any one of the Restoration dramas without let or hindrance?—Yes.

Mr. Harcourt: They are perhaps some of the most indecent plays ever written. You have no control over them?—No.

Mr. Law: I want to deal with certain plays, some of which you refused, while some were permitted. In all the cases the subject was one which was generally understood to come under the rules of your office. You remember you refused, on the one hand, to license Bernard Shaw's Mrs. Warren's Profession, D'Annunzio's La Citta Morta, and licensed the opera of the Valkyries and The Christian.—The Valkyries never came in my time.

Is it a rule of your office, taking these plays I have mentioned, Mrs. Warren's Profession and The Christian, that a procuress must not be produced on the stage or that prostitution is not to be treated?—I should say they are certainly two subjects that would be against the rules.

Then why did you license The Christian?—I really cannot recollect even the plot of The Christian.

Will you take it from me that the play treats of these subjects? Do you refuse a play when the subject is treated seriously, and grant a license to a play which deals with it in a light comedy way or sentimentally?—Every case is gone into on its merits.

♦

As to plays with Scriptural characters, it would seem that the Censor was ruled by precedent, which might be disregarded as he saw fit. Mr. Law asked if it was the rule of the office that Scriptural plays or plays adapted from the Scriptures were ineligible.

Witness: That has always been the custom; it is the practice of the office.

Can you tell me by whom the rule was laid down?—I cannot.

Has it ever been clearly laid down for the information of authors?—It is very generally understood in the theatrical business.

But you cannot point to any rule?—No.

Mr. Harcourt: I understand that it is not a question of the merits of the case, but that it is directly contrary to custom to have any play containing Scriptural characters?—Yes. We have recently stretched the rule in the case of Samson and Delilah, which might be said to be Scriptural. But it has been the most popular production of this season. I should say this stretching of the law has been very good. I recommended it ten years ago. Personally, I have no right to exercise any discretion in this matter.

Mr. Law: The rule has also been stretched in relation to a little play called Eagerheart?—It was a slight thing, done at Christmas time, in imitation of a miracle play.

How do you differentiate between Mr. Housman's Bethlehem and Eagerheart—both introduced the same characters?—Every case must be judged on its merits, on what it contains.

The play Bethlehem introduced the chief characters of the Christian story. Is it not a fact that Eagerheart also introduces on the stage Our Lady, St. Joseph, and the Holy Child?—I cannot say that I remember anything of the kind, but if it is so it is perfectly inoffensive.

Of course it was inoffensive. How do you differentiate? There was an interval of about eight or nine years between Bethlehem and that play, and in that time your mind, I suppose, had developed?—If you speak of my individual mind, it was probably always the same.

I do not wish to put it offensively, but you felt that the times had changed?—It has always been my effort to take the broadest and most liberal view of every subject that comes before me. That is speaking individually, but I am bound by custom and precedent.

Do you see my point?—Yes, the unwritten law.

What is the unwritten law? That is what we want to get at. We find two plays very similar in contents, and even in treatment, and one is refused and the other accepted. I want to get at the principle on which you acted in your differentiation?—I can only say that I considered both cases and advised the Lord Chamberlain in both of them. As for the case of Eagerheart, that went before the law officers of the Crown on the question of being produced in the Imperial Institute.

In regard to German plays, Mr. Redford said his wife gave him a running translation of them, and if he were in doubt he called in a professional translator. Questioned as to French and Italian plays, Mr. Redford said he could read the former, while he required translations of the latter. As to Sicilian plays, he was furnished with a précis by those who exploited them. Mr. Harcourt wished to discover why Mr. Redford was content to rely on the précis of a play in the case of a Sicilian or an Italian drama and was not content with a précis furnished by manager or author in the case of an English play, but no answer was offered in spite of Mr. Harcourt's desire to press the question.

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Gerald Maxwell calls the attention of THE MIRROR to a worthy testimonial fund to Mrs. Charles Groves, widow of Charles Groves, the noted English comedian.

The death of Mr. Groves revealed the regrettable fact that his widow is left practically unprovided for. The late comedian, although very popular with the public, never commanded a large salary, as salaries go in these days. Like many other favorite actors, he suffered from long periods of enforced idleness, when the savings of more prosperous times, through no fault of his own were quickly dispersed.

In the hope of obtaining a sum sufficient to purchase an annuity for Mrs. Groves, a small but representative committee has been formed, including: Sir Herbert Beerbohm-Tree (Chairman), Sir John Hare, Sir Charles Wyndham, Sir Arthur Pinero, George Alexander, Cyril Maude, George R. Sims, Fred Terry, Leo Trevor, Sir William S. Gilbert, Sir Edward Russell, Sir Squire Bancroft, T. P. O'Connor, M.P., Sydney Grundy, J. Forbes-Robertson, W. H. Kendal, Malcolm Watson, Treasurer, H. B. Irving and Mr. Arthur Collins. All contributions addressed to the Treasurer of the fund, at His Majesty's Theatre, London, will be gratefully acknowledged.

It is unnecessary to recall the services rendered to the stage by Mr. Groves, as his masterly performance of Gregory Goldfinch in The Pair of Spectacles will be fresh in the memory of all playgoers, who will not readily forget his artistic inpersonation.

Mr. Groves originated the characters of Benjamin and Gregory Goldfinch. He is remembered in New York as the principal comedian at Wallack's Theatre in the eighties, and as the aforesaid Gregory when touring this country with Sir John Hare in the late nineties.

♦

Victor Herbert, at the close of a concert in Philadelphia the other day, said:

The regard of Philadelphia for the best and highest in music is a fact which musicians all over the United States recognize It is a subject which is often discussed whenever there is a gathering of composers or professional musicians. While here my daily mail contained scores of requests for classic and operatic compositions. This is an infallible indication of the public's taste, and is most gratifying to me, as it shows that my desire to make known the literature of music has met with ready response. Since my first season at Willow Grove I have noticed a rapid development in the public's musical taste, and I have selected my programmes accordingly.

This tribute to Philadelphia as a city of music appreciation is no doubt deserved. And that city's taste is also notable for good drama.

DUSTIN FARNUM AS CAMEO KIRBY.

*Photo Wallinger, Chicago.*

As Eugene Kirby in Booth Tarkington's and Harry Leon Wilson's play, Cameo Kirby, Dustin Farnum opened his second season at the Savoy Theatre in Atlantic City recently. The ability to make picturesquely vivid and romantic any character assigned him might be said to be one of Mr. Farnum's most valuable theatrical assets, since in all the roles in which he has appeared from the beginning of his career as a star in Owen Wister's The Virginian, through the short periods of life of The Ranger and The Rector's Garden, and later in The Squaw Man, he has succeeded in imbuing with those appealing and attractive qualities roles which in other hands might remain only commonplace and colorless. From the managerial, box-office viewpoint the matinee girl element in theatricals is a paying feature to be reckoned with, distasteful as the feminine adulation may be to the player, and of this enthusiastic following Dustin Farnum has a generous share. For the profit accruing from such a clientele the actor's management has the Farnum aforesaid characteristics to thank. And "Cameo" Kirby, the Mississippi River gambler, is said to be the most romantic and picturesque character Mr. Farnum has ever played. It is in that role that the portrait above pictures him.

## SHAW NOT COMING.

The New York *American*, moved by reports that George Bernard Shaw would visit this country, addressed to him an inquiry to which he responded thus on a post card:

As we cannot foresee the future, no man can possibly say whether he is going to visit America or not before his death, but I have certainly no intention of quitting the safe side of the Atlantic just at present. America can get on without me if it tries hard enough. G. BERNARD SHAW.

To a correspondent who took a walk with him in London Shaw responded thus to a like inquiry:

There is no more reason why I should visit America now than there was twenty years ago. Besides, at present I've somewhat of a reputation in America, which a personal visit might destroy.

But this witty reformer may be in error. There is no particularly "safe" side of the Atlantic, and personal contact might satisfy the curiosity of Shaw's admirers in this country without modifying their esteem.

## A PLAY ABRUPTLY ENDED.

A sensation was caused at the Lyceum Theatre, London, one night recently, when the performance of The Two Little Vagabonds came to a sudden conclusion. Just before ten o'clock, at the end of the second act, the fireproof curtain was lowered in accordance with the London County Council by-laws, when, owing to a defect in the hydraulic machinery it was found impossible to raise it again. After some delay the manager addressed the large audience from the orchestra, informing them of what had occurred. Those who attended were given passes to admit them to future performances, and the public filed good-humoredly out of the building.

## JAMES O'NEILL WITH MISS ALLEN.

When Viola Allen appears early in the coming season in the late Marion Crawford's The White Sister, James O'Neill will be prominent in her support. This engagement in the Crawford play is preliminary to Mr. O'Neill's stellar appearance in a new play in which Liebler and Company will send the eminent actor on tour later in the season.

## CUSHMAN EFFECTS ON SALE.

To settle the estate of Edward Cushman, the contents of the villa at Newport, R. I., formerly owned by Charlotte Cushman, are to be sold. All of her art pieces, however, have been taken by members of the family.

# The Matinee Girl

MARIE BOOTH RUSSELL has calm dark eyes that resemble the moon's steady splendor. She has a calmly regal bearing. She recalls the dictum of Lina Cavalieri, who knows a thing or six about beauty, "Serenity is beauty." Yet whatever the deep lakelike inward calm of her being she is capable of being most violently strenuous.

In proof of this listen to this true tale of reduction of weight told in her own way

*Photo Baker, Columbus, O.*

Marie Booth Russell.

at Brucewood, the breeze swept farm at Atlantic Highlands.

"I reduced from an acquired weight of 197 pounds to a normal one of 153 in four weeks. Thirty pounds the first two weeks and fifteen the remaining two weeks, while I was rehearsing and had not time to give to thorough measures.

"As I don't want to exchange parts in my plays for a few years, preferring Juliet to the Nurse for the present, I found staring me in the face the fact that I must reduce, and quickly, too, as I had only four weeks left before going on the road. I was goaded to it not only by necessity, but by the vanity upon which my family had ruthlessly trampled. Nicknames had been bestowed upon me. I was 'the May Irwin of Shakespeare' and 'the Marie Dressler of the classics,' until my haughty spirit supported by my will made me sit down on this verandah with an athlete friend and gather from him valuable advice.

"He said, 'The most important things to consider are diet and exercise. Cut out loafing in bed for an extra snooze in the morning. Get up and exercise.'

"'What time?'

"'Six, at the least.'

"'Help,' help!' I feebly murmured. 'I could never manage to——'

"'That's it,' he broke in. 'Same old story. You women let your figures run away with you, and you are too lazy and haven't enough will power to get down to real, solid work and get into decent shape again. Now, a man——'

"This double insult to my sex and myself was more than even Marie Griselda could endure. I set my teeth and hissed tragically. 'What any man has of will power and endurance and perseverance I have. Go on.'

"He laid out a plan for me which I followed with great success, and only a few relapses. My shameful 197 pounds melted away to 153 in my four weeks at hard labor.

"I rose at six. Dressed in my bathing suit, I ran as fast as I could, considering my incumbrance of flesh, three blocks to the beach; took my dip in the surf, and flew, somewhat heavily and laboriously, back to the house and persuaded the housemaid to turn the garden hose on me to her profound interest, although I believe she observed downstairs that the 'Missis had gone daffy.' Then I took a plunge in the tub as cool as I could stand it, and then let the cold water run in until it felt as though Peary had just brought a consignment of it from the North Pole. I rubbed myself down briskly with a big English bath towel and dressed in a short, heavy woolen skirt and sweater.

"Then I ran downstairs and chased the peaceful lawn mower up and down the lawn for an hour, until I was called to breakfast. By that time I was hot, tired and ravenous. The fragrant coffee, the bacon and eggs, hot bread, griddle cakes and maple syrup certainly were enticing. But I focussed all of my will power on my startled and rebuffed appetite and calmly nibbled a piece of dry toast and half of a small canteloupe, and slowly sipped a glass of hot water with a squeeze of lemon juice. That was my first great victory.

"After breakfast I attended to my usual household duties, still wearing the unseasonable and uncomfortable woolen skirt and sweater. My relentless pacer said: 'You've got to sweat all you can. Sweat the fat out of you,' was his inelegant command.

"Then instead of ordering the comfortable surrey to lie back and drive slowly to the village for my morning marketing, I had our most fractious horse saddled, and wearing my heavy cloth riding habit instead of the cool khaki skirt I use for Summer riding, I cantered from meat market to grocer's, then started on a fine gallop in the broiling sun, till I and the horse were dripping. Another plunge into a tub of cold salt water, and dressed again in the woolen skirt and sweater I reported to my guide.

"He grunted: 'All right; but you should have given yourself an alcohol rub down. The alcohol hardens you and keeps the skin from getting flabby and stringy as the flesh rolls off,' he admonished me. 'Now keep at it. Don't loll in the hammock. Keep busy all the time. Laziness grows more fat than overeating.'

"Gracious, how that hammock invited me! But I meekly went out and weeded the flower garden and transplanted seedlings until noon. When I looked weakly toward the hammock again my tyrant was at my eblow.

"He said, 'Stay out in the sunshine and air. Remember, breathe as deeply as you can. Oxygen burns up fat the same as whiskey does the lining of the stomach. Fat people don't breathe. They gasp, and that from the top of the lungs. One good, deep, honest, abdominal breath would kill them. Make haste slowly,' said the oracle. 'You'll find your heart working harder now you are up and doing. All fat people complain of palpitation and heart troubles. Nothing half so romantic ails them. It's the stomach pressing against the diaphragm, so that their hearts haven't room to beat nor their lungs to expand.'

"For dinner—we dine in the middle of the day for the benefit of the children—I was allowed a tiny slice of rare roast beef and a lettuce salad. No potatoes, no bread, no butter, no dessert.

"'Take all the fruit you want, lots of fresh vegetables without butter, plenty of green salads, with little oil and a great deal of vinegar in the dressing; still better if you take only salt; whole wheat, graham or gluten bread toasted. No soup, little fish, few eggs, but all the buttermilk you can drink. No beer nor any malt extracts, no sweet wine, but a little white wine. No soda water, nor sundaes, nor candy. None.'

"All the pleasures of the table had vanished for me save two. 'How about my tea and coffee?' I said to him. 'Cut 'em out,' he answered, relentlessly. 'They are unnecessary and harmful slops and drugs, and the sugar and cream are fattening. Lemonade and lime juice, koumiss and buttermilk you may have.'

"After a rest of ten minutes after dinner, which I was warned not to take, but which I said I must have then or die of exhaustion, I was ordered to work again. 'Be out doors all you can,' was the admonition constantly rung in my ears. I played two sets of tennis, then rested by practicing my neglected vocal lessons for half an hour. 'Burn up the fat by deep breathing. Breathing exercises will make fat folks thin and thin folks fat. Strange, but true. It brings people to normal.'

"A tramp around the golf links, another dip in the surf, another shower bath and plunge and rubdown. Then I was allowed to rest until tea time—that is, I rested by gathering the daily crop of pansies and sweet peas and spraying the rose bushes.

"For tea I was permitted a slice of dry toast, a medium boiled egg, and a small dish of berries, and a glass of lemonade.

"'Eat slowly and the food will last longer and do you more good.' I followed the advice and found it strangely true. Chew your small quantity of food a long time and it will seem much more.

Before retiring, I learned from my system of exercise, to be practiced night and morning, each one to be repeated until the muscles ached and so gave warning to stop: There were bending forward, backward, sidewise, diagonally cornerwise, then all the way round in a circle and back again. There were reaching exercises, stretching exercises, exercises with imaginary dumbbells and Indian clubs and actual chairs and bedposts. And with all of them I was commanded to and did 'Breathe, breathe, breathe. Breathe way down in your abdomen and way up into the tips of your lungs under your collarbone.'

"After practising these I could move no more. I went to my room and slept as I had never slept in my life until my alarm clock, which I set at six, woke me the next morning and I began the same kind of a day. Fourteen of these days melted away more than two pounds a day, thirty pounds in two weeks."

"It makes me tired just to think of it," I grumbled.

"It was worth it," firmly replied the new made beauty, from whom came a radiance undimmed by the blanketing of forty-five pounds of superfluous flesh. "I am better looking, stronger, more alert, more ambitious."

"Donnie's a sweet boy," feelingly said the old woman of his company.

We were standing at the window of her flat in the Forties, and descried Donald Brian dashing by at an acute angle and headed straight for the crowded doors of the Grand Central Station. Clearly he was in a hurry. Clearly the train that was to carry him to some cool green oasis in the desert of a blistery Summer was already tooting its warning. But the pioneer Prince Danilo, who had danced the "Merry Widow" waltz with such delightful, boyish abandon stole one of two flying seconds to glance up at the window where stood his white haired friend, another to wave a gay salute to her, to bring the moisture of gratitude to her tired old eyes. She was out of the company now, had been for a long time. People had begun to refer to what she had done, rather than to what she was doing. She was a pale, shaking leaf on the dramatic tree. Sensitive to the memory or forgetfulness of her comrades she had never cause for grief about the forgetfulness of Donald Brian. He never forgot to pay her the homage of gay youth to grave age. In recognition of which the grateful tears were overflowing her dim eyes.

"Donnie's a sweet boy," she repeated.

Dr. Julia Seton Sears, who has been giving lectures on "New Thought and the Doctrine of Cheerfulness" at the Belasco Theatre, says firmly that if people fail it is their own fault. "It is because they have not found their plane of activity and then tried to develop themselves as much as possible on that plane," she says. She divides folk into four classes, the mental, vital, the emotional or inspirational, and the intuitive. The musician and player she puts into the inspirational or emotional class. "Nor can they be musicians or actors unless they are on this plane," she insists. "Actors and actresses whose dress, form and actions are perfect, but whose audiences sit listless because they do not thrill to a heart beat—such do not attract or hold. For the impulse that comes merely from the brain must go to the brain, and it takes something deeper to make success on the plane of the drama."

Rose Stahl, from the civilized fringe of the wildest part of Canada, where she has gone in a private car with friends, writes: "We are speeding toward a dark green spot, the North Pole of solitude, three hundred miles north of Toronto. There will be nothing up there but us and Indians and wolves. It's one of those places where the hand of man has never trod. We will live in the car and hunt and fish with Indian guides to keep us from eating the bait and shooting each other."

All of Billie Burke's tantalizing, sunset colored curls have disappeared in the thick, flat bands of a Greek coiffure, bound by a broad blue ribbon. It is a startling metamorphosis. The imp Jacqueline of "Love Watches" has disappeared in a sweetly demure young person with contemplative violet eyes matched by her low English voice and precocious gravity.

While in a hair dressing parlor recently she was suffering the sunset colored bands to be coaxed into yet greater similitude to those of Sappho bands, a person with a flaring hat set atop lemon tinted hair flung open the street door and shouted, 'Why didn't you send me my hair? What in blazes has happened to my Billie Burkes?'"

Matinee girls all, there are no more Billie Burkes. Lay the little curls forever at rest. Now it is the Billie Burke bands.

The remains of Lydia Thompson, who, with her British Blondes, set the foolish hearts of our fathers knocking wildly against their impressionable ribs, lies in a cemetery at Brompton. Her daughter, Zeffie Tilbury, is back from a filial pilgrimage to that spot, she having been playing in the N. C. Goodwin company on the Pacific Coast when the end came for the famed beauty of other days.

"I had to cross to see her and say goodby. Mother hated Brompton. Some day I hope I can move her to a place she loved," said Miss Tilbury.

Maude Leon, knowing well whereof she speaks, valiantly defends stock. "I like to play in stock because then one can have some kind of a home. In stock all you have to do is to sit up half the night studying your part and get up early to be at a rehearsal and play an afternoon and evening performance, and for recreation study a new part. That's all, and that I don't mind. It's tumbling over boxes and packing trunks and rushing to the train, and maybe missing it, and being at one hotel to-night and another to-morrow night, that I do mind."

Miss Leon, groping for the secret of a powerful personality, pondered her subject thus:

"'Tain't no Dutch nor Irishism,
Then it must be magnetism.
If it ain't please tell poor Ephriam
What it ism?"

Guido Marburg watched a fat man sit through the marvels of the Vampire Dance. When it ended the fat man mopped the perspiring crimson of his facial expanse.

"That ain't no dance," he growled. "It's a murder."

THE MATINEE GIRL.

## BARNEY GILMORE.

Barney Gilmore ("Our Barney") will start on his annual tour, opening at Washington, D. C., on Labor Day, Sept. 6. This season Mr. Gilmore will present Dublin Dan, the Irish Detective, and has engaged a capable company, among whom are performers who will introduce many original specialties. A notable one of these will be Harney's Tour of Ireland, a humorous monologue accompanied with beautiful views of the many places visited in Ireland by Mr. Gilmore during his tour from one end of the island to the other. The enterprise is under the direction of Havlin and Nicolai, with Mr. Siedenberg as manager and the veteran Charlie Seymour as pilot. The tour will embrace all of the principal cities of America.

## AN OLD MANAGER.

J. G. Stuttz is now in his forty-third year of continuous management. Day and night, Summer and Winter, he has gone on, an actor since 1858, and a manager since 1867. Since his venture in Detroit, Mich., his company has not lost one day's time. A hotel fire twelve years ago caused Mr. Stuttz to lose three months or ninety days, but the company made all dates just the same. Organized in 1867, his company has played 2,184 weeks, giving 15,288 dramatic representations, he says. This season he will produce Lucretia Borgia, A Celebrated Case, Was She to Blame? and The Kiss of the Enemy, opening in Prince Albert, Saskatchewan, Canada.

## A NEW LIEBLER STAR.

Mabel Hite was engaged last week by Liebler and Company to star in a new comedy later in the season, the engagement having added interest from the fact that Miss Hite's husband, Mike Donlin, the baseball star, is to appear in a supporting role. A part is being written for the outfielder, containing real lines, some of which are promised to be of interest to the "fans" in his audiences.

## RUTH MAYCLIFFE WELL AGAIN.

Ruth Maycliffe has recovered from an operation she underwent this Summer, and last week celebrated the event by giving a "nurses' party" at the Lyric Theatre, entertaining the nurses from the hospital. When she closed her season last Spring she went to her father's ranch at Sour Lake, Tex., for a vacation. She was injured while riding and came to New York to a private hospital for an operation.

## NEW COMEDY PRODUCED.

James W. Evans' new comedy, The Leading Lady, was produced at Lough Opera House, Estherville, Ia., on Aug. 16, by Chic Perkins and her company. The success of the play and company was sufficient to warrant the manager, Frank King, making arrangements for a more elaborate production and city bookings.

## KITTY GORDON ARRIVES.

Kitty Gordon, the English actress, who is to support Sam Bernard in The Wizard, arrived in New York last Tuesday on the *Kaiser Wilhelm der Grosse*. Miss Gordon, who has played in America before, is Veronique, is the wife of the Hon. Henry Beresford, a cousin of Admiral Lord Charles Beresford.

# WHAT INTERESTS LONDON

## Consorians and Anti-Censorians—Evidence of Experts—The Snubbing of Shaw—One New Play Considered—American Visitors.

*(Special Correspondence of The Mirror.)*

LONDON, Aug. 14.—Owing to circumstances over which, etc., a fortnight has elapsed since I last had the pleasure of addressing MIRROR readers. Several busy days since then have been taken up, and the columns of the not too busy newspapers have been filled with the proceedings of the joint committee of England's two Houses of Parliament on stage plays, including censorship and licensing. The committeemen and the witnesses summoned met in committee room "A" of the House of Lords. Herbert Samuel, Chancellor of the Duchy of Lancaster, presided, and had for his fellow committee A. E. W. Mason, M. P. (novelist and playwright); Robert Harcourt, M. P., and playwright; Colonel Lockwood (an enthusiastic playgoer); Hugh Law, a distinguished parliamentarian, and Lords Gorell, Plymouth, Newton, Ribbesdale and Willoughby de Broke.

Of course MIRROR readers do not expect, nor could they endure, that I should gave a verbatim account of all the evidence and opinions, pro and con, concerning our present play censorship as exercised by Mr. George Redford. All I propose to do is to touch upon some few principal points brought out in the evidence given by more or less eminent dramatists, novelists, theatrical managers and other cognoscenti. For example, such experienced and brilliant dramatists as John Galsworthy, Laurence Housman, Granville Barker, Cecil Raleigh, Sir A. W. Pinero and even the mild mannered and extremely non-self-advertising Dr. J. M. Barrie, expressed themselves more or less volumly and more or less violently against the retention of any play censorship whatever. With them, as the lawyers say, were Novelists Thomas Hardy and Henry James. Hardy declared that he had been afraid to write any plays because he feared the censorship would interfere. Between ourselves and strictly without prejudice, if you and I are to judge from the tone of some of Hardy's novels, great as they are otherwise, we could safely bet, methinks, that if he did write a play for public representation he would, as you say in the American, be asking for trouble. But let that pass. Your distinguished romancer, Henry James, in objecting to a censorship of any kind, objected in a most characteristic Henry Jacobean fashion. That is to say, he wrote a short letter containing principally a sentence of sixteen lines.

Of course it was only to be expected that Granville Barker, Edward Garnett and Bernard Shaw should have shown heat in their respective anti-censorian arguments, for each of the three has lately come under the ban of the censor, the blythe Bernard having had three plays prohibited, two of them within the last few weeks. MIRROR readers will remember that in each of these prohibition cases I have (rightly or wrongly) expressed a very strong opinion that the play censor was truly justified in his prohibition. Indeed, I can well wish that his censorness had acted in similar fashion with regard to several other publicly presented plays of late years. Of course at present he has no power to forbid private performances of Sunday night sexual slush which many of us had to endure for some time past, but many are hoping with me that something will yet be done in this connection.

Among others who pitched into the play licenser at these meetings was Frederick Whelen, founder of the Stage Society, a leading light of the Independent Theatre and literary adviser to Sir Herbert Tree. Whelen sought to make it very warm for Redford for having dared to prohibit the public performance of Bernard Shaw's last two playlets, namely, The Showing Up of Blanco Posnet and that ridiculous wordy and most rudely personal sketch, Press Cuttings. Very early in the proceedings Shaw himself lavished his sarcastic wit upon the censor, but anon he proved so saucy that some quires of evidence which he had written out were handed back to him as not being required, the handing back committeeman remarking, "Your literature, Mr. Shaw."

Among the most distinguished pro-censorians were Forbes Robertson, who gave some splendid, earnest evidence a few days ago, and Sir Herbert Tree, who yesterday afternoon not only protested himself in favor of a proper censorship, but also expressed the highest approval of Mr. Redford's action with regard to his prohibition of The Showing Up of Blanco Posnet. Sir Tree pointed out that he had himself, when accepting that piece for His Majesty's, called the author's attention to several passages which certainly may be regarded by many as blasphemous and had warned the said Shaw that no play licenser could possibly pass such passages.

It may be added that the London theatrical managers are, to a man, in favor of the censorship in preference to a proposed municipal or police authority, which would certainly subject them to all kinds of treatment in all kinds of towns. No manager or playwright would be safe under such regulations. Moreover, the managers themselves show (and as I have shown more than once in these epistles) they would stand to lose thousands of pounds on this or that production if the play were prohibited *after public* presentation instead of *before* it. The aforesaid committee is to continue its deliverations again next week, and we are all looking forward to a high old humorous time. Even up to now much of the evidence for and against has been of a bright and breezy kind, especially that given by Granville Barker, Cecil Raleigh and Sir Herbert.

I may add that here and there in the proceedings there have been indications that some attention is to be given to proposals for the better regulation of the theatres themselves, and also to the sometime hatched proposition to bring the theatres and the music halls under one license. This last is in many respects what our reflective friend Hamlet would call "A consummation devoutly to be wished." Anon I will give you several reasons why I think so.

For the present I will only add that although I am, as MIRROR readers well know, an advocate of a proper form of play censorship, I have for some time thought that the matter is too important and too delicate to be intrusted to any one man. More than ever, too, since the long examination and the cross-examination of the play licenser by this committee, I feel sure that the play censorship should be vested in a small body of experts of sundry kinds, and that there should be a right of appeal on the part of a censored author.

It is of course greatly to the credit of the present censor and to our playwrights that during his fourteen years of office he has (as he avouched) read and critically examined over seven thousand plays, and that only about thirty of these had to be prohibited. In thirteen cases out of the thirty alterations were made in the plays censored and the necessary permit was given. At the same time many of us do object (and *I* object most strongly) that the genial and well-wishing Redford should have permitted for public representation such plays as The Spring Chicken at the Gaiety, The Giddy Goat at Terry's and especially your great American-Hungarian success, The Devil, for the licensing of which deleterious drama the said Redford was deservedly denounced during the committee proceedings.

Since I last addressed you there have been very few new plays, four in point of fact, and three of these were suburban productions, leaving one as the West End output. The aforesaid three were: (1) Your American comedy success, The Man on the Box, which has been warmly welcomed at the Marlborough Theatre, Holloway; (2) A Thief in the Night, a very powerful blood and thunder melodrama, at the Elephant and Castle; and (3) The Marriage of Mignon, a picturesque song play well written and well acted in by Herbert Shelley, a very clever singing character actor, who divides his histrionic time between the dramatic theatres and the variety ditto.

The one West End new play which I have to chronicle is a farcical comedy entitled The Best People, produced a few nights ago at Wyndham's Theatre. It is the work of Frederick Lonsdale, who wrote the libretto of the highly successful musical play, The King of Cadonia, composed by Sidney Jones. The Best People was originally entitled Supper for Two, and its chief episodes are concerned with the respective carryings-on of a certain husband and wife with somebody else's wife and husband. This sounds Gallic, not to say naughty, but as a matter of fact the imbroglio resembles Hamlet's celebrated matinee play, The Mouse Trap, in that "There is no offense in't." After each silly pair has arranged a secret supper for two and are accidently brought together in a supper for *four*, matters are put straight and all ends happily.

The Best People, besides being admirably written, is also admirably acted, especially by Eva Moore, Leitice Fairfax, Kenneth Douglas, Charles Sugden, Philip Cuningham, Howard Sturge, Forbes Dawson, Robert Rivers and Frederick Kerr.

Some time back I gave you a long list of closures. I have now to chronicle the closing of the Duke of York's and the Comedy. The first named will reopen in a few weeks with Charles Frohman's presentation of Arsene Lupin, with Gerald du Maurier in that Raffles-like character. The Comedy will reopen next Monday week with a new farcical play entitled The Pin and the Pudding pending the said Frohman's presentation there of Somerset Maugham's new comedy entitled Smith. On Sept. 1 the busy Frohman will reopen the Globe (late Hicks) with another French play, namely, Madame X, with Lena Ashwell in the name part. On the following evening George Alexander will produce (but will not play in) at the St. James's Sir Arthur Wing Pinero's new play entitled Midchannel. A few days later Sir Herbert Tree will produce at His Majesty's False Gods, adapted by James Bernard Fagan from Brieux's French-Egyptian drama, La Foi.

All I have to add is that still more Americans have invaded our shores since I last mailed you. Among these may be mentioned your fine tragedian and character actor, Leonard Shepperd (British born, by the way, but an American favorite for all that), Irene Franklin and Emma Carus, both of whom I found scoring heavily this week at the Palace Theatre, whereunto also came last Monday Alex Carr in that droll sketch, The End of the World. This sketch has, however, been presented here before by Ben Nathan. I found Carr an excellent comedian. Very clever also are the aforesaid Irene and Emma. H. M. Vernon, American journalist and playwright, has been scoring at the Garrick with a strong little drama entitled The Deputy Sheriff, and James J. Corbett, who is not altogether unknown in pugilistic circles, is scoring with some cleverly told stories at the Oxford and other variety theatres.

By way of tag, may I ask you kindly, you American compatriots intent on patronizing the London theatres and music halls, not to overdo it quite so terribly in the matter of shedding applause and showering bouquets at American theatrical and vaudeville artists in London. In nearly every case, and especially at the Palace during the last few weeks, the exuberant enthusiasm of American friends in front has very nearly wrecked the chances of those artists. I speak this as a friend and well wisher, for what better well wisher and friend to American artists is there than the good

GAWAIN?

### HENRY C. MORTIMER.

Henry C. Mortimer, of whom the portrait on the cover page of this week's MIRROR is an admirable likeness, is again in New York after several seasons spent in the West, where the Mortimer following is a large and enthusiastic one. For fifty weeks Mr. Mortimer was leading man with the splendid company at the Liberty Theatre in Oakland, Cal., and during that time played a lengthy and diversified list of roles. Touring the West, too, he was for fourteen months the leading man of T. Daniel Frawley's company. While with the Liberty Theatre company Mr. Mortimer played the leading roles in support of "visiting stars," among whom were Nance O'Neil and the late Dennis O'Sullivan. Since these successful engagements he has enjoyed a deserved rest of six weeks and has spent the time traveling through Mexico and the interesting countries of Central America, visiting San Salvador, Nicaragua, Honduras and the Panama Canal zone. His trip has put him in excellent form, and he is busily laying his plans for next season, plans containing a strong probability of an important Broadway appearance. Mr. Mortimer is not yet thirty, and fearing the mechanical monotony of stock company work, has long been ambitious to break from it and achieve success in a role similar to those romantic comedy portrayals in which he has met his greatest success, an ambition which seems about to be realized. These roles of Mr. Mortimer include Rudolph in The Prisoner of Zenda, the Dixey role in The Man on the Box, Karl Heinrich in Old Heidelberg, Antony and Kephren in Sardou's Cleopatra, David Garrick, Sherlock Holmes, Romeo, Iago in Othello and Petronius and Vinicius in Quo Vadis. It is in some of these roles, those calling for romantic acting tinged with comedy, that Mr. Mortimer is at his best. He is young and enthusiastic and is endowed with many of the qualities which have gone to make up many of our leading players. His career here in New York will be well worth watching.

### OUT OF TOWN OPENINGS.

Out of town openings last week were numerous, important and interesting. On Monday Mr. Belasco presented Leo Ditrichstein's farce, Is Matrimony a Failure? at the Savoy Theatre in Atlantic City, and at the Apollo Theatre, also in Atlantic City, on the same night, Hattie Williams appeared for the first time in Michael Morton's play, Detective Sparkes. In Hartford, Conn., also on Monday night, George Broadhurst's new piece, The Dollar Mark, had its premiere. On Tuesday night, in Rochester, N. Y., the new Viennese operetta, The Love Cure, had its first performance at the Lyceum Theatre. All four productions are slated for early Broadway appearance.

### D'OIZE TO PLAY SHYLOCK.

Under the management of Guy F. Gregg Edouard D'Oize will open in a production of The Merchant of Venice at Weston, W. Va., on Sept. 20. The tour will include the South, New England and the Canadian provinces. The entire production will be carried, including two complete sets and all accessories. The company will number twenty people. Edward M. Roberts, formerly known theatrically as Robert M. Edwards, will be first in advance. Mr. Roberts' last season in connection with legitimate productions was with Charles B. Hanford, he being his business representative with the company.

### SIDNEY DREW A PRODUCER.

Sidney Drew, now appearing in Billy at Daly's Theatre, has made arrangements with the Shuberts by which a definite number of weeks will be reserved for him in one of the Shubert houses next season. Mr. Drew controls the rights to several plays, including one by Mrs. Drew, author of Billy, and he wishes to make the productions himself.

### PRESS MAN FOR NEW THEATRE.

It is reported and not confirmed that Van Ness Harwood has been engaged as press representative for the New Theatre. Mr. Harwood is well known and much liked in the newspaper world in New York.

### THE RUSH OF OPENINGS.

**The Beginnings of Many Tours Announced from the Offices of Many Managers.**

From the managers' offices the number of openings announced increase in number from day to day, and one can safely say that the new season is under way. Some of the latest announcements are as follows: The Girl from Rector's, New York City, Aug. 21; Human Hearts (Southern), Trenton, N. J., Aug. 21; Human Hearts (Western), Peoria, Ill., Aug. 22; Wanted by the Police, Philadelphia, Pa., Aug. 23; Chauncey Olcott, Saratoga Springs, N. Y., Aug. 24; Caught in the Rain, Walden, N. Y., Aug. 24; Eddie Foy, Atlantic City, N. J., Aug. 26; The Soul Kiss, Red Bank, N. J., Aug. 26; Girl at the Helm, Detroit, Mich., Aug. 29; Wildfire, Chicago, Ill., Aug. 29; Land of Nod, Norfolk, Va., Aug. 30; Buster Brown, Trenton, N. J., Sept. 1; Graustark (Central), Asbury Park, N. J., Sept. 4; Just Out of College, Fall River, Mass., Sept. 4; Frances Starr, New York City, Sept. 4; Sweet Innisfallen, Boonton, N. J., Sept. 4; Uncle David Holcomb, Schenectady, N. Y., Sept. 4; Golden Girl, St. Louis, Mo., Sept. 5; American Widow, New York City, Sept. 6; Emmett Corrigan, Boston, Mass., Sept. 6; Prince of To-Night, Louisville, Ky., Sept. 6; The Melting Pot, New York City, Sept. 6; The Round Up, Boston, Mass., Sept. 6; John Drew, New York City, Sept. 6; Al. H. Wilson, Baltimore, Md., Sept. 6; The Newlyweds, Rochester, N. Y., Sept. 6; George M. Cohan, New York City, Sept. 6; The Debtors, Buffalo, N. Y., Sept. 6; Fall Manœuvres, New York City, Sept. 6; The Climax, Trenton, N. J., Sept. 6; The Climax (English), London, England, Sept. 6; Margaret Anglin, Asbury Park, N. J., Sept. 11; Blanche Walsh, Philadelphia, Pa., Sept. 11; His Honor, the Barber, Plainfield, N. J., Sept. 11; Merry Widow and The Devil, Newark, N. J., Sept. 13; Human Hearts, Poughkeepsie, N. Y., Sept. 14; Foreign Exchange, Chicago, Ill., Sept. 19; Our New Minister, Vineland, N. J., Sept. 20; The Climax, Richmond, Va., Sept. 23; Blanche Ring, Atlantic City, N. J., Sept. 27; Grace Van Studdiford, Philadelphia, Pa., Sept. 27; David Warfield, Richmond, Va., Sept. 30; Hammerstein's Educational Opera, New York City, Sept. 30.

### TO DEFEND ST. ELMO.

Vaughan Glaser and Willard Holcomb have announced that in view of the fact that so many presentations of St. Elmo have been announced they will defend their rights to the title and play in the courts and will prosecute any infringements on their rights. Mr. Glaser opened his regular Fall season at Detroit on Aug. 22 in St. Elmo, and expects to tour the country in this production. The book was dramatized and the play produced in Washington in 1908, before the copyright expired, and Mr. Holcomb consulted with Mrs. Augusta Evans Wilson, the author of the book, and secured her indorsement of the dramatization.

### FORBES-ROBERTSON'S TOUR.

Forbes-Robertson, who will make an American tour this season under the direction of the Shuberts, will begin his engagement in Maxine Elliott's Theatre early in October in Mr. Jerome K. Jerome's play, The Passing of the Third Floor Back, which the English actor has been presenting in London. The company to support Mr. Forbes-Robertson will leave England on Sept. 22 on the *Teutonic*, and the English star will follow it three days later on the *Mauretania*.

### J. C. WILLIAMSON COMING.

After an extended tour over the European Continent and visit in England, James C. Williamson, the well-known Australian theatrical manager, will arrive here in New York this week on the *Kaiser Wilhelm II.* After a short stay here Mr. Williamson will return to Australia via Vancouver.

### FRANK DANIELS GETS HOME.

Frank Daniels returned to New York on the *Mauretania* last Friday, after a vacation in England. He was accompanied by Mrs. Daniels. While in London he saw several performances of The Belles of Brittany, in which he is to appear under Shubert management this season.

### THE LINCOLN SQUARE'S OPENING.

The Lincoln Square Theatre will reopen Saturday evening, Sept. 4, offering the first of a line of bookings from the Shuberts, Clyde Fitch's comedy, Girls. "Popular" prices will prevail, from 25 cents to $1 being the scale.

### BELASCO'S PRESS DEPARTMENT.

Dorothy Richardson, who has been a member of the staff of the New York *Herald* for the past eight years, is now associated with David Belasco as literary and press representative, with an office at the Belasco-Stuyvesant Theatre.

### CLARK TO STAY HOME.

Harry Corson Clarke has decided to remain in America the coming season, and about Thanksgiving week will open with his comedy company for a tour of the West, accompanied by Margaret Dale Owen.

# GOSSIP ABOUT ACTORS MANAGERS & EVENTS

Harry Fields opened his season in Broadway After Dark last night at the Lyceum Theatre, Toledo.

Ruth Holt has been engaged for the new Tarkington-Wilson play, Foreign Exchange. That play will have its first performance Sept. 9, and then go into Chicago for what is expected will be a long run.

Osborne Clemson has been engaged by John Cort for the baritone role in King Dodo.

Theodore Kremer, after eighteen months spent in England and Germany, arrived in New York on the *Kaiser Wilhelm der Grosse* last Tuesday. He has three new thrillers ready for production.

Thais Magrane, who was the admired leading woman of the College Theatre company, Chicago, last year, has been engaged for the coming season for the Belasco Theatre, Los Angeles.

Frederick F. Schraeder, dramatic editor of the *Globe*, has resigned from that post, and, it is said, will take up the publicity promotion of the Hudson-Fulton celebration.

Frank C. Payne, for many years the press representative of the Henry W. Savage enterprises, has resigned from that position and will be succeeded at the Savage offices by Arba Blodget of Philadelphia.

Marie Steers writes THE MIRROR that she is fighting off an attack of tuberculosis and that she hopes to win the contest. A specialist, she says, has told her she has only signs of the disease at present. Her sixteen-year-old daughter, formerly known on the stage as Baby Beatrice, has entered a convent.

Margaret Ellsworth has been engaged by Frederic Thompson for Via Wireless.

Fannie Ward will sail for New York on the *Lusitania* on Aug. 28, and will resume her American tour early in the Fall.

Lucy Blake will be featured this season in The Lily and the Prince, Mildred Holland's old play.

Garland Gaden and Mrs. Gaden (Laura Lorraine) are spending the Summer at the Orchard, their country home at Freeport, Long Island.

The Best People, by Frederick Lonsdale, has been obtained for this country by William A. Brady. The play was recently produced in London.

Adelaide Manola, who acted here a year ago in All for a Girl, and Cyril Scott, for whom George Broadhurst is writing a play, were engaged last week to act important roles in Thompson Buchanan's comedy, The Intruder, soon to be produced here by William A. Brady. Mr. Scott's engagement is for the New York City run only.

Viola Allen's supporting company in The White Sister was announced last week by Liebler and Company to include William Farnum, James O'Neill and Minna Gale when she opens her New York season in the play by the late F. Marion Crawford and Walter Hackett.

Dodson Mitchell has been engaged by Brooks and Dingwall to play the character of Morris, the money lender, who figures prominently in the action of The Sins of Society, which is to open at the New York Theatre Aug. 31. Oscar Adye, the character actor of the Drury Lane Theatre, London, who originated that part in England and came over about two weeks ago to portray the same here, has been called back to London owing to the critical illness of his wife in a London hospital. He surrendered his engagement at once and left on the *St. Paul* last week.

Rehearsals of Grace George's company in A Woman's Way await the arrival from London of C. Aubrey Smith, her new leading man, engaged for the role acted last season by Frank Worthing. Mr. Smith was here two years ago with Marie Doro in The Morals of Marcus.

Clifton Mallory and his company will give two performances of David Garrick at Assembly Park, N. Y., Aug. 26 and 27. The regular season will open about Sept. 15 under the management of D. H. Cook. The company met with success last season in a tour of over eight months.

The Master Key, a play by Cosmo Hamilton, will be produced in Philadelphia by William A. Brady on Monday, Sept. 6. It was placed in rehearsal last week. The management announces for this play "the best non-star cast of recent years."

Frances Ring has been engaged for the principal woman's role in The Intruder, a comedy by Thompson Buchanan, who wrote A Woman's Way, Grace George's play of last season. The Intruder will be given a New York City production by William A. Brady before Oct. 1. Miss Ring's role is of a young woman whose marriage to a divorced man makes her the stepmother of a girl hardly younger than herself.

Adeline Genée sails for New York on the steamer *Baltic* Aug. 28. She will be accompanied by her uncle, Alexander Genée, formerly ballet master of the Empire Theatre, London. Several dancers from the Empire who will appear with Miss Genée in her new play, The Silver Star, under the management of Klaw and Erlanger, will also be passengers on the *Baltic*. Miss Genée begins rehearsals of her new play Sept. 6. The first production will occur in Atlantic City, and after an engagement in Philadelphia The Silver Star will be brought to the New Amsterdam Theatre for a run.

In the company to support Lillian Russell the present season are Frederick Truesdell, Sydney Booth, Julius McVicker, Morgan Wallace, Joseph Tuohey, John D. O'Hara, Susanna Westford, Ellen Mortimer and others.

Laura Frankenfield, who was the mother in Louis James' production of Peer Gynt last season, has been engaged by Dan Sully for the role of Silent Anne in The Matchmaker.

Slumming, a new musical comedy by Aaron Hoffman, Will Madden and Harry Von Tilzer, will be produced next month by A. H. Woods.

The following company has been engaged to support Blanche Walsh in The Test: George W. Howard, C. J. Williams, Will D. Corbett, William Travers, George Manning, Katherine Bell, Nicholas Judels, Harriet Sterling and Hastings Speed.

Julie Herne has sold to Liebler and Company a new play called Managing Sylvia, for production the coming season. Miss Herne, like her sister, Chrystal Herne, is under the Liebler management, having been engaged for the role of Jenny in support of Wilton Lackaye in The Battle.

Ralph Merchant has been engaged by Emil Hoch.

Henry Kolker returned to New York last week from Australia.

Helen Redmond, who has been off the stage for six years, is to return as the prima donna of Joe Weber's company in The Merry Widow and The Devil.

Harry Fairleigh has replaced Edwin Wilson in the cast of The Gay Hussars, playing the role of Captain von Lorenty for the first time last Wednesday night.

Robert Whittier, an American actor, appeared at the Casino, Paris-Plage, France, on July 24, in Ibsen's Ghosts, supported by an American company. On July 25 Mr. Whittier and Maurice de Feraudy of the Comédie Française, presented the skit, L'Anglais tel qu'on le parle. Mr. Whittier will appear with M. Feraudy in London and later in Paris.

The J. T. Mitchell Amusement Company announces that Joan of Arc will be presented in Madison Square Garden the week of Nov. 16, after the style of the production at the Stadium at Harvard this Summer. It is the intention to have the lines sung instead of spoken, with a chorus of 400 voices.

The Sigmond Stock company is in its twelfth week of a very successful tour of Long Island, N. Y. In spite of the fact that changes have been made to allow members to attend Winter rehearsals, business has increased with each week. Alice Donaldson, who is featured with the company, made a personal success with her clever work. Walter Hill, the business manager, surrounded Miss Donaldson with an excellent support, and during all the changes has succeeded in keeping the same high standard of plays and players. Press and public have united in praise for this company's work. The original company included James W. Mullen, Earl McLellen, Harry G. Bates, Clyde Franklin, Avon Bryer, Walter Hill, Maude Morrison, Musa Beall, Alice Donaldson and Alice Clifton.

Fischer's Theatre, on Sutter Street, San Francisco, has been closed by Mr. Fischer, who will take his musical stock company to Los Angeles. His San Francisco venture has not been financially successful, but he hopes to return to that city and try again in a better located theatre. The Sutter Street house is to be devoted to motion pictures and vaudeville.

Elizabeth Murray, who was obliged to conclude her engagement with the Vaughan-Glaser Stock company at Detroit on account of serious illness, has recovered her health and will return to New York soon to resume her work.

John Glendinning has been engaged by Mrs. Leslie Carter for her new play, Vasta Herne, by Edward Peple.

F. E. Morse closed his bungalows on Lake Waukewau, Meredith, N. H., on Aug. 10, and while en route for New York stopped over for a few days in Danvers, Mass., at his daughter's. While there he was taken seriously ill with acute indigestion, but hopes to be able to reach New York this week in order to take charge of Edward C. White's production of David Copperfield, which opens its season in Bridgeport on Aug. 30.

Mabel Maitland, the negro dialectician, who was last season on the Orpheum circuit, has been resting during the Summer months at her home in Dyersburg, Tenn., and getting new stories and material from real life, and during her stay here has charmed several fine audiences in her concerts. From all reports she is well liked in the West and North as well, and the Dyersburg people think there is none like her.

Harry Mainhall has been engaged by Joseph Gaites to play Bristles with S. Miller Kent in A Dry Town.

Robert M. Edwards will hereafter be known professionally as Edward M. Roberts. He is to be first in advance of Edouard D'Oise in The Merchant of Venice.

A son was born to Mr. and Mrs. Leo O'Rork at Sayville, L. I., on Aug. 8. Mr. O'Rork is leader of the orchestra with Al. Trahern's stock company on Long Island.

Irene Moore, who was seen as leading woman in Meyer and Son at the Garden Theatre and last season supported Jameson Lee Finney in The Best Man, will shortly be seen in a new play written expressly for her entitled Dr. Parker's Ward.

Josephine Baird, who replaced Maude Morrison with the Sigmond Stock company, left last week for Boston to rehearse for The Stubborn Cinderella.

Consolidated and greatly strengthened, Clarence Bennett's Holy City company will open the season at Boonton, N. J., Sept. 4, for a farewell tour of the country. Mr. Bennett, who is the playwright, will be seen in the stellar role, while a company of capable artists have been signed for the various parts.

Helaine Harte, who had the title role in Fred Niblo's sketch, The Girl of the Times, last season, returned to New York Monday from her Summer home in New England. Miss Harte has a new sketch in preparation, and is also considering several offers to enter the legitimate field once more.

Harry Leighton and Mrs. Leighton (Fannie G. Bernard) have recently been the guests of Mr. and Mrs. Frank Chapman at Bellmore, L. I.

Walter Poulter has been engaged to finish the Summer with Keith's Stock company at Portland, Me., playing the leading comedy roles. For the regular season, beginning on Nov. 1, he will be with the Unique Theatre stock at Des Moines, Ia.

Doc Allison, of East Liverpool, O., has joined the Jane Eyre company at Chicago, Ill.

Joseph Cartwright of East Liverpool, O., has joined The Wizard of Wise Land company at Chicago, Ill.

Harrison Ford, the young stage manager of the Elitch-Long Stock company at Denver so impressed Manager John Blackwood of the Belasco Theatre, Los Angeles, with his ability when Mr. Blackwood was in Denver a short time ago that he immediately engaged Mr. Ford to appear in the Alcazar Theatre, San Francisco, in juvenile roles, following upon the close of the Summer season at the Gardens.

The stock company which has been playing in the Majestic, Utica, N. Y., during the Summer, closed Aug. 21 with Prince Karl. Bertha Creighton and Cliff Stork, the principals, have been favorites this season, and the theatre has been full at nearly every performance. Numerous receptions have been held on the stage after matinees, when flowers and pictures of the different members of the company have been presented to the patrons. Photos of the entire company were given to every one in attendance on Aug. 20.

Lelia Thorne of Wilmington, Del., is about to sign with the Manhattan Opera company, which will be in the Southern States beginning September.

Percy Plunkett writes from Edgartown, Mass.: "No, I have done no swordfishing this season. This has been the worst fishing season we have had in years. With the assistance of Mr. and Mrs. Bradlee Martin, who are well known in vaudeville, and who have bought a nice little farm near West Tisbury, I have been giving a few entertainments and making more money than I ever made with my fishing boat. We played West Tisbury the other night to capacity and the show was a big hit. We had an intermission of twenty minutes, when ice cream and cake were served to the audience at so much a plate. Oh, it was a nice little family party! My sketch, Not in the Choir, was a big hit. In fact, the entire entertainment was voted the best ever given on Martha's Vineyard. Sid Hicks has given up his store in Cottage City and is now spending the rest of his life in a cozy bungalow in this town. He and his wife, Minnie Florence, were well known on the stage about thirty years ago. Tom Wallace is now at the Bradlee Martin farm. He goes with Mr. Martin's company next season. Wallace is so stuck on farm life that he hates to leave. I spent two nights at the Martin farm and had the time of my life. He has a fishing pond, and I had to content myself with catching a few small perch. To a man who has been used to catching five hundred pound swordfish this is quite a 'come down.' I am in the 'Young' class now. Arthur C. Alston please note."

John Carmody, who replaced Harry G. Bates with the Sigmond Stock company, left for Chicago to open in vaudeville with Mr. and Mrs. De Corsia.

The John J. Murray Stock company returned to Warren, O., Aug. 22 after a very successful tour under canvas during the past Summer.

W. C. Dimock and Marion Chester (Mrs. Dimock) have sold their Summer home, "Liberty Hall," at Bussard's Bay, Mass., and are planning to purchase a residence on Long Island.

Mrs. J. Paul Montgomery ("Babe" Hollywood) is Summering at Ferndale, N. Y.

Robert Hilliard, Joseph Holland, and Victor Harris have been summering at Siasconset, on Nantucket.

Vivian Vaughn is Summering at Glen Cove, L. I., with her sister, Mrs. Vincent, wife of Charles T. Vincent, the author, and manager and owner of the Glen Cove Opera House, where the Sigmond Stock company appears every Saturday night with great success.

## Notes of the Air-Domes

At the Airdome, East Liverpool, O. (William Gilman, mgr.): Aug. 9-28; Taylor Stock company, presenting Reaping the Harvest, Red River, Young Tobe Hoxie, My Mother-in-Law's Mishaps, Carmen, and The Avenger; best company of season, to large business.

At the Airdome Theatre (W. M. Sauvage, mgr.), Alton, Ill.: Chester-Bishop Stock company 1-14; fair business, with repertoire of ten plays and vaudeville. Following produced: La Marchioness di Treville, Dora Thorne, The Sins of the Father, Jim the Plunger, Rames, Nell Gwynne, Southern Folks, Sold Into Slavery, Man of the World, and A Maid and Her Master.

At Jacksonville, Fla., the Airdome (A. J. Clark, mgr.) will return to vaudeville beginning Aug. 30.

At the Fort Scott, Kan., Airdome (Harry C. Ernich, mgr.) the De Armond Sisters had fair business 9-14. Plays given: A Fisherman's Daughter, Across the Great Divide, and An Indians Romance. The specialties were good; company fair. Same company 16-21.

At the Airdome (Will Brook and Crawford, mgrs.): Reeves' Stock company Aug. 8-14; fair company and business. Grace Cameron Musical company Aug. 15-21.

At the Airdome (C. U. Philley and R. Van Houten, mgrs.), St. Joseph, Mo., the William Grew Stock company continues to gain in popularity. They opened the fore part of the week with The Wrong Mr. Smith. Clear weather throughout the week allowed performances every night. Business good.

At the Columbia, Mo., Airdome (B. E. Hatton, mgr.): North Brothers' Stock company Aug. 9-14 in repertoire. S. R. O. every night. Manners Stock company Aug. 16-21.

At the Airdome, Winston-Salem, N. C., Aug. 9-14, the following bill was presented: Rose and Severn Musical Comedy company in two different acts—namely, The Hotel Waldorf-Castoria and The $50,000 Bride. Large crowds continue to patronize the Airdome, and Mr. Mead is making a distinct hit as manager.

At the Independence, Kan., Airdome (W. Rex Bell, mgr.), the Hutton-Bailey Stock company presented Lena Rivers, Vergie the Newsgirl, and Tempest and Sunshine Aug. 9-14 to large and well pleased audiences. The company will remain another week, Aug. 16-21.

The Park Airdome, at Butler, Mo., reopened Aug. 9 with the Curtiss Comedy company in repertoire. Plays: A Race for a Wife, The Gambler and the Girl, A Night Off, Kit Carson, The Dope Fiend's Daughter, and A Wife's Peril. Excellent company and big business. Next, the Lillian Marr company.

At Olympic Garden Airdome (Bleich and Mack, mgrs.), Jonesboro, Ark.: Dark Aug. 16-21. Carr's Players Aug. 23-28. Stewart (hypnotist) Aug. 30-Sept. 4.

The Airdome, Annapolis, Md., has been purchased from Theiss and Ebling by Herold Brothers and Wiederfelt and reopened Aug. 12 with motion pictures to good sized audience.

The Capital Beach Airdome, at Lincoln, Neb., managed by L. M. Gorman, continues to play to capacity and S. R. O. Aug. 8-15 Nadje in acrobatic work made a great hit, and Maryjane and the McDonald Trio were excellent. The Makarenkes, of the Imperial Theatre, St. Petersburgh; the Johnsons, and Dave Booth were offered Aug. 16-22.

At the Star Airdome (A. Bert Estes, mgr.), McAlester, Okla.: Big Bittner company Aug. 7-15 enjoyed the best business of the season. Peyton Sisters' company opened Aug. 15-21 to good business. A. G. Allen's Minstrels Aug. 16; fair business.

At the Clipton Airdome, Tucson, Ariz. (Albert Adler, mgr.): Moving pictures deserve special mention Aug. 16-21 and drew good business. A Soldier of the U. S. Army and The Japanese Invasion, both Kalem films, made decided hits. Illustrated songs by Mrs. J. Donahue pleased.

At the Dubuque, Ia., Airdome (Jake Rosenthal, mgr.): Jane Babcock company in Salome Aug. 8-14; excellent business. Same company in Our Gal 16-21.

At the Airdome, Mexico, Mo. (A. R. Waterman, mgr.): Business continues good with the Slater Stock company Aug. 2-14. Vaudeville Aug. 16-21. Return of the Slater Stock company Aug. 23-28.

At Fort Smith, Ark., Electric Park Auditorium (R. J. Mack, mgr.): Rentfrow Stock company Aug. 8-15 in A Fight for Millions, The Wild West Judge, Dr. Jekyll and Mr. Hyde, The Great Milky Way, and Escaped from the Law; good company and large business. 16-21, free vaudeville and Our Irish-American Cousins. The Great Hickman-Bessy company Aug. 22-29.

# REVIEWS OF NEW PLAYS

## A DULL MUSICAL PLAY ADDS FURTHER DEPRESSION TO A WET WEEK.

**A Broken Idol Is Mediocre—The Man from Home Receives Warm Welcome—The Minstrels Come to Town—The Third Degree Again—At Other Playhouses.**

*To be reviewed next week:*

THE DOLLAR MARK.....Wallack's
DETECTIVE SPARKES.....Garrick
IS MATRIMONY A FAILURE?.....Belasco
ARSENE LUPIN.....Lyceum

### Herald Square—A Broken Idol.

Musical comedy in two acts, the book by Hal Stephens, the lyrics by Harry Williams, and the music by Egbert Van Alstyne. Produced Aug. 16. (B. C. Whitney, manager.)

Sing Wee.....Madge Voe
Sun Lee Loo.....Lawrence Comer
Silas Pugsley.....George Richards
Mrs. Lucretia Muddleford.....Carrie E. Perkins
J. Ely Muddleford, D. Z.....Otto Hoffman
Jack Mason.....Forrest Huff
"Doc Whatt"?.....Otis Harlan
Lord Dunby.....David Andrada
Marion Pugsley.....Alice Yorke
Mlle. Marie de Beau.....Laura Guerite
Officer Jenkins.....Fred Hill
Henry.....Maxwell Sargent

Entering the Herald Square Theatre last Monday night from a sea of streaming streets and drenching rain, one felt quite eager to be amused and quite certain that it would take very little to do it. But that which was set forth inside offered no adequate relief from the weather.

There is nothing novel in A Broken Idol, and in each character the inveterate theatregoer recognizes the sort of person of which musical comedy authors have made use since that form of entertainment came into the land. The authors in this instance appeared terribly frightened that they might break away from conventionality. Their fears were quite groundless and their efforts to include nothing new in their offering have been extremely successful. A little patch of story of no consequence, a smattering of puns from another of those modern Mrs. Malaprops who distorts proverbs and popular sayings, some sadly old jokes and situations, and one or two really "catchy" songs and some good "business" from the invention of Gus Sohlke, who staged the production, are the ingredients of A Broken Idol. But poor Mr. Sohlke, alone and unaided, can't be expected to carry such an affair to any success.

The brightest spot in the depression was the charming portrayal of a little Chinese girl by Madge Voe. Looking very like May Buckley in The First Born, and with Oriental cadences of voice that were delightful to listen to, in quaint costume and with winsome and appealing mannerisms, one found oneself longing for her next entrance—a ray of light in the surrounding gloom. Aside from Miss Voe, Laura Guerite, Carrie Perkins, and George Richards, the company was of most mediocre ability and in one or two instances much less than mediocre. Mr. Richards and Miss Perkins are a pair of funmakers who can always be relied upon, but they were heavily hampered with the quality of the material with which they had to work. Silk purses aren't made out of sows' ears. Miss Guerite, in flashing gowns and jewels, looked woefully out of place in the dullness about her, and was a capable secondary light to Miss Voe.

Aside from one or two songs from Mr. Van Alstyne, the "effects" of Mr. Sohlke, and the excellent work of Madge Voe, A Broken Idol is mediocrity drawn out to the point of depression.

### Astor—The Man from Home.

William Hodge reappeared at the Astor Theatre last week in the Booth Tarkington-Harry Leon Wilson comedy, The Man from Home. His performance of the hard-headed, whimsical Indiana lawyer, Daniel Voorhees Pike, has lost none of its fineness during the star's honeymoon vacation, nor has the star lost any of his popularity. There are but two changes in the cast since last Spring—Madeleine Louis now plays Ethel Granger-Simpson and Louis F. Verande has the role of the Grand Duke's secretary.

### At Other Playhouses.

NEW YORK.—George Evans, more unctuous and mirthful than ever before, with the surrounding minstrel company of Cohan and Harris, opened this theatre last Monday night. The performance will be found reviewed in the vaudeville department of THE MIRROR.

HUDSON.—The Third Degree, with an unchanged cast, returned to the Hudson Theatre last Monday night and was welcomed by an audience of generous size and enthusiasm. Helen Ware, Edmund Breese, Wallace Edinger and the other favorites of last season's cast all repeated their former splendid performances.

GRAND OPERA HOUSE.—This West Side theatre opened its season Saturday night (Aug. 21) with The Girl from Rector's as the inaugural attraction. The piece pleased those of the West Siders whose tastes are similar to those of the theatregoers who made it possible for the Potter farce to run so long at Weber's.

## WEBER'S THEATRE INCORPORATED.

**Other Companies File Certificates in Albany.**

Certificates of incorporation for the following amusement enterprises were filed with the Secretary of State at Albany the past week: Massapequa Hotel Company, Brooklyn, N. Y.; to carry on a general theatrical and amusement business, also to conduct a hotel; capital, $1,000; directors: Andrew J. Corsa, Stanley J. Corsa, and Morris Cohen, N. Y. Joe Weber's Theatre, Inc., New York; to own and manage theatres and operate and exhibit plays of all descriptions; capital, $1,000; directors: Max Weber, Joseph Weber, Ferdinand W. Pinner and Mortimer Fishel, New York City. Philip Mindil, Inc., New York; formed to conduct a theatrical business in presenting musical and dramatic productions also to do a general advertising business; capital, $1,500; directors: Philip Mindil, New York City; Paul Gulick, Brooklyn, N. Y., and Franklin Bien, Jr., Englewood, N. J. American Photomotorgraph Company, New York; to deal in moving picture machines, films, etc., and to arrange productions, scenes, plays, and other effects for moving picture purposes; capital, $50,000; directors: John H. Kliegle, Alexander T. Moone, New York, and Frederick Schwanhausser, Jersey City, N. J. The Excelsior Slide Co., New York; to own and manage theatres, produce plays and stage productions of all kinds; capital, $2,000; directors: Max Freeman and A. M. Waltenberg, New York; and A. S. Levy, Jersey City, N. J.

## MISS RING RESTS.

Saturday night Blanche Ring withdrew from the cast of The Midnight Sons at the Broadway Theatre, and will rest this week prior to taking up active rehearsals for The Yankee Girl, the musical comedy in which, still under Lew Fields' management, she will star the coming season, opening Oct. 14. In The Midnight Sons Miss Ring will be succeeded by Maude Lambert.

## KYRLE BELLEW'S SEASON.

In Alfred Sutro's new play, The Builder of Bridges, Kyrle Bellew will open his season, under Charles Frohman's management, at the Star Theatre, Buffalo, Oct. 4. Prominent in Mr. Bellew's support will be Frank Connor, De Witt Jennings, Eugene O'Brien, Mrs. Thomas Whiffen, and Jane May.

# THE WINTER EPISODE

## THE REASON WHY THE VETERAN CRITIC RETIRED FROM "THE TRIBUNE."

**Friction Had Long Existed Between Him and His Editorial Superiors Over His Writings, and Excisions from His "Copy" Led to His Resignation.**

The resignation of William Winter as dramatic critic of the New York *Tribune*, noted as a late piece of news in last week's MIRROR, was tendered on Aug. 8 and went into effect on Aug. 14.

Mr. Winter seems to have elected to give a full explanation of the reasons for his retirement from the *Tribune* through the columns of the New York *Press*, which on Friday last published extracts from letters that passed between Mr. Winter and Hart Lyman, editor of the *Tribune*, and R. C. E. Brown, managing editor of that journal, threshing out their differences—on the one hand illustrating the policy of the *Tribune* and on the other showing the insistence of Mr. Winter in disregarding that policy in his writings. Much of the matter excised from Mr. Winter's "copy" by the managing editor is also printed. Mr. Winter offered this statement:

I resigned from the "Tribune" staff because of a perfectly plain, diametrical, irreconcilable opposition of judgment as to editorial policy and duty, in the public interest, relative to theatrical conditions and affairs. I did not, and do not, impugn the intentions of Mr. Lyman (whom I have always admired and respected and with whom I have generally agreed), to do what he conscientiously believes to be right. A direct antagonism arose between us, however, as to what is right, regarding certain theatrical affairs. Nothing but remembrance of my long period of service with the "Tribune" and the hope—finally dispelled by the treatment of articles of mine on Aug. 8—that a rupture might be prevented, would have induced me to remain in my former position as long as I did.

In one of his letters to Mr. Lyman, Mr. Winter thus defined his duty as he saw it:

My articles relative to indecent and therefore reprehensible plays have been, and are, framed for the purpose of doing as much injury to the business of the persons exploiting them as is possible of informing respectable persons of what is going on in the theatre, and of keeping as many readers as possible away from obnoxious and injurious plays.

And this is the substance of a letter from Mr. Brown to Mr. Winter:

In making the excisions which I did I acted under instructions in the carrying out of a distinct and unmistakable policy, laid out for me by Mr. Lyman. I might have gone much further than I did in literally complying with my instructions. . . . Your policy of placing, on the Sunday theatrical page, beside our theatrical advertising, matter "framed for the purpose of doing as much injury as possible to the business" of some of our advertisers may or may not be the right one, and the publication of such articles may or may not be the duty of the journalist to society. I do not attempt to decide the question. All I say is that my instructions with regard to that page are that the articles are not to be framed with any such purpose, and the excisions which I made were in strict and necessary accordance with those instructions.

The *Tribune* made no reference in its columns to Mr. Winter's withdrawal, whereupon he, on last Friday, inserted and paid for a brief advertisement in that journal in these words:

TO "TRIBUNE" READERS.

Mr. William Winter, for many years dramatic critic and dramatic editor of "The Tribune," resigned from the staff of "The Tribune" on Aug. 8, and retired on Aug. 14. His last contribution to these columns (exclusive of various obituary articles written some time ago, now awaiting publication) was published on Aug. 15.

It appears from the correspondence between Mr. Winter and his editors published that the differences disclosed were of long standing. It would seem that last January protest was made by the editors against the manner in which Mr. Winter conducted his department, and in one of his letters Mr. Winter expresses regret that he did not resign his position in January.

The matter expunged from Mr. Winter's writings by the managing editor of the *Tribune* and published in the *Press* consists of a series of verses, entitled "Processional," in which Mr. Winter ridicules several managers now prominent in the theatre, with scriptural and other figures of imagery; a portion of his article of Aug. 8 characterizing in terms of violent censure an alleged contention of certain managers that newspapers should adjust their critical and editorial policy to their advertising interests; and a rabid attack on A. L. Erlanger, headed "Hail, Cæsar!"

These lampooning verses and this personal philippic, while they disclose the mental vigor of their writer, are wholly wanting in dignity, are abusive and rancorous to a degree, could serve no sane or reasonable purpose of a critic to "cleanse" the theatre—a task which Mr. Winter long ago elected himself to perform—and would have caused wonder as to the laxity of editorial scrutiny and supervision in the *Tribune* administration had they been permitted to appear in that journal.

*From a Painting by Frank Millet.* WILLIAM WINTER.

## PROFESSIONAL DOINGS.

Bernard *Nove* (Felix Dumas) sailed for Europe on the *Minneapolis* on Aug. 21.

A new musical comedy, The Girl in the Grandstand, book by Dave Wolff and music by Arthur Weinberg, will go on tour this Fall, starting soon from Chicago, under the management of Bobby Foreman.

Madame Mary Wilensky, a Yiddish actress of some prominence in Europe, will arrive in New York to-morrow on the *Majestic*. She will play leading roles here in Jacob Adler's company.

Raymond Hitchcock will open his season in George Cohan's new musical play, The Man from Broadway, in Cleveland, Aug. 30. Prominent in his support will be Flora Zabelle, Frances Gordon, Scott Welch, and Stanley Forde.

Channing Pollock's newest play, Such a Little Queen, to be seen at the Hackett Theatre shortly, had its first performance at New Haven last night. Frank Keenan, now general stage director for Henry B. Harris, staged the production.

Melville Ellis is in charge of the costuming of the two newest and most elaborate Shubert productions, The Paradise of Mahomet and The Wizard, the latter Sam Bernard's new vehicle. Mr. Ellis recently took a trip abroad and returned with many novel ideas.

When Lew Dockstader's Minstrels take to the road shortly C. Lee Williams will be "back" with the show and Oscar Hodge "ahead."

Hattie Lorraine has been added to the cast to support Sam Bernard in The Wizard.

Don Stuart, the Western manager, has obtained the Western rights to Olive Porter's play, The Ringmaster.

Gerald Griffin, after a four weeks' return to his former role in support of Wilton Lackaye in The Battle, will be seen in a prominent role in the new Edwin Milton Royle play, In the Blood, for which he has been engaged by Liebler and Company.

Rex De Rosselli, one of the members of the Millbrook Stock company, left Portsmouth, O., Aug. 15, for Chicago, where he will work one of his lion acts. After a week of this act Mr. Rosselli will again play the part of Pete Sanchez, a Mexican Baquero in Montana Limited.

William Lorraine, composer of Peggy from Paris, The Filibuster, and other musical comedies, has been engaged as musical director for Blanche Ring in her new musical comedy, The Yankee Girl. The rehearsals have already begun under the direction of Ned Wayburn.

Thomas V. Morrison, for the past three seasons with Mrs. Leslie Carter, has been engaged for the character role in Beverly, supporting Ray Beveridge.

Mr. and Mrs. Vernon Steel (Muriel Ashwynne), who are to appear with Billie Burke this season, arrived in New York on the *Mauretania* last Friday. Mr. Steel is to be Miss Burke's leading man.

# THE ACTORS' SOCIETY

## NUMEROUS MEMBERS ANNOUNCE THEIR PLANS FOR THE COMING SEASON.

### A. M. Taylor's New Southern Theatre to Be Called the Jefferson—A Gift from Mrs. Jefferson — Frances Younge Joins The Goddess of Liberty—Hudson Liston Returns to the Stage—Summer Gossip Here and There.

The new theatre at St. Augustine, Fla., which A. M. Taylor, a popular member of the society, has just completed, is to be called the Jefferson in honor of the late Joseph Jefferson, whose fondness for that Southern State was well known. Mrs. Jefferson, the widow of the actor, has presented Mr. Taylor with a beautiful portrait of the portrayer of Rip Van Winkle, which is to be hung in an attractive position in the lobby. Mr. Taylor is now in New York completing bookings for his theatre, and it is of special interest to know that the opening attraction will be the Jefferson boys in The Henrietta, an engagement so happily appropriate.

Frances Younge has been engaged for a leading role in The Goddess of Liberty, now the successful attraction at the Princess Theatre, Chicago.

Hudson Liston, for whose eyesight grave fears were felt a few months ago, has passed through an operation so successful that he is once more able to act, and returned to the stage in Paterson Aug. 16 in In the Bishop's Carriage, having been credited with making a solid hit.

The Third Degree is progressing profitably to excellent audiences at the Hudson Theatre with half of its cast made up of society members, the latter including Helen Ware, Edmund Breese, Ralph Delmore, Earle Williams, and William Wray.

Florence Huntington has signed for the coming season with Olga Nethersole, to play leading roles. She will open in Baltimore Sept. 11.

Lorena Atwood has just returned to New York after a Summer spent in Savannah, Ga., a Summer, by the way, interrupted by a hospital sojourn made necessary by an attack of appendicitis. Miss Atwood, however, has rallied splendidly and has been engaged by Cohan and Harris for J. E. Dodson's support in The House Next Door.

Joseph J. Hyland has returned to town after a pleasant Summer spent at his new bungalow at the Highlands. The last-named resort, by the way, does not derive its name from the fact that Mr. Hyland makes it his Summer home. In fact, Mr. Hyland doesn't know anything about its proposed change of name to "Hyland's Highlands."

Alice Endres is to return to the cast of Just Out of College, with which Ade play she appeared so successfully last season.

Wedgwood Nowell, last season director and leading man of the Winnipeg Stock company and later with the Lyric Theatre company in Minneapolis, opened last Monday as Robert Granger in The Fighting Hope, in support of Blanche Bates, in Kansas City. He is credited with having made a most favorable impression.

Charles Fleming and Reginald Barlow have been re-engaged for The Sins of Society, which opens its Broadway engagement at the New York Theatre the last day of this month.

Edward Archer has been engaged by the Jeffersons for their forthcoming Southern tour in The Henrietta.

Richard Allen has returned from a short but enjoyable vacation spent at Crawfordsville, Ind.

Thomas McLarnie, looking very brown and rugged, is back in New York after a Summer's sojourn at Orr's Island, Me.

Mabel Trunnelle, Herbert Prior, and Charles S. Ogle have closed with The Blue Mouse.

Fred G. Hearn and Alfred Hollingsworth will be seen again this season in support of Julius Steger, in The Call of the Heart, in vaudeville.

When Mr. Frohman's production of Arsene Lupin is seen at the Lyceum Theatre Thursday night Louis Eagan and J. Palmer Collins will be seen in the strong cast engaged for that play.

Harry McRae Webster has closed with the Davis Stock company in Pittsburgh.

Charles Hills has been engaged by Henry B. Harris for the role of Jeffries, Sr., in The Third Degree.

Edward Abeles has secured Selmar Romaine to play William B. Mack's former role, that of the assistant district attorney, in Self-Defense, now on a most successful vaudeville tour.

William Gerald has closed his Summer season with the McCullum company at Peak's Island, Me.

Joseph Allen opened Monday, Aug. 16, with Mr. Savage's production of The Love Cure.

Julien Barton has been re-engaged for the Trahern Stock company.

The coming season Robert Hyman and Marie De Trace (Mrs. Hyman) will be features of the Hanlons' production of Superba.

Romaine Fielding has been engaged for a leading role in The Queen of the Outlaws' Camp.

Bradlee Martin opened his vaudeville season in his own sketch at Detroit, Aug. 16.

Liebler and Company have engaged Harry Hilliard, a well-liked and able member of the society, for the role of Philip Warner in support of Wilton Lackaye in The Battle.

Edward Hemmer has closed his season in Cleveland and will be Marion Short's leading man the coming season.

J. Fred Holloway has been re-engaged to play his former role, that of Chris Hazy, in Mrs. Wiggs of the Cabbage Patch.

Frederick Forrester has been secured by Joseph Weber for one of The Climax companies.

Otto Hoffman opened last Monday at the Herald Square Theatre in B. C. Whitney's production of The Broken Idol, playing J. Ely Muddleford, the "hen-pecked" husband.

Joseph Green has been re-engaged for the Walter play, The Wolf.

Henry Buckler closed with the Court Theatre Stock company at Wheeling, W. Va., Aug. 21.

The Davenport Theatre Stock company in New Orleans has been further strengthened by the addition of Thaddeus Gray and Mrs. Gray.

Richard F. Carroll has been engaged for The Alaskan.

In Old Kentucky, the ever-green thriller, will have Joseph Slater in its cast the coming season.

Cecil Kingstone has been re-engaged to play the part of Mr. Petrie in The Squaw Man.

James A. Bliss will bring a most successful stock season at the Columbia Theatre, Washington, to a close next Saturday night, Aug. 28.

The role of Miranda in The Florist Shop, over at the Liberty, is now being played ably by Anna L. Bates.

Charles Balsar has signed for another season with the Orpheum Stock company at the Chestnut Street Theatre, Philadelphia, with which organization he has gained a large following in the Quaker town.

W. H. Denny has been engaged by Henry W. Savage for the role of Herr Stark in The Gay Hussars, now at the Knickerbocker Theatre.

Dickie Delaro will be a member of the cast of In Old Kentucky when that play takes to the road in its 'steenth successful season.

## PROVIDENCE.

### Berton Churchill and Helen Reimer Win Honors—Rumors of a New Theatre.

The Albee Stock co. gave an elaborate production of A Royal Family 16-21. The cast was greatly enlarged for the occasion. As Louis VII and the Queen Dowager Berton Churchill and Helen Reimer carried off the honors. Mr. Staley was also prominent as the Cardinal and scored a success in practically the first real opportunity he has had this season. Agnes Scott and Dudley Hawley made the most of their opportunities. All on Account of Eliza 23-28.

Paul Howland, of Brown University, '10, has been especially engaged for the role of Willie Fork in All on Account of Eliza, which will be played at Keith's 23-28. Mr. Howland has been very prominent in dramatic work at college and has participated in a number of Sock and Buskin plays with a great degree of success.

Manager Lovenberg scored a triumph when he closed a contract with Charles E. Evans, at a salary of $2,000, for the week of 30, to play his old role of J. McCorker in Hoyt's A Parlor Match at Keith's. Mr. Evans is a well-known comedian of Evans and Hoey fame, and the addition of his name to the roster of the Albee Stock co. is sufficient to assume that Mr. Lovenberg's aggregation will end the season in a blaze of glory.

The Westminster, under a new manager, George F. Collier, opened 21 with the Behman Show as the initial attraction, which will also hold over 23-28.

More new theatre gossip is being circulated about the town, and if the plans go through Providence will have another large theatre ready for occupancy in the Spring. A piece of property is said to have been leased to Leo Fogel whereon he will have erected a theatre with a seating capacity of 2,100. It is also stated that New York and Western interests will be in control, although it will be constructed with New York capital.

An important feature in the production of All on Account of Eliza, presented by the Albee Stock co. at Keith's 23-28 was the engagement of Will H. Sloan. Mr. Sloan's reputation as a German comedian is of the best and he will assume the leading role which Louis Mann made famous.

Morgan Wallace made his farewell appearance with the Albee Stock co. in The House of a Thousand Candles, to begin rehearsals with Lillian Russell, with whom he will be this season. Nothing but praise can be spoken of the work he has contributed during this Summer and it is earnestly hoped that he will again be on the roster next Summer.

HOWARD F. HYLAND.

## MONTREAL.

### The Francais Opens the Season Here—First Copyright Performance in Canada.

The first of the regular theatres to open the season was the Theatre Francais in Convict 999, which greatly pleased; several hundreds were turned away on the opening night. A. A. Long introduced a laughing song which proved a big hit.

The Princess, now under Shubert control, promises to present a number of high class independent attractions which have heretofore been barred from this city.

The Love Cure was given a copyright performance at His Majesty's Theatre 13. This is the first presentation in America and the first copyright performance ever held in Canada for the protection of the English rights to a play. The operetta is in three acts, from the German by Carl Luidan and Leo Stein. American version by Oliver Herford for Henry W. Savage. This performance was given under direction of Harrison Frewin, with the aid of local talent. The cast included Henry Cunningham, Frank Bixby, Nelly Vaughn, Adrienne La Mallee, Mildred Stillman, Rhea La Mallee, Julia Stillman, Clara Simpson, Signo Towell, W. S. Benjamin Blake, J. La Mallee, W. S. Silliman, B. Y. Spencer, Clarence Channing, H. A. Bourassa, and Fred Gibson.

W. A. TREMAYNE.

## SAN FRANCISCO.

### The Squaw Man Runs Another Week—Miss Worthington Succeeded Under Difficulties.

At the Van Ness Theatre, Paid in Full, well advertised and excellently played, opened 9, and the popular drama attracted and entertained the audiences. Sarah Perry, who played Emma Brooks, received a lot of newspaper commendation for her excellent portrayal of the role. Assisting her was an excellent co., consisting of Louis Morrel, Sarah Perry, Ned Finley, Charles Riegel, Rose Snyder, Catherine Tallman, and Allen Atwell. This attraction ended 23, after which came Dustin Farnum in Cameo Kirby. McKee Rankin appeared with Dustin Farnum in the role of Larkin Bunce. May Buckley, who had her first schooling in Fred Belasco's Alcazar, was also with this attraction as Adele Randall.

The Alcazar Theatre succeeded so well with The Squaw Man, Augustus Phillips, the new leading man playing the lead, which opened 9, that the management decided to break the one week rule and continued to 22, when The Lion and the Mouse replaced it, and Evelyn Vaughn made her reappearance as the leading lady at this house. The cast of The Squaw Man followers: George Baldwin, Mignon Oxer, Adele Belgarde, Louise Brownell, Augustus Phillips, Roy Neill, Isaac Dillon, Herbert Farjeon, Fred J. Butler, A. Burt Wesner, Charles Trowbridge, Andrew Bennison, Charles Moni, E. L. Bennison, Bessie Barriscale, Myriam Gleason, and Howard Hickman.

The Americas opened with Three Weeks 9, with Miss Worthington playing the lead. Good houses attended at every performance. Miss Worthington was on the verge of collapse during the entire performance due to overwork and study. Notwithstanding her precarious condition she succeeded in finishing out the performance with the assistance of a physician who stayed with her during the entire evening. Herschel Mayall, who is a handsome Paul, played exceedingly well the part assigned him. The next will be the Hills of California, written by Justin Brusie, author of Lonesome Town. Justin Brusie died about a year ago. Frank Bacon is to play the leading comedy role and has already signed for a week's stay here.

The Pride of the Harem was produced at Fischer's Theatre 8-15. Fair business at this house.

Pantage's did nicely with its vaudeville acts, while the Wigwam continued to crowd its house. There will be a special engagement of a minstrel co. 16-21, being amateur in its nature and composed of members only of the Fraternal Order of Eagles of San Francisco.

The National 16-21 had a bill that was considered on a par with any of the high priced houses, and included the successful sketch, Dooey and the Diamond, acted by Eddie Girard and his wife, who goes under the name of Miss Gardner; then followed the Damman Troupe, Gruet and Gruet, Tom McGuire, the big Scotchman; Morris Frank and co. in The Advance Agent; the Tora Troupe, and the McDonald Sisters.

The Princess Theatre is running on nicely with The Telephone Girl.

Grace Travers, who worked with the Valencia Stock co. and was very commendable, will be a member of the Alcazar co. during the coming season, commencing 23.

Victor Moore will make his first appearance on the Pacific Coast when he comes to the Van Ness Theatre in George Cohan's comedy, The Talk of New York.

Blanche Bates and her co. will appear at the Van Ness during the month of September in Fighting Hope.

Fred J. Butler, stage director of the Alcazar, is playing the ranch foreman in The Squaw Man.

John World and Mindell Kingston will soon appear at the Orpheum.

A special matinee was given 12 at the American Theatre at which women only were admitted to see Three Weeks.

Herr J. Ruben, the Munich transparent painter, has been booked by Martin Beck for the Orpheum Circuit and will be soon seen at that house.

Billie Burke, under Charles Frohman's management, will soon play an engagement at the Van Ness in her newest comedy called Love Watches.

By the filing of a certified copy of articles of incorporation in the office of the County Clerk of San Francisco, the Shuberts have made public the first tangible sign of transacting a general theatrical business in this city. The articles filed are those of the Sam S. Shubert Booking Co., a New York corporation. It is said by the local representative of the co. that the filing of the document here is merely to comply with the law preparatory to transacting a general theatrical business in the city, including leasing and managing a theatre here.

A. T. BARNETT.

## SEATTLE.

### The Witching Hour Fascinates—All Houses Enjoying Good Business—Exposition News.

At the Moore The Girl from Rector's 8-14 closed with an attendance during the week ranging from medium to large. Polly of the Circus 15-21.

John Mason in The Witching Hour 8-14 at the Alhambra drew large and capacity houses. This play is particularly interesting to students of the occult and possesses a peculiar fascination for many. The author has skillfully interwoven in the plot some of the chief features of this branch of knowledge. Same attraction 15-21.

At the Grand the Ferris-Hartman co. gave a good presentation of The Yankee Consul 8-14 before large audiences, which showed their appreciation by frequent applause. Mr. Hartman in the title-role showed his usual skill and cleverness. Walter De Leon as Captain Jack Morrell was convincing. In the cast were Josie Hart, "Muggins" Davies, Anna Little, Mabel Day, Oscar Walsh, and others, who contributed to the success of the performances. Same co. in Ship Ahoy 15-21.

The attraction at the Seattle was A Little Outcast 8-14, with Emma Bunting in the title-role, in which her skill and versatility were displayed to best advantage. Noel Travers in the heavy role invested the part with realism. In the cast were Janet Loudon Blanche Bryant, Clara Kimball, Little Virginia Dorothy, Willis Hall, Sl Condit, Charles J. Winniger, R. A. Wiggins, J. E. Christie, and Frank E. Doe, who rendered efficient support. Anita the Singing Girl 15-21.

The attendance at the exposition continues to be large. Each week is rich in incident. Many notable gatherings are scheduled to take place. Concessionaires' Day, 20, promises to be a unique and attractive feature, in which the productions and side shows of the Paystreak will play the prominent part.

All the theatres seem to be doing good business, owing to the large number of tourists and visitors in the city.

BENJAMIN F. MESSERVEY.

## LOS ANGELES.

### The International Opera Company a Success—Season Is Well Started Here.

The International Opera co. is in its second week at the Mason 9-14, and offered Fedora, Faust, L'Amico Fritz, Il Trovatore, La Traviata, Otello, and an all star cast for the closing night in scenes from favorite operas. L'Amico Fritz, sung here for the first time, was quite disappointing, although the cast contained such as Madame Bertossi, Mlle. Strauss, Madame Colombini, and Madame Archangeli. Il Trovatore was never better sung than by this co., and Fedora met with decided success. Taken altogether, the two weeks' engagement has proved a financial and artistic success, and it must be considered that it was the middle of Summer and $2 prices were maintained. The Climax opened for two weeks, commencing 16, and then Paid in Full.

The Warrens of Virginia was playing the second week at Belasco's to tremendous business; scenically, the piece is a great success, and the co. appears to splendid advantage. Annie Russell's former success, A Royal Family, was the bill 16-22.

The Burbank staged Otis Skinner's former vehicle, The Honor of the Family, 8-14, with William Desmond playing the part of Colonel Bridau to perfection; Blanche Hall conceived the role of Flora Brazier with much keen insight, and won a big share of commendation; William Yerrance was excellently cast as Jean Rouget, and Margo Duffet delightfully handled the little she had to do in the role of La Verdie. The play is interesting and well built and drew full houses. A. Byron Beasley made his first appearance as leading man of the Burbank co. 15, taking the part of Jack Straw in the play of that name, which was quite recently performed by John Drew.

The Man of Mystery was on at the Grand 8-14, and drew good attendance; the play is an interesting one of its kind, with sufficient mystery for all and the co. meets every requirement.

Fischer's Theatre, which is now under the management of Workman and Comer, is playing the Allen Curtis co. of musical stars in a musical comedy called His Wife's Family; there are twenty-five members in the co., with a fair sprinkling of pretty girls, who help to make the fun. Two performances are given nightly and four matinees during the week.

At the Los Angeles Theatre 8-14 were to be found such as Foster and Foster, Gillihan and Murray, Wyatt and Rice, Mlle. Rialto and co. in The Artist's Dream, Mabel Carew and co., the laughoscope, and the house was generally well filled.

The Unique Theatre played its own co. in musical comedy, also Carroll Johnson, the Bean Brummel of minstrelsy, and Kelly and Violette. This house enjoys the reputation for good, clean entertainment at the moderate prices.

John Blackwood has returned from New York, and makes the statement that the new leading woman of the Belasco Theatre will be Thais Magrane, a young actress of much experience and physical beauty; she will make her appearance in about three weeks. Manager Blackwood also states that Frank E. Camps will succeed Sheldon Lewis, and that Florence Rittenhouse will take the place of Beatrice Noyes; Mr. Camps comes from Cleveland, and Miss Rittenhouse from Philadelphia.

DON W. CARLTON.

## SPOKANE.

### Beryl Hope Well Received—Some Personal Mention and Changes Noted.

Beryl Hope and co. played Three Weeks to fair audiences at five performances in the Spokane Theatre 12-15. Miss Hope was well received.

Frank Blair Musical Comedy co., headed by Nellie V. Nichols, opened in The Telephone Girl at the Auditorium Theatre and closed the middle of the week.

Charles York, of Los Angeles, has been named to succeed Charles H. Muehlman as manager of the Spokane Theatre. He arrived 25, a few days before the opening of the season. He has been with the Northwest Theatrical Association several years and has managed theatres at Portland and Los Angeles.

Holbrook Blinn, leading man in Mrs. Fiske's co., which played Salvation Nell here several weeks ago, has drawn one of the lucky numbers in Uncle Sam's big lottery for lands in the Flathead reservation in western Montana. He secured No. 2,140, showing there are 2,139 applicants out of a possible 6,000 ahead of him. Mr. Holbrook said while in Spokane that he would locate on the land in the event of winning a homestead.

E. Clarke Walker, manager of the Spokane Theatre, announces that by the purchase of five new houses and the affiliation of others the Pantages' circuit has been enlarged to 25, indicating that the deal to combine the Pantages' and Morris' circuits is off. The cos. coming over this circuit will open at Edmonton, Alta., Canada, instead of Spokane, and will close at St. Joe, Mo.

Jane Jenson, who is playing in At the Country Club, in the Northwest, has decided to change her stage name to Eulalia Jensen, which she signed when playing in musical comedy. Miss Jensen says her present name sounds too much like a hired girl.

Henry Hollinger and Henry Moore, respectively heads of the T. M. A. and the Stage Employees' Union of Spokane, worked double shifts to prepare floats for the Seventeenth National Irrigation Congress here 9-14. There were three parades, one of them a mile in length, and the boys scored heavily with their screen and design work.

Mrs. Will D. Gilson, professionally known as Elsa Toulon, has come to Spokane to make her home here. Mr. Gilson is a singer of illustrated songs at the Pantages' Theatre. Mrs. Gilson played the part of Tots in The Telephone Girl.

W. S. McCREA.

## TOLEDO.

### Corinne Renews Old Friendships—Casino the Only House Open.

The Casino is the only house open at present and presented Corinne in Mlle. Mischief 15-21. It was Corinne's first appearance in this city in years and she made good. The supporting co. was large and the production well staged.

C. M. EDSON.

# THE THEATRES IN CHICAGO

## The Beauty Spot—The New Bush Temple Company—To Discuss Agencies—Some Reminiscences—Plays in Various Houses—Colburn's Gossip.

(*Special to The Mirror.*)

CHICAGO, AUG. 23.—If the theatrical and newspaper astronomers who are studying the stars have carefully observed Jefferson De Angelis moving in the orbit of The Beauty Spot at the Garrick they have noticed that he shines with a more definite or steadier light than heretofore. He is less De Angelis and more the part. He remains in it and plays it exceedingly well, with two exceptions. He gets out foolishly to do the moving picture song and St. Vitus dance, which never would be missed, and he is compelled, apparently by the vulgar taste of somebody, to participate in the suggestive boulevard glide, which would cause a broad grin in a burlesque house, and seems to get applause chiefly from the heroes whose wives are away in the country—hooray—and who are afraid to go home in the dark. The boulevard glide is unpleasant for wholesome folk, while the producers lower the stage to get admission money of the amut consumers. There has been a good deal of praise of The Beauty Spot in the newspapers, and the houseful the opening night treated it with unction, smearing over the dry places and glistening the many bright ones. There was a great deal of applause for the fine De Koven numbers, and the hammock swing song was, of course, a hit. Isabelle D'Armond kept alive the fine art of musical comedy with her grace, good voice and gift of dancing. Viola Gilliette imposed her figure and let loose her voice effectively. Everybody liked to hear George MacFarlane's fine big voice. His appearance was manly and hearty, causing several women within a certain radius to say he looked good. He is improving and soon will be a comic opera centerpiece. The audience gave Frank Doane evidence that he was doing well as the colored valet. Alf. De Ball's Dutch coffee planter was received as new and good. Lillian Lawson seemed to satisfy the audience nicely as Nemi. The production is handsome. Amy Leslie commented that The Beauty Spot was much like The Birth of Venus of many seasons ago, and it reminded Mr. Bennett, of the Record-Herald, of an old production. The engagement of three weeks has been successful so far, good weather helping materially.

The Climax company will move en masse from Powers to the Chicago Opera House to open Aug. 29, for three weeks, the opening of Madame X. at the Chicago Opera House having been postponed until Sept. 20. Henrietta Crosman in Rham will begin an engagement at Powers Aug. 29.

Richard Carle is organizing a Tenderfoot company at the Colonial and is booking it for the first part of the season.

Whitaker Ray has succeeded Augustus Pitou, Jr., in charge of The Traveling Salesman company at the Illinois. Mr. Pitou has gone East.

Manager Harry Powers, of Powers Theatre, will return from Europe the latter part of the week.

Manager Charles P. Elliott, of the Bush Temple, has decided on Stronghеart for his opening bill, and set Sept. 4 for the opening date. He announces the following members of the Players' Stock, as the Bush Temple company is called, for 1909-1910: Ramsay Wallace and Mary Pavey, leads; Aubrey Beattie, characters; Arthur Ritchie, Cora Witherspoon, juveniles; Ethel von Waldron, ingenue; Nathaniel Anderson, heavies; Hartman Roders and Edwin Salter, general; Frank Beal, stage director. Mr. Wallace was in the Morosco stocks on the Coast and Mary Pavey has played leads in the Keith Stock in New York. Frank Beal was stage director of the People's for several seasons. Manager Elliott has begun preparations for a special production of Stronghеart, which will fully maintain the high standard which has made the Bush Temple Theatre conspicuous among the stock theatres of the country.

A committee of theatrical agents and professional people who obtain employment through agents met last Wednesday for a discussion of the contract now being used by the booking agents. The committee was appointed by the State Commissioner of Labor and the Superintendent of the State Free Employment office. S. L. Lowenthal, an attorney of this city, is chairman of the committee.

The stock season at the People's begins tonight, with Manager Joseph Pilgrim again in charge of the company and theatre. Clyde Fitch's The Cowboy and the Lady is the opening bill.

The bills this week: Garrick, The Beauty Spot; Powers', The Climax; Grand Opera House, A Gentleman from Mississippi; Illinois, The Traveling Salesman; Princess, The Goddess of Liberty; Studebaker, The Candy Shop; National, The House of a Thousand Candles; People's, The Cowboy and the Lady; Great Northern, Babes in Toyland; McVicker's (opening Saturday), Maclyn Arbuckle in The Circus Man; Academy, The Belle of Richmond; Bijou, The Girl from the U. S. A.

Billie Burke in Love Watches will be at Powers' in November.

Harry Scott's patriotic production, The Girl from the U. S. A., is stirring the Bijou patrons this week with music, songs and Old Glory climaxes.

Harry Fulton, who is here for Elsie Janis' second engagement at the Studebaker in The Fair Co-ed, which will begin on Aug. 30, belongs to what might be called the Shakespearean era of journalism in Chicago; the time, about 1890, when George Ade, Kirk La Shelle, Harry B. Smith, Frank Pixley, Charles B. Dillingham, and others of note now in the theatrical world, not to mention Finley Dunne, who is purely literary, were just local newspaper men. Mr. Fulton, who was managing editor of the "Times," had begun dabbling in dramatic writing. He adapted About Town, a successor of The City Directory, and wrote some of the songs heard in the gorgeous scenes of David Henderson's productions at the Chicago Opera House. George Bowles, now general manager for Messrs. Wagenhals and Kemper, was doing the same, and many still remember his song in Sinbad, "Hist, Hist, Here Comes the Bogie Man." George Ade was busy doing editorial stunts on the "News." Frank Pixley was on the "Mail and Herald." Harry B. Smith was a reporter on the "News," and had just adapted The Crystal Slipper. Kirk La Shelle was city editor of the "Times." Charles Dillingham was one of the two star hotel reporters of Chicago, who used to bring strange great men from abroad into town over night and "scoop" all the other hotel reporters interviewing them. The strange great men would leave town as quickly as they arrived, and just before any other hotel reporters could get to them.

Elsie Janis and company, with Miss Janis' new automobile, arrived from the East yesterday on a special train. With The Candy Shop company which is here and the Montgomery and Stone company which is due soon the colony of Dillingham actors here will be increased to several hundred. The Candy Shop company will have a vacation of a week here while the tour is being settled. The headquarters of Mr. Dillingham's several companies will be at the Studebaker, and Manager E. J. Sullivan will have a houseful all the time.

Marguerite Clark, who has been winning fame in St. Louis, was in town last week on her way East.

Graustark was followed eagerly through its five acts at the Great Northern by housefuls all last week. It was generally well acted and unusually well staged under the direction of James W. Castle. Eda You Lake plays the princess, festive, and besides looking the part both as a princess and a charming young woman, she acts it exceedingly well. Her ease, grace and blonde attractiveness meet the requirements of novel's romantic central figure. Atkins Lawrence, the leading man of other days, plays Baron Dangloss finely, adding much to the strength of the production. Francis J. Gillen is satisfactory only at times as Grenfell Lorry, but Frederick McGuirk is good as the other American, and Brockwell Calder as Countess Dagmar is agreeably bright. Mildred Claire does the maid fairly well.

The College Stock season will begin Monday night, Aug. 30, with Avery Hopwood's play, Clothes.

Wildfire comes to the Great Northern next Sunday for two weeks, with Will Archie as the star.

OTIS COLBURN.

## ST. LOUIS.

### An Interesting New Frou Frou—Grace Van Studdiford in an Old Role—A Melodrama.

ST. LOUIS, Aug. 23.—The Suburban audience last week accorded the work of Countess Venturini in Frou Frou its fullest approval, despite her slight accent and rather difficult conception of the role. For two acts her listeners were dubious, but the power and depth of the emotional appeal to the forsaken husband won them completely. It was pronounced the strongest bit of character portrayal ever seen on the Suburban stage. The Countess' support was happily cast and fully capable. Frances Neilson was realistic and thoroughly satisfying as Louise. Harry Fenwick invested the forsaken husband with strength and serious dignity. Morris McHugh was finely humorous as the Baron. George B. Spencer was good as the lover, De Valrea. The remaining cast was adequate. Mlle. Adelaide Norwood was billed to appear in grand opera selections after each performance of last week, but failed to do so owing to physical indisposition.

At Delmar Musical, Grace Van Studdiford pleased great audiences nightly as Arline in The Bohemian Girl. Miss Van Studdiford sang magnificently the lyric gems that stud Balfe's young-old play. Her charm and spirit made Arline a thing to be remembered. Some excellent members of the company were missing and missed, but others had rare opportunities. Carl Hayden was more spirited than usual as Thaddeus and sang well. Bernice Mershon as the Gypsy Queen, and Edward S. Metcalfe as the Gypsy Chief shared high honors. William G. Stewart as the Baronet sang "The Heart Bowed Down" magnificently. Altogether the play received a splendid presentation.

Dare-Devil Dan, a melodrama interspersed with ten songs especially written for the play, was offered at Havlin's. Ray Raymond, late star of The Candy Kid, played the title role well and sang equally well. The scenery is pretentious and the company adequate.

Lemp's Park offered Billy Allen's company in The Review of Reviews. Interpolated songs were a notable feature. Last week marked the end of Billy Allen's engagement.

Bills this week: Delmar Musical, Suburban, Countess Venturini in Jenny; Havlin's, Montana Limited.

The Grand opens Aug. 23 with ten-fifteen-twenty-five-cent vaudeville. Matinees will be given daily; continuous vaudeville from 7 to 11 each evening.

Miss Ehrmann, soprano soloist at Forest Park Highlands, with Cavallo's Band, closed last week to join Savage's forces.

The Pure Milk and Free Ice Carnival given Friday, Aug. 20, in which almost every actor and actress then playing St. Louis took some part, was a decided success. Stars dazzled an audience at close range and minus footlights.

A dearth of news prevails in the series in which Summer bills cease and the season has not begun. Not thus when either is in its bloom.

FREDERICK LOUIS DOYLE.

**• Beauty in the Surf**

No amount of wetting in "Old Ocean" will eradicate the beautiful bloom of health produced by X. Bazin's Vinaigre de Rouge. Its lasting, non-erasive properties are acquired only after years of experiment. It is a comfort to enter the surf with perfect confidence your beauty and color will be there when the bath is over. Directions on each bottle. Sold at all first-class toilet counters, or by mail, price 25 cents.

HALL & RUCKEL, New York City
Makers of SOZODONT


## SALT LAKE CITY.

### Gala Week Enjoyed by All—Good Business at All the Theatres.

This has been a gala week for the veteran G. A. R. people and everybody else. The entire city was clothed in bunting and festive illumination. The great procession which occurred 11 was three hours passing a given point. Other days and nights of the week were given over to entertainment. Concerts were given in the Mormon Tabernacle, meetings for talking over old times, feasts of various import, reunions of numbers of various organizations, and all the numerous things which go with such a gathering were freely indulged in. People of the city with one accord arose to honor and entertain the veterans.

At the Salt Lake Theatre Savage's Merry Widow co. played the entire week at double prices to practically full houses.

The Grand Theatre presented Willard Mack and Blanche Douglas in Held by the Enemy to good business. This closes the engagement of this co., but so popular has it become that there is a strong probability that it will be continued during the entire season, playing such plays as Girl of the Golden West, etc.

At the Colonial the Aztec, or Book of Mormon play, Corianton, with its wealth of unique scenery played the entire week to capacity. The engagement has been extended for another week. Blanche Kendall as Zoan Ze Isobel and Al. Swenson as Corianton were each popular. Frederick E. Moore and Luke Cosgrove were worthy of mention. The dances by Professor Dignan were well suited to the epoch of the play.

At the Bungalow Anna Cleveland and a fair co. presented At Valley Forge entire week to good business. The New Magdalen 15-21.

Harold Orlob, Utah's composer, is here visiting his parents and incidentally working up some of the music for his new comic opera.

Tony Cavallo is now in charge of the box-office at the Bungalow, having been advanced from second place at the Colonial.

C. E. JOHNSON.

## NEWARK.

### Storm Did Not Diminish Attendance at the Olympic—Notes of Coming Plays

Notwithstanding drenching rain, patrons of the Olympic Park came out in goodly numbers to see Mikado 16-21. More than ordinary care had been exercised in selecting the cast. Robert Lett was received in a most cordial manner and has not lost any of his cleverness. As Nanki Poo, John B. Phillips showed himself to be suited to the role; in fact, every member of the cast was rightly placed. George Sheild as Pooh Bah, Howard Chambers as Pish Tush, Blanche Morrison as Yum Yum, Fritzi Von Busine as Pitti Sing, Hattie Arnold as Katisha, Philip Fein as Nee Bau, and last, but not least, Phillip Branson as the Mikado. The Fortune Teller 23.

Waldman's Opera House opened the regular season 21 with Al Reeves' Beauty Show, and Miner's Theatre the same evening with Pat White's co.

The Columbia Theatre 23 with The Gambler of the West.

The Newark Theatre Sept. 6 with Paid in Full, followed by Joe Weber's co. in The Merry Widow and The Devil.

GEORGE S. APPLEGATE.

## KANSAS CITY.

### Blanche Bates in The Fighting Hope Was the Event of the week.

The event of the week 16-21 was the opening of the Willis Wood, with Blanche Bates in The Fighting Hope. Although the weather was the hottest of the season a large audience gathered, and was quite demonstrative in their reception of play and players. The play tells a most interesting story, and was very capably acted. Miss Bates appearing to good advantage as Anna Granger. Of the supporting co. Milton Sills, John W. Cope, Wedgewood Nowell, and Loretta Wells were all excellent. The staging of the one scene was most complete.

A long Western melodrama called The Cowboy and the Thief was the Gilliss' offering for their second week 15-21, playing to good business in spite of the warm weather. A number of catchy musical numbers added much interest, all being enthusiastically received. A capable co. presented the play, which was appropriately staged. Pinky, the Pinkerton Girl, 22-28.

Harry Montague's Fashion Plates held the boards at the Century 15-21, and was well received by good sized audiences. A good co. with clever vaudeville numbers made much fun.

Another opening is announced for the coming week, the Grand falling into line, with The Alaskan as the initial offering.

Will Winch, assistant manager of the Orpheum here a couple of years ago and formerly a local newspaper man, will manage two theatres for the above co. the coming season. They are located at Ogden and Logan, in Utah, sixty-five miles apart.

W. M. CRAGTON.

## SPRINGFIELD, MASS.

### A Long Stock Season at Poli's—Elks Have Their Clambake.

The Court Square started its Fall season early, opening 26 with the premiere of Henry B. Harris' new production, An American Widow, a comedy by Kellett Chambers. The play was also given 27 and 28. A number of theatrical notables were present.

The Poli Stock co. 16-21 gave the lively farce, Before and After, with great success. Harry Ingram, Eugenie Hayden, Adah Sherman, and the new ingenue, Margaret Keller, scored, and Richard Lee Allen made good in a comedy part. Emile Barrangon continues his work as the best singer of illustrated songs the house has had this season.

The Poli Stock season will be continued longer than usual this year. The House of a Thousand Candles is the bill 23-28, with Divorcons next. Other plays in preparation show that vaudeville will not begin till October.

The Gilmore season opened 30 with The Rialto Rounders, followed by the melodrama, The Girl of the Mountains Sept. 2-4.

The Springfield Lodge of Elks had their great annual clambake at Riverside Grove 23, and our former citizen, Pat Casey, of the Pat Casey Booking Agency, brought some theatrical men from New York to show them what a real clambake was. Among them was Tom McNaughton, the English comedian, to whom it was his first clambake experience. "We have nothing like it in England," said the enthusiastic McNaughton, "but, my word, we ought to."

EDWIN DWIGHT.

## JERSEY CITY.

### Prospects Bright for Season's Business—New Policy for Keith-Proctor's.

The season opened 23 with every indication of success. The Bon Ton was the first in the field.

The Majestic opens 29-Sept. 4 with Cole and Johnson in The Red Moon.

The Keith-Proctor Theatre has changed its policy and will present two cos. each week. Wine, Woman and Song 23-28. The Talk of the Town 30-Sept. 5.

Item.—John H. Bones, who has been treasurer at the Academy for years, will be transferred to the Majestic. Leon Williams has been appointed business manager at the Academy.

WALTER C. SMITH.


# ST. ELMO — WARNING!

Managers of theatres and producers are advised that the sole and only rights (legal, moral and common law) to dramatize and produce St. Elmo are vested in the undersigned, who have exclusive control of rights from the author, Mrs. Augusta Evans Wilson and her publishers, the G. W. Dillingham Co.

The play was produced one week in Washington, D. C., in May, 1908, and has since been made a valuable stage offering. Any effort to infringe upon these stage rights will be promptly met in the courts.

DITTENHOEFER, GERBER & JAMES
Legal Counsel, 96 Broadway
STAIR & HAVLIN, Booking Representatives

(Signed) { VAUGHAN GLASER
WILLARD HOLCOMB

# AFFAIRS IN BOSTON

## Houses Preparing to Open—The Week's Melodrama—Stock Company News—What the Players in the Hub Are Doing—Benton's Gossip.

BOSTON, Aug. 23.—This is the last week of the Summer vacation at the Hub, for next week the next two of the regular dramatic houses will fall into line and by Labor Day practically everything will be open once more.

The Grand Opera House still continues as the only combination house open in the city, and as usual it made a change of bill to-night. The new piece presented was On Trial for His Life, which had plenty of military features to satisfy the tests of those who had read of nothing but soldiers for the past week during the military manoeuvres. Al. H. Woods has another thriller in this, and the Zouaves can give our cadets many points in reciting.

There was no change of bill at the Orpheum this week, for Lindsay Morison's public found Quincy Adams Sawyer so interesting as a stock company production that it took the record of the Summer season, even beating the patronage mark of the first week of Joan of Arc. Certainly Mr. Morison would have been very foolish to insist upon changing his bill according to his regular schedule when such business was being recorded every night. Four of the original cast are in the bill.

Fallen Among Thieves is the play of the week at the Bowdoin Square, with Charlotte Hunt as the heroine, sharing the honors of the production with Frederick Van Rensselaer. This piece has been seen here by combinations at higher prices, but the presentation here is quite as effective in every way.

John Craig has finally decided upon the play which will serve to reintroduce his stock company at the Castle Square on Aug. 30. It will be Clothes, which has never been seen here. Having a choice was unusually difficult, for there was three pieces which would have been good as an introductory bill for the season.

They have moved the opening date at the Park ahead a bit, and Keegan's Pal will be given there on Sept. 2, instead of on Labor Day.

There was not much delay in filling the time at the Boston, which had been held for the opening of Three Twins. The Gay Hussars will come on from New York and fill the three weeks which were blocked by the injunction brought about by the management of the Majestic, where it had been booked.

Walter E. Perkins passed through Boston last week on his way to New York from his engagement in Who Goes There? down in Maine.

Charles J. Ried, of the Hollis, Colonial and Park, has returned to town after his vacation trip, which extended clear to the Pacific Coast, with the Yellowstone and the Seattle Exposition as special features. He is now actively planning for the beginning of the seasons at his different playhouses.

The Lyman Howe pictures have made a change of bill at Tremont Temple, retaining only The Runaway Train of the whole introductory series shown here.

William H. Crane, Jr., son of the actor and a former Summer resident of Cohasset, has had his engagement announced to Rose Irene Gardiner, daughter of Mrs. Aaron Gardiner, of New York and Pittsburgh.

One of those who attended the funeral of Colonel A. A. Pope, of bicycle fame, last week was Edgar L. Davenport, who had the distinction of being one of the first to ride one of Colonel Pope's bicycles—the Columbia.

Howell Hansel, who is now leading man with the stock company at the Orpheum, will not be with Blanche Bates next year, for he has signed with Liebler and Company for a part in Edwin Milton Royle's successor to The Squaw Man.

Miriam O'Leary Collins is arranging a performance at Kennebunkport, Me., and Kate Byron is one of those who is going up to take a part. Both were together in the old stock company at the Museum.

James Burrows, who was another member of the old company at the Museum, was the speaker at the reunion of the Sixteenth Massachusetts Regiment at Waltham last week.

Paul Jones Chute, the dancer, has sailed for Montreal on his way back to Boston from Paris, where he went to consult Loie Fuller.

Gertrude Burkhardt, daughter of Louis Burkhardt, advertising manager of the Hollis, Colonial, Park, Tremont and Boston, was married yesterday at her home in Roxbury to Sol Wolfson. The bride is a niece of William Harris, the New York manager.

Edna Bruns, the leading woman of the stock company at the Orpheum, celebrated her birthday last week. Relatives in St. Louis sent her birthday cakes, and they had a celebration behind the scenes in her honor.

Jessie F. Southwick, the actress and teacher in elocution, filed a petition in bankruptcy last week, with liabilities of $16,385 and assets of $1,000, principally an equity in household furniture. The largest unsecured creditor is the Emerson College of Oratory for $5478 for borrowed money. There are about thirty-six creditors in all, mostly unsecured.

Mrs. Alex L. Hadleck, of Brookline, has brought a bill of equity against Charles J. Gorman, manager of several outdoor amusement parks; the Bay State Trust Company and Marcel Pitlebraun in the Superior Court. Judge Dana has issued a temporary injunction against them and the order of action is returnable tomorrow. Mr. Gorman is president, treasurer and business manager of the Charles J. Gorman Amusement Company, in which Mrs. Hadleck invested $15,000.

On the register of the Brewster last week Burt Leslie and Ben Wahl were enrolled as "actors at large." Why at large?

Seaman Thompson was one of the chief speakers at the Old Home Week Celebration at Swancey last week. The dance and clambake were held at his park on the lake.

JAY BENTON.

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## WASHINGTON.

### Columbian Players' Last Week—A New Melodrama—Theatrical Gossip.

WASHINGTON, Aug. 23.—The Columbian Players enter into their seventeenth and final week of their extraordinarily successful stock season at the Columbia Theatre, an engagement that for the enormous business recorded, the excellence of the plays presented, the merit of the productions and the individual artistic successes attained by the members of the organization will long be remembered in the dramatic annals of Washington. The concluding offering is Sydney Grundy's farcical comedy, The Girl from the Circus, which is given a capital performance. The company was again most acceptable in the various roles, praiseworthy recognition being accorded the efforts of Everett Butterfield, James A. Bliss, Robert Cain, James W. Shaw, Louise Reed, Edith Luckett, Ruth Chatterton, Violette Kimball, and Ruth D. Blake. Last week's presentation of A Poor Relation was a notable event, as it brought forward the successful stage director, Frederick A. Thomson, an actor of unquestioned artistic ability and delightful charm, whose stage portraiture of the wholesome, qualit. lovable character of Noah Vale was a genuine treat in its admirable treatment. After two weeks of decorative preparation for the coming season the theatre will reopen Sept. 13 with Al. H. Wilson, the German comedian, in his new play, Meix in Ireland.

The Queen of the Outlaw's Camp, a thoroughly interesting melodramatic Rocky Mountain romance, enacted by a company of excellent dramatic ability, headed by the talented actress, Dollie Davis, in the central character of Dora Wayland, daughter of an old outlaw chief, who leads her father's daring band, is the attractive offering for the week at the Academy of Music, where the play has a splendid commencement. Next week, Wanted by the Police.

Lyman H. Howe's travel festival displayed attractive new features and motion picture views on its second Sunday nights' exhibit at the Columbia Theatre.

Frank P. Morse, formerly dramatic critic of the Washington "Post," was here during the week renewing acquaintances. Mr. Morse will this season have charge of the Southern tour of the original company presenting The Servant in the House. Mr. Morse is now at the head of Henry Miller's press department.

President Frank B. Metzerott, of the Columbia Theatre Company, following a short rest at his Montgomery County, Md., farm, will make the trip to Boston by water, on his return making a business stop in New York. Manager Fred G. Berger, of this house, left last Thursday on a trip that will take him as far West as Michigan. Before returning he will spend some time with his son, Frederick G. Berger, Jr., in New York State, automobiling and camping.

Fred Niblo will be the first of the travelers to tell and show his Washington admirers what he has accomplished in the way of new motion picture views and travel lectures on his tour abroad during the Summer. His season opens early at the Columbia.

JOHN T. WARDE.

## CINCINNATI.

### The New Season's Offerings — Numerous "Follies"—General News.

CINCINNATI, Aug. 23.—The second week of the season opened auspiciously at Heuck's yesterday with Sold into Slavery, a new melodrama, which pleased the usual good Sunday patronage.

The Follies of the Day is the opening attraction at the Walnut. It is the earliest opening on record for this house, but delightfully cool weather yesterday made the experiment a decided success.

Lyman H. Howe's pictures are in their third week at the Lyric to good patronage. After another week the house will be closed for renovation prior to the opening of the regular season, Sept. 12, the initial attraction this year being Dockstader's Minstrels.

Hiawatha and Kopp's Band are a strong dual attraction at the Zoo for the days of the waning Summer.

Follies of the Hour is the offering of the Hutchinson Musical Comedy company at the Lagoon this week.

Pain's Battle in the Clouds has had a very successful engagement at the ball park and will continue part of this week.

Fern Shriner, of Cleveland, a member of the company playing at the Lagoon, had a narrow escape from drowning last week. She was rescued in the nick of time by Captain South, of the naval recruiting station in this city.

H. A. SUTTON.

## PITTSBURGH.

### The Climax—The Bijou Tangle is Smoothed —The New Season.

PITTSBURGH, Aug. 23.—Unfortunately, The Climax came at a time when theatregoing is not popular; therefore, this rare dramatic gem did not meet with the financial success it largely deserved last week at the Nixon. Carney Christie played the difficult role of Pietro Golfanti in a finished and most excellent mien, and the Adelina of Margaret McKinney was admirable and praiseworthy. Howard Lange's enactment of Luigi Golfanti was very good, but the John Raymond of John Larabie was not convincing, nor blended with the work of the others. Emil O. Wolff, accompanied by his unexcelled Nixon orchestra, rendered the beautiful incidental music exquisitely, and was roundly applauded. It is hoped that this play will return during the height of the season, when it will, no doubt, be very largely attended. Tonight, The Queen of the Moulin Rouge began a week's engagement at this house; it is presented by a large company, including Berta Mills, Phil Ryley, Joseph Santley, George Wharnock, Sybil Anderson, Regina Connolly, Charles Wilcox, E. M. Mulcahey, C. J. King, and May Bower; the numerous scenes are well staged, and the augmented orchestra to twenty-two musicians is a feature. Underlined are Via Wireless and Paid in Full.

The Gayety opened its season on last Saturday night with The Bowery Burlesquers, featuring Ben Jansen and Lizzie Freligh, and the show entertained a large crowd. Next week, Girls from Happyland.

The New Century Girls presented two extravaganzas and an olio at Harry Williams' Academy to-day before the customary large audience.

On the Hotel Schenley lawn to-night the Ben Greet Woodland Players presented A Midsummer Night's Dream, and to-morrow afternoon and evening The Tempest and Twelfth Night will be given. The Pittsburgh Festival Orchestra renders the incidental music.

The Alvin, under the management of Harry Davis, opens on next Monday night with Marcelle. This handsome playhouse has been greatly beautified, has a strong line of attractions booked through the Shuberts, and will be in opposition to the Nixon.

The Lyceum, formerly the Bijou, under the direction of R. M. Gulick, and management of the universally known Clifford ("Cliff") R. Wilson, has been completed metamorphosed, and is indeed a very handsome and commodious theatre. It will open on Sept. 6 with Brewster's Millions, to be followed by a strong line of attractions at popular prices. Stair and Havlin, who recently purchased this house, placed a mortgage on the property for $450,000 on last Friday through Burns and Reilly, bankers and brokers, by L. E. Larned, and was taken by the Pennsylvania Company for Insurance on Lives, of Philadelphia. This mortgage was placed for the purpose of cleaning up all outstanding mortgages, including that held by the Shuberts, which they recently purchased from Laura Bigger Bennett, and indebtedness, and the holders have the only lien on the property.

The Pittsburgh Hippodrome on Forbes Field, under the direction of Harry Davis, has drawn vast crowds at every performance during its four weeks' existence, and this will be the fifth and closing week, with another lengthy and interesting programme.

Blaney's Empire will open on next Monday afternoon with The Creole Slave's Revenge. This house has never before undergone such a renovation as it is now getting and when it is accomplished will be very attractive.

ALBERT S. L. HEWES.

## BALTIMORE.

### Melodrama and Burlesque Open the Season—Park Attractions.

BALTIMORE, Aug. 23.—The Lyman H. Howe exhibition of moving pictures continues at Ford's. The engagement, which has lasted several weeks, has been phenomenally successful, the Opera House being crowded at every performance. The pictures exhibited by Mr. Howe are not only of a high class, but are exceedingly entertaining and instructive.

The Creole Slave's Revenge is the title of the melodrama presented at the Holliday Street. It is given by a very good cast, with appropriate scenery.

The Dainty Duchess is at the Gayety and the Brigadiers at the New Monumental.

Band concerts are given at River View Park by the Royal Artillery Band; at Bay Shore Park by Signor La Monaca and his band, and at Gwynn Oak Park by Parson's Orchestra.

A Society Circus, with a vaudeville bill, is presented at Electric Park.

Manager Charles E. Ford has gone to Atlantic City with Mrs. Ford, where he will rest for a few weeks.

HAROLD RUTLEDGE.

## DETROIT.

### Marie Dainton Makes Good Impression—Big Advance Sale for St. Elmo.

One of the cleverest and daintiest of the English music hall artists, Marie Dainton, was seen at the Temple Theatre 16-22. Her imitations were given in a happy vein and well received. Harry Fox and the Millership Sisters were accorded secondary honors. Others on a well balanced bill were Our Boys in Blue, Stella Morian, George B. Rene and co., Basque Quartette, Bradlee Martin and co., Veronica, and Hurl-Falls.

At the Avenue Theatre 15-21 the Kentucky Belles gave a meritorious performance to fair attendance. Next week, Jolly Girls.

The Lafayette Theatre is now a thoroughly seasoned melodrama house, and The King of Bigamists 18-21 furnished the second of the season's attractions. Next week, Money and the Woman.

The season at the Lyceum Theatre opened 15 with Vaughan Glaser's production of Willard Holcomb's dramatization of St. Elmo. The Evans book created a sensation in its day and there is a natural curiosity to see just how it will lend itself to stage treatment. An excellent advance sale of seats is reported.

It is now thought that the interior work on the Garrick Theatre (formerly Whitney's) will be rushed to completion so that the opening may take place on Labor Day, Sept. 6. It is not unlikely that Eddie Foy will be the first attraction offered under the Shubert reign.

The Detroit Opera House opened its season 23 with The Climax.

Under the watchful and experienced eye of Manager J. M. Ward, the Gayety Theatre will open its season of clean burlesque 22, when Bob Manchester's Cracker Jack co. will arrive on a limited train from Trenton, N. J. The Gayety is at present being renovated in anticipation of a prosperous season.

KLYP A. MARGNI.

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## DENVER.

### A Big Week for the Broadway—Season at Elitch's Was Profitable.

The Broadway had a big week's business with Dustin Farnum and May Buckley in Cameo King. McKeen Rankin was also a drawing card. Miss Buckley is one of the most popular of Denver's favorites and has made many warm friends here. There was an immense advance sale for The Merry Widow, which came to the Broadway 16. Girls opened the Shubert season at the Curtis the same night.

The College Widow proved one of the most attractive offerings of the season at Elitch's. Every one here regrets that the Misses Norman and Sinnott had to leave the Elitch co. 14 to fulfill Eastern engagements. Both of these women have done excellent work in a various line of parts during the past Summer. Maude Fealy was warmly welcomed to the Gardens when she appeared 15 in Merely Mary Ann. The past season has been a most profitable one for Elitch's Gardens.

MARY ALKIRE BELL.

## CLEVELAND.

### The Season's Opening Plays Well Produced with Gratifying Results.

Monday, 23, saw the season of 1909-1910 ushered in. McIntyre and Heath in Hayti opened the Euclid Avenue Opera House.

The stock co. at the Colonial was closed by presenting A Friend of the Family 16-21. It was the first time this farce had been seen in Cleveland. It was well received and well played.

The Wizard of Nile was the bill at the Euclid Garden Theatre, and it was given a fine production. Jack Henderson as the magician made a good impression. Mascotte 23-28.

Under Southern Skies was the opening attraction at the Lyceum Theatre 16-21. Ole Olson 23-28.

Money and Women at the Cleveland Theatre 16-21 pleased. The King of Bigamists 23-28.

WILLIAM CRASTON.

## OMAHA.

### Hot Weather Hurts Business Here—The Krug Opens with Melodrama.

As usual the Krug is the first of our regular theatres to open for the Fall and Winter season. W. F. Mann's melodrama, Shadowed by Three, was the attraction 15-18. The co. was adequate and business would have been better but for the extremely warm weather.

JOHN P. RINGWALT.

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# NEWS FROM PHILADELPHIA

## Grand Opera House to Continue Familiar Policy—Orpheum Players in a Goodwin Play—A New Melodrama—Gossip of the New Season.

PHILADELPHIA, Aug. 23.—It has been finally and definitely settled that the policy to be pursued at the Grand Opera House this season will be the same as last year—that of presenting first-class attractions at popular prices. There had been some talk of converting the big theatre into a Morris circuit vaudeville house, but this plan is said to have been abandoned, partly because the location is rather distant from the business section of the city. The season of last year will continue in force at the Grand, with W. Drayton Wagenfarth as manager, while the booking will be done by Shafer and Slavin. Manager Wagenfarth announces his attractions for the early season as follows: Opening on Aug. 30 with Eddie Leonard's Minstrels, to be followed in turn by Cole and Johnson in The Red Moon, My Partner's Girl, the Edwards School Days, Lieblers production of The Sunny Man, and a revival of The Virginian, each attraction remaining one week. The theatre is now being thoroughly overhauled.

An engagement is made of the marriage of Jack Pierce, assistant manager of the Lyric and Adelphi theatres, and Blanche Reynolds, sister of Carrie Reynolds, the actress. The event occurred on Aug. 7 at the Little Church Around the Corner, New York city. The couple will leave for Seattle shortly, where Mr. Pierce will manage a Shubert theatre.

A very creditable performance of that charming comedy, Our American Cousin, was given last week by the Orpheum Players at the Chestnut Street Theatre. It is true that Charles Dalton is not Mr. G. Goodwin in the leading role of the young American, but he is a remarkably resourceful substitute. It is but simple justice to Mr. Balmer that much credit is anything that is due the company at the Orpheum. It is doubtful if the character of Mrs. Cudlip could be placed in more capable hands. It is a characterization that fits the young actor like a glove. Never overdrawn, at all times natural and convincing, Mr. Balmer gave to the part a portrayal that carries him to the very front rank of our younger set of leading men. Robert Cummings was equally successful as Egerton Brown, the befuddling partner, meeting the requirements of the part fully and masterfully. The Mrs. Cudlip of Leah Winslow was as perfect a piece of acting as has been witnessed at this theatre in a long time. Miss Winslow has never done anything better. She was Beatrice Cudlip to the bank and blood. The character is one that can be judged, and as presented by Miss Winslow was enjoyed—every line, every word of it. The remainder of the cast was admirably selected, and included Ernest Sinclair, Carson Davenport, Joseph Creaghan, Helen Desmond, Florence Rittenhouse, Charles J. Harris, and Olive Cuvierte. This week, The Marriage of Kitty.

The court has decided that as the Board of Directors of the German Theatre Realty Company had the right to contract a lease of the German Theatre with Max Hanish, it also has the right to reduce the rental from $11,000 to $9,000 per annum, as it is proposed to do. One of the stockholders objected to the reduction and brought suit to restrain it, with the result noted, the court being convinced that it was a prudent business proposition.

Sal, the Circus Gal, with Vivian Prescott in the title-role, played to good business at the National last week. In addition to the many scenes of interest and excitement with which the drama abounds, there is a big circus scene in the third act which admits of the introduction of several first-class specialties. Miss Prescott herself doing a pleasing bareback act. The supporting company was adequate. This week, Wanted by the Police.

The audiences which greet Lyman J. Howe's Travel Pictures at the Garrick seem to grow larger as the end of the engagement (now in its third month) approaches. Last week's bill was unchanged, but a new series will be put on today.

The regular theatres which continue the combination bill of vaudeville and moving pictures are Forepaugh's, Germain, Girard, Grand, Park, and People's. Several of them will return to the "legitimate" within the next week or two. William Salmonson, formerly stage director of the Royal Opera House, Copenhagen, and an operatic artist of wide experience, has joined the Philadelphia Operatic Society and will become its stage director. The society has resumed its rehearsals of the opera Mignon, which will be presented at the Academy of Music Oct. 20.

The opening of the new William Penn Theatre, in West Philadelphia, has been postponed until Sept. 11 instead of the 6th. Blanche Walsh, in The Test, will, as heretofore announced, be the opening attraction.

Some badly needed alterations and improvements are being made to the interior of the Academy of Music, preparatory to the beginning of the grand opera season. Most of the alterations will be in the electrical lines. A complete new system of lighting is now being installed, about fifty seats will be added and decorators will add several new fresco effects.

Oscar Hammerstein has his private corps of artisans at work on the interior of the Philadelphia Opera House. One hundred seats in the parquet are to be removed and four boxes added. Harry Hammerstein says he could fill twenty more boxes if he had them, for all those available have been taken, even the gallery boxes, from which only a part of the stage can be viewed. They are, however, an ideal location from which to receive the full value of the music.

A "theatrical journal" is expected to make its appearance in this city about the second week in September. The Leo B. Robinson Amusement Company will be the publisher of this new weekly. The president is William Wilson, an ex-newspaper man, and Ben Davis will be secretary and treasurer. The directors are William Wilson, Mr. Davis, M. Queen Davis and Albert Giese.

Efforts are being made to begin the season of 1909-'10 at the Lyric on Aug. 30, with Jefferson De Angelis in The Beauty Spot, but no definite decision can be announced at this writing, as it is not yet known whether the company's Western trip, which was to have been made before the Philadelphia engagement, can be deferred.

The Liberty Theatre will reopen with vaudeville and moving pictures this evening. It was closed shortly after the opening of the Hippodrome, which is under the same management, and after the Grand Opera House adopted the combination bill for its Summer season. J. Fred Zimmerman and R. W. MacFarland, manager of the Liberty, have placed M. W. Taylor, manager of the Hippodrome, in charge of the theatre. Mr. Taylor will manage both the Hippodrome and the Liberty till it shall have been decided whether to hold the former open all the year round or close it in the late Fall.

At least two of our open air amusement resorts—Willow Grove Park and the Hippodrome—did not suffer greatly during the first half of last week from the inclement weather. Dances and the band were the mark of an attraction to prevent weather conditions interfering with the attendance of music lovers, while an excellent bill drew fair sized crowds to the Hippodrome. There was a noticeable falling off in attendance at the other parks. Washington Park-on-the-Delaware is rapidly recovering from its recent fire, but nothing new in the way of features will be undertaken until next year.

Helen Redmond, after an absence of six years, is to return to the stage as prima donna for Joe Weber in his The Merry Widow and The Devil. Miss Redmond is the wife of Dr. Frederick J. Kalteyer, of this city, whose courtship of the charming actress was as romantic as one could wish. The love of her profession, however, seems to have been stronger than the allurements of private life, and she will open with the Weber play in Newark on Sept. 13.

Robert Mantell in Shakespearean repertoire will follow Louis Mann in The Man Who Stood Still, at the Chestnut Street Opera House, the engagement beginning Oct. 18.

The Forrest will open a week earlier than had been originally intended, on Sept. 25, with Grace Van Studdiford in The Golden Butterfly. A story going the rounds is to the effect that Miss Van Studdiford has just placed an insurance of $75,000 for her throat.

J. W. MacFarland, who was manager of the Lyric and Adelphi theatres prior to the advent of Walter Sanford, and later part owner of the Liberty Auditorium and Philadelphia Hippodrome, has gone to New York for the season, to assist Henry W. Savage in placing upon the road companies which are successful in the metropolitan centers.

JAMES D. SLADE.

## BUFFALO.

### George Primrose at the Lyric—Under Southern Skies to Come.

The regular season of the Lyric opened 16 with George Primrose and his splendid minstrel co. The co. is larger and better than any Mr. Primrose has heretofore presented. The soloists are: Governor Bowles, Mange Jack Gardner, Frank H. Bright, Ward Brothers, Al. Thomas. The olio features: Harvey, Henderson and Lewis, Celeste Eddy, Church City Quartette, Mosher, Hayes and Mosher, and Mr. Primrose. Next attraction, Under Southern Skies.

P. T. O'CONNOR.

## TORONTO.

### Eva Taylor's Company Well Received—The Star Under Good Management.

A well received farce entitled Chums, as presented by Eva Taylor and co., made a solid impression at Shea's 16-21.

The Star, under the new management of Dan Pierce, has opened to patrons of burlesque. Courtesy and good work always are his policy, and certainly this week's feature, The Moulin Rouge Burlesquers, more than testified to the fact that good houses are assured this season.

C. ERELL IRONSIDE.

## INDIANAPOLIS.

### The Girl from U. S. A. and Uncle Tom's Cabin the Attractions Here.

The attraction at the Park for the first three days of the week was The Girl from U. S. A., which included a Turkish dance by Claire Grosser and a good chorus. Carrie Le Moine headed the cast and was well supported. Uncle Tom's Cabin was seen here during the last three days. The co. was competent and house good.

Andrew Mack will soon be at the Shubert in a musical comedy by Victor Herbert.

## PORTLAND, ORE.

### Polly of the Circus the Attraction at the Bungalow—Regular Stock Season Opens.

Polly of the Circus opened a three nights' engagement at the Bungalow Theatre 12. Ida St. Leon, who comes from a family of circus performers, deserves much credit and shows her ability in the part of Polly, the circus rider. The play was attractively staged and costumed, and the rest of the co. were well cast.

The Athon Stock co. opened the regular stock season 15 in Doris.

## ARRESTED FOR THEFT.

George Bronson Howard, magazine writer and co-author with Wilson Mizner of The Only Law, was arrested Saturday night outside the Casino Theatre, charged with the robbery of a diamond and emerald ring belonging to Theodora Gerard, a member of the company appearing in Havana. Miss Gerard accused the playwright with threatening to take her life if she refused to give up the ring. When arrested he was carrying a large knife. In Jefferson Market Court Sunday morning Howard was held in $2,000 bail on charges of robbery and carrying concealed weapons. Miss Gerard wished to withdraw the charges she had made, but the court would not permit it. Bail was furnished by Wilson Mizner.

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## CIRCUIT NEWS.

### The New Season Opens Actively in Many States.

#### Aarons' Associated Theatres.

Mitchell and Neal have leased the Jefferson Theatre at Punxsutawney, Pa., and have secured a good line of attractions including Little Johnny Jones, Girls Will Be Girls, the Climax, Grace George, the Three Twins and others. The opening date is September 4.

The Arnold Baldwin Dramatic Company, under the management of Harry Alcock, will have a repertoire company on the road this season.

Fuller and Cole, who had the King of Tramps out last season, will present the same piece on the road this season, carrying a band of fifteen people.

The Opera House at Monessen, Pa., is being torn down to make room for a large apartment house.

Some of the productions for which contracts were sent out last week from this office included The Girl From Rectors, The Clansman, The Climax, Montana, Our New Minister, The Woman Pays, the Great Divide, At Cripple Creek and others.

Harry Scott is entering the musical comedy field, and his initial productions, The Wizard of Wiseland and The Girl of the U. S. A., have been scoring big successes everywhere. The former, booked over the Eastern time in one-night stands, is receiving splendid praise from the press. The latter opened at Fort Wayne at the Majestic Theatre, and is also a noteworthy production.

The new Opera House at Oliphant, Pa., has canceled all bookings because of the inability of completing it within the required time.

Nixon and Company are putting out last season's success, Molly Bawn.

French and Garfield have a new musical production they are routing, entitled The Girl That's All the Candy.

The Human Hearts company played Trenton, N. J., matinee and evening of Aug. 21 to over $800, good proof that melodrama is still to be reckoned with.

#### The J. J. Coleman Circuit.

The coming season's bookings give promise of an excellent grade of attractions.

J. C. Hall, manager of New Auditorium, Batesville, Ark., has been in town for the past week. He predicts the best season in the history of Batesville, as all the industrial concerns are working full time.

The reports from various parts of Kentucky, Tennessee, Louisiana, Mississippi and Arkansas, predict the best crops of the past four years.

Robert McAdoo has leased the Crete Opera House, Paris, Tennessee, and has spent considerable money in putting it in good condition.

Mrs. Jane Lyan has succeeded L. A. Anderson in the management of the Opera House at Holly Springs, Miss.

Ehrlich Bros. and Coleman's Theatre's in Louisiana and Mississippi have an excellent line of attractions booked for the coming season.

Extensive alterations have been made in the Sugar Theatre, Monroe, La., during the past Summer.

The new Fenton Theatre, Caruthersville, Mo., will open early in September.

W. B. Hayes will again personally manage his Fraternal Opera House, Poplar Bluff, Mo.

The State Fair dates in Louisiana and Mississippi are as follows: Shreveport, La., Nov. 1 to 6; Monroe, La., Oct. 5 to 8; Natchez, Miss., Oct. 13 to 20; Jackson, Miss., Oct. 26 to Nov. 5.

Simon Ehrlich, of the Grand Opera House, Shreveport, who has been in a sanitarium for the past month, has been removed to his home and is rapidly recovering his strength. He hopes to be able to make a trip over the circuit in a few weeks to see that everything is in good shape for the openings.

A. G. Howard, of Gowanda, N. Y., has leased the Johnsten Opera House, El Dorado, Ark., and will personally manage it the coming season.

All bookings for Franklin, La., have been canceled. The theatre has been converted into stores and offices.

David Warfield, Richard Carle, The Top o' the World, Robert Edeson, Marie Cahill, The Three Twins, Grace Van Studdiford, The Climax, and The Devil's Auction are a few of the recent bookings over the Mississippi and Louisiana circuit.

A new theatre will be constructed in Greenwood, Miss. It is expected to be ready to open the latter part of November.

Plans have been filed for a new theatre in Canton, Miss., to replace the present one, which has been condemned by the city council.

Theatrical prospects throughout Kentucky look very bright for the coming season, and the bookings are unusually good.

The opera houses in Water Valley, Miss. (J. W. King, manager), and Oxford, Miss. (L. M. Russell, manager) have been entirely overhauled. The stages have been enlarged and completely equipped and the auditoriums enlarged and reseated with new chairs, etc.

James A. Franceway has again been appointed manager of the Morton Theatre, Madisonville, Ky.

Charles F. Hart will manage the Grand Opera House, Morgenfield, Ky.

Jesse J. Sinclair, manager of the Empire Theatre, Jonesboro, Ark., has been in northern Texas the past four weeks.

Ehrlich Brothers and Coleman have appointed the following representatives in their various theatres for next season: Samuel J. Myers at Baker Grand, Natchez, Miss.; S. C. Marshall, Century, Jackson, Miss.; Walter Fowler, Elk Theatre, Baton Rouge, La.; Charles Smithson, Majestic, Shreveport, La.; C. W. Greenblatt, Grand Opera House, Texarkana; Dave Wolerstein, Yazoo Theatre, Yazoo City, Miss.; F. A. Salisbury, Rapides Theatre, Alexandria, La.; E. A. Greenblatt, Sugar Theatre, Monroe, La. Ehrlich Brothers will personally manage the Grand Opera House, Shreveport. All the theatres have been overhauled during the Summer and many improvements made.

A Gentleman from Mississippi, The Man of the Hour, The Gingerbread Man, Brewster's Millions, Graustark, Polly of the Circus, Flower of the Ranch, St. Elmo, The Third Degree, The Lion and the Mouse, Too Many Wives, A Knight for a Day, The Red Mill, and The Passing Review are recent bookings over this circuit.

H. J. Tilton has succeeded Brickey and Jarrett in the management of the Imperial Theatre, Marianna, Ark.

A new train on the St. Louis and Iron Mountain Railroad now leaves Batesville, Ark., 4.50 a.m. and arrives at Little Rock 10.20 a.m. This will enable companies to make the latter town for a matinee and reach Memphis in ample time for an evening performance.

#### Other Circuits.

The Reis and Ohio circuits report most promising business for the new season just opened. U. C. Mirick, formerly at Utica, is now in charge of the Harrisburg house, taking the place of the late Joe Frank. D. T. Kelsey will take charge of the Majestic at Utica.

E. E. Rutter, formerly manager of the Camden Theatre, Cumberland, Md., is now at Canton, Ohio, in place of C. L. Durban, who will have charge of the Lyceum and Academy at Scranton. Charles Craddock will be local manager at Cumberland.

Charles Southwell leaves Scranton to be manager at Norristown, Pa.

Arthur Morley is now at Steubenville, Ohio, and J. M. Gibbons at Pittston, Pa.

George W. Lowder is transferred to Oil City, and G. P. Monaghan takes his place at Carbondale, Pa.

## LAMBS TO HAVE NEW HOME?

The Lambs Club, it is said, will soon begin the erection of a new and larger clubhouse, probably on the site of its present home. The all-star gambol of last Spring netted a large sum which is available for a new building, and the present house is practically free of incumbrances. A general meeting has been called for this week to discuss the matter. The annual "washing" of the club took place Sunday at Clay M. Greene's farm, Bayside, L. I.


## DRAMATIC MIRROR SPECIAL FALL NUMBER

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## THAT OPEN DOOR.

### Southern Managers Meet—Klaw and Erlanger Obtain Substitute Houses in the West.

The Southern theatre managers met yesterday, but at the time of THE MIRROR'S going to press nothing of the meeting's purpose or results could be learned. Although authoritative information on the matter is sparse, the general impression along the street is that some of the Southerners came to the conclusion that it would not be the wisest policy to break away from an association as powerful as that from which they have been securing their attractions. That body, of course, was divided in this opinion and still contains managers with strong leanings Shubertward. The Western managers, on the other hand, are still up in arms and many of them are still staunchly announcing a policy which leaves their houses independently open to every attraction whose chances of profit are good, regardless of the managerial banner under which they appear. In such open houses, however, Klaw and Erlanger bookings will not be seen, and in place of the theatres in which they have refused to book their productions that firm has obtained other houses. In the so-called "Crawford" country Klaw and Erlanger, it is understood, have completed arrangements with H. W. Woods, of the Woods Opera House, Sedalia, Mo., under the term sof which they will book the theatres of Mr. Woods' circuit, known as the New Southwestern Circuit, although it includes houses in Iowa and other Western States. This, it is said, puts about forty theatres in that locality under the booking authority of Klaw and Erlanger. The Shuberts still have a good showing in the district in question, and it remains to be seen if they and the attractions of the other managements booked through their offices can keep filled the time left open by the cancellation of contracts by Klaw and Erlanger.

## M'LISS REJUVENATED.

Nellie McHenry in a revival of Bret Harte's M'liss opened her tour at Woonsocket, R. I., last Saturday night to enormous business, it is reported. Miss McHenry and the play were warmly received, and the general production is credited with being superior to any previous presentation of the delightful Harte story.

## DIXEY AS PETRUCHIO

It is Henry W. Savage's intention, it has been announced, to make his first Shakespearean production the coming season, presenting Henry E. Dixey and Helen Lackaye in The Taming of the Shrew, Mr. Dixey, of course, to appear as Petruchio.

## SHUBERTS IN MILWAUKEE.

The Shuberts have arranged to send Shubert and Liebler and Company attractions to the Alhambra Theatre in Milwaukee the coming season.

## CURRENT AMUSEMENTS.

*Week ending August 28.*

ALHAMBRA—Vaudeville.
AMERICAN ROOF—Vaudeville.
ASTOR—The Man from Home—367 times, plus 2d week—9 to 16 times.
BELASCO—Commencing Aug. 24—Is Matrimony a Failure?—1st week—1 to 6 times.
BIJOU—A Gentleman from Mississippi—235 times, plus 2d week—17 to 24 times.
BROADWAY—The Midnight Sons—14th week—102 to 109 times.
CASINO—James T. Powers in Havana—177 times, plus 17 to 24 times.
DALY'S—Billy—4th week—25 to 32 times.
FOURTEENTH STREET—Vaudeville and Moving Pictures.
GAIETY—J. E. Dodson in The House Next Door—26 times, plus 2d week—15 to 21 times.
GARRICK—Hattie Williams in Detective Sparkes—1st week—1 to 8 times.
GRAND OPERA HOUSE—The Girl from Rector's—169 times, plus 9 times.
HACKETT—The Only Law—4th week—25 to 32 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Otis Harlan in A Broken Idol—2d week—9 to 16 times.
HUDSON—The Third Degree—171 times, plus 2d week—9 to 16 times.
JARDIN DE PARIS—Follies of 1909—11th week—69 to 75 times.
KEITH AND PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—The Gay Hussars—8th week—26 to 32 times.
LIBERTY—The Florist Shop—3d week—16 to 23 times.
LYCEUM—Commencing Aug. 26—Arsene Lupin—4 times.
LYRIC—The Motor Girl—11th week—76 to 83 times.
MAJESTIC—Moving Pictures and Vaudeville.
MAXINE ELLIOTT'S—The Ringmaster—2d week—17 to 24 times.
METROPOLIS—Vaudeville and Moving Pictures.
MINER'S BOWERY—Tiger Lillies Burlesquers.
MINER'S EIGHTH AVENUE—Sam T. Jack's Burlesquers.
MURRAY HILL—Trocadero Burlesquers.
NEW YORK—Cohan and Harris Minstrels—2d week.
OLYMPIC—Mardi Gras Beauties.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Dollar Mark—1st week—1 to 8 times.
WEBER'S—The Climax—97 times, plus 7th week—49 to 56 times.
WEST END—Vaudeville and Moving Pictures.
YORKVILLE—Vaudeville and Moving Pictures.


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### FATHER DUCEY DEAD.

The Rev. Thomas J. Ducey, pastor of St. Leo's Roman Catholic Church, died at St. James, L. I., last Sunday. Father Ducey was a constant friend of the theatre and of members of the theatrical profession. His activity outside of the church embraced almost every feature of public affairs. A few years ago, when St. Leo's wealthy parishioners had moved into other parts of town and Father Ducey's church had become saddled with a serious debt, prominent theatrical managers arranged a benefit which netted a good sum toward the lifting of a mortgage on the property. Father Ducey was born in Ireland in 1846 and came to this country when five years old. He studied law for a year or two after leaving college, but gave up that profession for the church.

### THE GREAT DIVIDE FOR STOCK.

Walter C. Jordan, of Sanger and Jordan, has just acquired all stock rights to The Great Divide, probably the most notable American drama that has been released for stock this season. Sanger and Jordan are now offering The Great Divide as a stock play, and the demand for this piece indicates that it will be by far the most popular play released for stock within the past five years. The Great Divide is a modern American drama in three acts by William Vaughn Moody, and was played in New York and on tour by Margaret Anglin and Henry Miller.

### BOOKED BY SHUBERTS.

Hurtig and Seamon, prominently known for many years as promoters of popular price attractions, have abandoned this field to direct their future operations under the Shubert banner. The Yorkville and Metropolis theatres in this city and the National Theatre in Rochester, belonging to the Hurtig and Seamon chain of theatres, will hereafter be booked exclusively by the Shubert firm, which will also furnish the routes for several dramatic and musical attractions which Hurtig and Seamon expect to have ready for presentation in the early Fall.

### ARNOLD DALY WITH A NEW PLAY.

Arnold Daly, accompanied by William Rice Hochster, arrived in New York Sunday on the *America* after a five months' tour in Europe. Much of that time was spent in automobile tours and theatregoing, and during the latter Mr. Daly saw one play which suggested itself to him as adapted to his future use. This is Know Thyself, a new effort of Paul Hervieu's, which Mr. Daly plans to produce here in New York in November.

### ASK AN ACCOUNTING.

David B. Weber and Max Weber filed complaint yesterday through their counsel, Leon Laski, against Edward D. Stair, asking an accounting of a partnership agreement entered into Sept. 21, 1903. The complaint particularly involves three theatres in Louisville, Ky., the new Masonic, the Avenue, and the Hopkins.

### DRAMA IN MUSIC HALL.

Next week The Only Law, now at the Hackett Theatre, will be moved to the American Music Hall. The drama will be given in the theatre at nights and on the roof for matinees, in order not to interfere with the regular vaudeville at this house. One ticket will admit to either or both performances.

### SHUBERTS GET LEXINGTON HOUSE.

The Shuberts have obtained a lease of the Woodland Park Auditorium, Lexington, Ky., and will place Lexington in their circuit of Southern theatres. The stage will be enlarged and the auditorium remodeled.

### GOSSIP.

A. H. Woods has assumed the lease of the Opera House at Bayonne, N. J., by the terms of which that theatre remains under Mr. Woods' control for ten years.

Lulu Glaser began rehearsals of her new musical play, The Girl from the States, at the Herald Square Theatre yesterday.

Lionel Belmore, William Faversham's stage-manager, arrived here from England on the *Celtic* Sunday and will begin immediately the preliminary rehearsals for Mr. Faversham's production of Herod.

Kitty Cheatham arrived in New York on the *St. Louis* Saturday, after a Summer spent in England and on the Continent.

Katherine Kaelred, who plays the vampire woman in A Fool There Was, returned to New York on the *St. Louis* last Saturday, after a long vacation in England and Scotland.

Belle D'Arcy, who just closed with Vaughan Glaser, spent two weeks motoring in New England and visiting her parents in Massachusetts.

Henry D. Carey's wolf "Zip" was a caller at THE MIRROR office last Saturday, chaperoned, in a taxicab, by Mr. Carey's press representative. "Zip" is to be one of the cast calculated to lend Alaskan atmosphere to Mr. Carey's new production, The Heart of Alaska.

Adolph Phillipp, formerly manager of the Germania Theatre on Eighth Street and this season to conduct a German theatre on Eighty-sixth Street, returned from Europe last week, after making arrangements for pieces to be given here. The Eighty-sixth Street house, to be known as Wintergarten Parisienne, will open next Thursday with a French vaudeville called Alma, Where Are You?

David Copperfield, under management of Edward C. White, will begin its road tour at Bridgeport, Conn., on Aug. 30.

William Herbert will be under the management of Henry B. Harris this season in company A of The Third Degree. He was first seen in Our Mutual Friend at the Theatre Royal, Plymouth, England, Aug. 21, 1866, and his first appearance in America was at Wallack's old theatre at Thirteenth Street and Broadway, N. Y., in Wig and Gown, in support of J. L. Toole.

George Mortimer Thomson has been rurally retired in camp near Truro, Mass., on the sea. He writes that his bed is about 120 feet from Atlantic high tide, and his nearest geographical neighbor to the eastward is Portugal.

E. J. Carpenter, of New York, will be associated with a number of New York and Chicago producers in a new incorporation under the title of the Play Producing Company. Papers have been filed in Chicago. The company has secured the rights from the Shuberts for all their successes and productions and these will be booked west of Chicago in territory not touched by the Shuberts. The new company will present these productions with the same style and attention to detail as marked the originals. The first to open will be The Wolf, Sept. 3. The Blue Mouse following, Sept. 20.

Jack Mason, the well-known producer, is now engaged in rehearsing the De Wolf Hopper and Marie Cahill productions. He has already produced the new Yorke and Adams production, Hanlon's Fantasma, George Sidney's production, the Rentz-Santley Burlesquers' bill and Bobby North's and Cliff Gordon's The Merry Whirl.

## THE RECORD OF DEATHS.

### T. C. Valentine.

Thomas C. Valentine, for several years a member of Maude Adams' company, died suddenly at his house in New York city on Aug. 19. Mr. Valentine joined Miss Adams' company to appear in The Little Minister, and since that time has had a part in every play in which she has appeared. He began his theatrical career as a protege of Barry Sullivan in England in 1870. He remained with the old tragedian for several seasons and then joined H. F. Phelps at the Sadlers Wells' Theatre, where he remained two years. He played with the elder Sothern, the Kendals, Sir Henry Irving, and, in fact, all of the best actors in England. Upon the advice of A. W. Pinero Mr. Valentine came to America in 1888 to stage Sweet Lavender for Daniel Frohman. He was one of Olga Nethersole's support during her first American tour, and played at various times in prominent stock companies in this country. Among the productions in which he appeared, before joining Miss Adams, were: Too Much Johnson, The Silent Battle, Miss Hobbs, A Colonial Cavalier, Settled Out of Court, The Sportsman, The Other Man, Thermidor, Ali the Comforts of Home, Men and Women, and Mice and Men. His body was taken charge of by Wallace Jackson and W. H. Gilmore, also members of Miss Adams' company, who arranged for the funeral.

### Josh Hart.

Joseph Hart, called "Josh" Hart, one of the best known of the old-time theatrical managers, died in New York city on Aug. 19, after a short illness. Mr. Hart came to New York shortly after the Civil War to manage the Tammany Variety Theatre. He had formerly been manager of the Howard Athenaeum in Boston, at which his nephew, Joseph Howard, now a popular vaudeville star, first appeared. He was for years manager of the Theatre Comique, at 514 Broadway. He then built the Eagle Theatre, which was burned down, then rebuilt, and renamed the Standard. It is reported that Mr. Hart made $500,000 in the Comique, which he afterward lost in the Eagle. While manager of the Eagle he presented Anna Dickinson as Anne Boleyn in her own play, The Crown of Thorns. Prominent entertainers introduced by Mr. Hart were Harrigan and Hart, Johnny Wild, Gus Williams, Harry Kernell, and many other successful artists. Later in his theatrical career, after leaving the Standard Theatre, he went to Harlem and opened a new Theatre Comique there, then the only theatre in that part of the city. After a few seasons there he gave up theatrical life for newspaper work, and later entered business as a wine salesman. He was seventy years old.

Mr. Hart was buried last Saturday from his late home in West 114th Street. He was a member of Mecca Temple, F. and A. M., and the services were conducted by that order.

### Max Mansfeld.

Max Mansfeld, at one time associated with Gustav Amberg in the management of the Irving Place Theatre, committed suicide by inhaling gas some time last Tuesday night. Recently he had been editor of the "Platte-Deutsch Post," a weekly grocery journal that suspended publication last December. His friends believe that the failure of the paper caused his despondency. While associated with Amberg he brought to this country Theodore Wachtel and Marie Geisinger in opera, and Possart and Sonnenthal, the tragedians, in drama. He later sold out his interest in the theatre to Heinrich Conried. He was a poet of some consequence, and his work was popular among the Germans. With his body was found a letter to Coroner Harburger, a close friend, in which he said he was committing suicide because he was stupid.

### Lewis Bishop Hall.

Lewis Bishop Hall, stage-manager of the first Polly of the Circus company, committed suicide by inhaling gas on Aug. 19, at his apartments in West 105th Street. He was said to be despondent over his separation from his wife, Fay Wallace, who is heading the third company of Polly of the Circus and whose tour would keep them apart for eight or ten months. Mr. Hall was born in Cincinnati. For some time he was stage-manager in California theatres and later acted in similar capacity for Henry Miller. His mother lives in Cincinnati. Mrs. Hall was informed of her husband's death and returned to New York at once.

Mrs. Mattie E. Grady, the oldest sister of Anna L. Bates, of The Florist Shop company, died suddenly of apoplexy Aug. 14, at her country home at Bellmore, L. I.

Charles Grassy died on Aug. 15 at the Bushwick Hospital, Brooklyn, N. Y., of acute gastritis. He was forty years old.

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# THE MOTION PICTURE FIELD

## REVIEWS OF NEW FILMS

### UNUSUAL NUMBER OF PICTURES DESERVING OF SPECIAL MENTION.

**Vitagraph's "Way of the Cross" an Elaborate Picture of Nero's Time—Biograph, Pathe, Gaumont and Lubin Have Excellent Comedy Subjects—Essanay and Edison Strong Scenic Pictures—Biograph, Selig, Kalem, Pathe and Vitagraph Lead in Dramatic Films.**

There are so many pictures of the past week that deserve special commendation, and they differ so widely in character, that it will be necessary to classify them. Probably the most important production is the Vitagraph's Way of the Cross, but the week is also specially notable for the large number of fine comedies, of which the Biograph must be credited with two, Mrs. Jones' Lover and His Wife's Visitor; Pathe two, Two Lovers and a Coquette and Getting Even with Everybody; Gaumont one, Cobbler and Millionaire, and Lubin almost one, How Brown Got Married. The Essanay's scenic pictures of the mountains and falls of the West and Edison's pictures of the Wright brothers aeroplane at Fort Myer are two films worthy of the highest praise. In dramatic and melodramatic subjects the Biograph's With Her Card is probably the best in construction and action, although Pathe's Heroic Father has points of excellence possessed by none of the others. Kalem's Queen of the Quarry is good, and so, also, are Selig's Yellow Jacket Mine and Vitagraph's Liberty for an Hour. There are other pictures in the week's releases with points of merit, but in making these selections the lines must be drawn somewhere.

**With Her Card** (Biograph, Aug. 16).—Not a great film as Biograph films go, but nevertheless it is an intensely interesting one, in which the plot takes an unexpected and yet logical and satisfactory twist at the end. It is a story of two brokers in love with an actress. The younger broker has the advantage in the young woman's affections, but he treats her lightly and finally casts her off to marry a wealthy heiress. The actress in revenge promises to marry the other broker if he will ruin the former favorite. In realistic broker office scenes it is shown how the ruin is brought about—the younger broker is down and out, and to add to his woe the rich heiress throws him over. Having accomplished her revenge, the heart of the actress softens and she prevails on the successful broker to give back the securities he has won from his rival. Being a big hearted fellow and believing the actress is still in love with the other man, he also offers to release her from her promise of marriage. For a moment we are in fear that she will accept, but to the discomfiture of the younger broker she turns from him and freely gives her heart to the better man. The various scenes, skillfully connected, are acted with the characteristic ability of the Biograph's excellent stock company.

**How Brown Got Married** (Lubin, Aug. 16).—All but the first scenes of this farce comedy are handled with fine effect and it is one of the laughing hits of the week. Brown's club friends put up a series of practical jokes on him on the eve of his wedding. In the clubrooms they parade before him in mourning costumes with mock solemnity, but he ruins the comedy of the situation by squirming and writhing as if in an agony of fear. But when they kidnap him and tie his hands and feet so that he cannot interfere with the natural progress of the farce the scenes become truly laughable. They leave him dressed in a grotesque costume in a deserted house and he is not released until the wedding hour arrives, when, without waiting to change his clothing, he hastens to the wedding and bursts in on the waiting guests. All the characters are well presented except that of Brown, who is only good when he cannot help himself.

**The Hungry Actor** (Lubin, Aug. 16).—Not much that is favorable can be said of this subject, except that it is mercifully short. An old actor, made up in the conventional caricature of the legitimate player, goes about stealing things to eat, but his business is not funny and we are glad when he has had his fill and the picture is over.

**Heroic Father** (Pathe, Aug. 16).—Strong melodrama in romantic mountain scenes, beautifully colored, and acted with rare ability, this film is one of the best of the week. No picture that has been produced in a long time has been so warmly applauded at its conclusion. Brigands steal the little son of a country gentleman of the last century. The child is held for ransom, and the father goes blindfolded with the brigands to their cave, where he suddenly pulls a concealed pistol and opens fire, escaping with the boy, and after an exciting chase reaching friends and home. The somewhat improbable nature of the story is overcome by its romantic setting and costuming.

**Cold Plunge in Moscow** (Pathe, Aug. 16).—This picture is certainly a novelty, and one that is calculated to make the spectator shiver, even in the warmest weather. We see the ice cut away in the river, and in the water thus exposed a man in bathing costume deliberately takes a swim which he appears to enjoy.

**Liberty for an Hour** (Vitagraph, Sept. 17).—Pretty in sentiment and well acted, this picture, though unpretentious, is one of the most pleasing of the past week. A convict escapes from prison, and is pursued by the keepers. After evading them he runs across a little girl gathering flowers. She shows no fear of him, and he joins her in her quest, for which she rewards him with a bunch of the flowers. But at this moment he is forced to resume his flight. He is again in a fair way to escape when the little girl falls into the water, and would drown but the convict jumps in to her rescue. When he drags her out he meets the keepers, and is taken back to his cell, with only the child's bouquet of flowers to cheer his lonely solitude. In only one particular is the picture subject to strong criticism. The stream where the rescue occurs is obviously too shallow to drown, even a child.

**The Judge's Whiskers** (Vitagraph, Sept. 17).—The barber who shaves off the Judge's beautiful whiskers while the Judge is asleep in the chair spoils the comedy by burlesquing it. The poor man's appearance is so changed that his wife and friends think he is an obnoxious individual, who has been annoying her, and he is barred out of his own home and kicked out of the house of his father-in-law. Procuring a bottle of hair restorer he applies it, and goes to bed, and here the picture turns into a trick production. We see the whiskers sprouting back onto his face, and he is soon himself again.

**Little Drummer of 1792** (Gaumont, Aug. 17).—Exceedingly well acted and scenically beautiful this picture has an unnecessarily pathetic ending. A boy goes with the Republican army in France as drummer, taking with him his faithful dog. He is sent by his captain to carry a message, but the Royalist scouts shoot both the boy and the dog, and they are later buried by their comrades in one grave with military honors.

**Cobbler and Millionaire** (Gaumont, Aug. 17).—Good comedy with an obvious moral is presented in this pleasing film. A grouchy old millionaire is annoyed by the hammering of a cobbler living close by, and he presents the man with a bag of gold if he will work no more. The cobbler and his wife are in deadly fear all night with so much money in the house, and the next morning they return it to the rich man with many thanks, after which to the millionaire's great distress the cobbler resumes his cobbling. The chasacter work of the players appearing in the picture is of superior quality.

**Simple Home Dinner** (Edison, Aug. 17).—There are a number of laughing moments in this film, but it is clear that many excellent opportunities are overlooked. A newly married couple set out to cook their own dinner, the wife making such a mess of it that they are glad to have final resort to a nearby restaurant.

**Far from the Madding Crowd** (Edison, Aug. 17).—If the fat old man in this picture had not worked so industriously with his fan when he was trying to keep cool, we can believe he would have escaped the necessity of going to the country. Oppressed by the heat he answers an advertisement, and lands as a Summer boarder in the house of a conventional "ruben," where he encounters so much trouble from a fat boy, badly impersonated by another old man, that he is glad to go home. The picture is not particularly amusing, except in spots.

**Wonders of Nature** (Essanay, Aug. 18).—It would be difficult to praise this scenic picture too highly. When a film of this class is applauded it must be of rare excellence, and applause is what it received when THE MIRROR reviewer had the pleasure of witnessing it at the Union Square Keith and Proctor house. The views are of scenes in the mountains of the West. The Twin Falls and the Shoshone Falls are shown from various points, and are marvelously beautiful. Excellent tinting adds to the artistic effects.

**The Strikers** (Urban, Aug. 18).—Either they have a novel way of ending a strike in France, or this picture is based on a ridiculous circumstance. An agitator starts a strike and wins away the foreman's girl, but the foreman offers to fight the fellow a duel with pickaxes, and when the strike leader refuses the gentle defy the men turn suddenly against him and the strike is over. The girl also returns to the foreman's arms. However, the acting of the men gives the impression of genuine workmen.

**Building Barrels** (Urban, Aug. 18).—This is an industrial subject showing how wine barrels are manufactured in France. It is all very interesting, but we could wish to see a little Yankee machinery introduced into the laborious process.

**Elastic Transformation** (Pathe, Aug. 18).—Trick magic is pleasingly presented with new variations in this colored film. The magician goes through seemingly impossible feats with rapidly appearing and disappearing boxes, bottles and human beings.

**Two Lovers and a Coquette** (Pathe, Aug. 17).—This is a laughing subject all the way through, performed by some of the best Pathe comedians, and telling a story with a genuinely funny plot. One of the lovers is a ferocious fellow who learns that the girl is receiving the attentions of a rival. He arms himself and bursts into her apartments when the rival is there. The efforts of the second lover to hide and escape, and the strenuous pursuit kept up by the bloodthirsty avenger give ample opportunity for a series of comical situations. The pursuer finds the other lover's cane, hat and shoes, and carries them off. He is only appeased when the quick-witted serving maid steals the hat, cane and shoes of a workman who has arrived to polish the floors. The polisher seeking his property convinces the lover that he was mistaken, and he reimburses the workman for his loss.

**Mrs. Jones' Lover** (Biograph, Aug. 19).—The Jones comedies have been usually so pleasing that this issue has been looked forward to with lively anticipation. It is no disappointment and sustains the reputation of the series. The foundation for this misunderstanding between Mr. and Mrs. Jones consists of the fact that lady callers present Mrs. Jones with a bunch of flowers and at the same time a mender of crockery who has repaired a broken vase for the housemaid goes away leaving his hat. Jones discovers the flowers and is jealous. When he finds the hat he is furious, the housemaid being afraid to tell him who is the owner, lest the broken vase be discovered. The china mender, returning for his hat, complicates her end of the situation, but eventually clears up Jones' suspicions. The mender, as played, is a fine piece of grotesque character work and the Joneses are as pleasing as ever, except at one point when they unnecessarily burlesque the situation with Mrs. Jones hiding underneath a chair while Jones is supposed to be threatening her with an old sword.

**His Wife's Visitor** (Biograph, Aug. 19).—This is a capital little comedy, a sequel to They Would Elope, and shows the two young people after marriage, the first night that the husband spends out with the boys. The girl wife, to punish her lord and master, arranges the dining room table to indicate that she has had a caller—two chairs close together, two glasses with the remains of wine, and a partly smoked cigar which she has amusing difficulty in preparing. He arrives home very late, somewhat the worse from his escapade, and is very properly outraged at the damning evidence of his wife's transgressions. He is only appeased and forgives her when she explains and produces a baby's undershirt, the significance of which is obvious enough—too obvious, perhaps, for motion picture comedy.

**Measure for Measure** (Lubin, Aug. 19).—The complications of this melodrama would have produced a more effective story if they had been knit together more smoothly and if certain incidents had been consistent or more lucidly explained. For instance, why did the young inventor so obligingly turn his back for his treacherous friend to put "dope" in his glass of milk? Why did not the crook who had been set to watch the young inventor in the room where the false friend had placed him as prisoner free the captive instead of merely carrying a note for him? Why did the prisoner blow up the room with the toy bomb when he knew that help must be close at hand, or that a threat to explode the bomb would have served the same purpose? Why was the bomb loaded in the first place? Why—but why ask so many questions? The story, for some of the reasons named and others, lacks plausibility—one of the chief requisites in any drama or melodrama. It has to do with the stealing of the plans of a new submarine mine and their attempted sale to a foreign power; the drugging of the inventor and his kidnapping; the blackening of his character to make his sweetheart think him a drunkard, and finally the exposure of the plot through the aid of one of the assistant crooks, and the explosion of the mine by the inventor when the plotter demanded that he show him its secret. The pantomime work of the players fails to help out the story, and the bomb or mine itself is distinctly unconvincing.

**The Yellow Jacket Mine** (Selig, Aug. 19).—Selig melodramas appear to carry interest with them, no matter how improbable some of the plots. Perhaps it is the lively action that makes up for lack of plausibility. This picture is no exception. It is based on the infatuation of a young man, half owner of a mine, for a Mexican girl—an infatuation so intense that he sells his interest in the mine to a scheming speculator and gives the money to the Mexican girl, who with equal blindness turns it over to the speculator. The schemer, having both the money and half of the mine discards the girl, and in revenge she disguises herself as a miner and goes to the assistance of the young man who has been swindled, and who with his old partner and the latter's daughter have determined to repudiate the sale and hold the property. Both parties armed with rifles come together, then is a battle resulting in the defeat of the speculator, an exposure of the plot by the Mexican girl, and the discovery by young Mr. Easymark that it is his old partner's daughter that he loves, after all.

**Queen of the Quarry** (Kalem, Aug. 20).—The Kalem players have given us a romance of the Italian working classes in an American community that is interesting and intense without being much overdone in acting and story. Two young Italians love the same girl, but, of course, she can only marry one of them, and the other is heartbroken. An Italian bully who has been worsted in an encounter with the successful lover, tries to get even by inciting the other suitor to kill his rival, which he attempts to do in a drunken rage. But the attempt ends only in a wound, and when the assailant becomes sober he is repentant, and goes to the couple on Palm Sunday with peace offerings that are accepted, and the old friendship is renewed. The story is a pleasing one, and wins warm applause.

**Dog Circus Rehearsal** (Kalem, Aug. 20).—This is a view of the private quarters of a dog and pony circus, where the animals are being trained. The acts performed are almost as satisfactory as the real thing in the circus ring or on the stage.

**Doomed** (Pathe, Aug. 20).—This picture, richly colored and presented with scenic backgrounds of great beauty, is a combination of trick, magic and tragedy. It is well acted, and is meant to illustrate the baneful influence of Satan on two newly married young people, although the plot fails to show any underlying reason why the victims should have fallen, except merely the wanton deviltry of the devil, if we may so describe it. Satan takes various forms, and tempts both wife and husband. The young man is led to make love to a young woman, and the wife runs off with the devil himself, and when the husband tries to shoot him it is the wife who is killed.

**Wright Aeroplane** (Edison, Aug. 20).—The Edison Company changing its programme of issues has given us a welcome and timely subject in this film. While the foreign manufacturers have been enterprising and up-to-date in their pictures of new flying machines, the American manufacturers, since the Kalem Company pictured the June Bug over a year ago, have produced nothing worth while. At last the reproach on American motion picture enterprise is removed, and thanks are due to the Edison Company. It is to be hoped that our manufacturers will not stop here, but will keep pace with aeroplane and airship development, for motion pictures better than any other medium must be relied upon to give the world an adequate idea of what is actually going on in the air. The pictures in question show the Wright machine in epoch making evolutions, and the overland endurance and speed test at Fort Myer, with views also President Taft, Speaker Cannon, Alice Roosevelt Longworth, the Wright brothers, and other notables. Only the Wrights appear wholly unconscious. Perhaps our other public men will be able in time to appear unconcerned in a motion picture. This will be when the manufacturers have given them sufficient experience.

**Rover Turns Santa Claus** (Pathe, Aug. 21).—Rover, of course, is a dog, and he is a thieving dog, too, although we forgive him because he steals toys for two poor little children, the son and daughter of Paris rag pickers, who have gone to bed on Christmas Eve with no hope of being remembered on the morrow. The picture is well acted, especially by the dog and the children.

**Getting Even with Everybody** (Pathe, Aug. 21).—The rich humor of this farce

(Continued on page 16.)

## "SPECTATOR'S" COMMENTS.

THE MIRROR has been again paid the sincere compliment of imitation, this time by two publications in one week, both of which have just taken up the policy of reviewing motion picture films from the standpoint of the impartial critic. To be sure, the two papers thus indirectly testifying to the leadership of THE MIRROR are not acknowledging their indebtedness is so many words, and this paper will not expect them to do so. It would be quite superfluous if they did, because THE MIRROR'S valuable and exclusive contribution to the advancement of motion picture pantomime by introducing and firmly establishing the policy of friendly criticisms of new films is well understood in all branches of the field. It is not likely that the motion picture readers of the country will soon forget the originator.

One of the trade papers, *The World*, was the first one to follow THE MIRROR'S leads in this respect, and the wisdom of the step has been abundantly demonstrated by the results. The second imitator is the *Film Index*, another trade publication, which, in its issue of Aug. 21, announced the engagement of Epes W. Sargent to review all new films for that paper. Mr. Sargent is better known in professional circles as "Chicot," and his reputation is excellent as a forceful, capable writer, and as a good judge of dramatic values. The third imitator is a vaudeville paper that had previously reviewed occasional films, but now appears to be adopting this policy with some attempt at covering the ground.

It need hardly be added that THE MIRROR heartily welcomes the new recruits. Let them come and let others come after them. If THE MIRROR'S reviews have been of immense value to motion picture production, being necessarily the printed opinions of only a single individual, how much more valuable will be the criticisms of several such reviewers, each writing from his own viewpoint, but constituting collectively a fair consensus of critical opinion? But let it be understood that all reviews should come uninfluenced by personal or business considerations. To be of value to the profession of picture pantomome the criticisms should be strictly impartial, as THE MIRROR'S reviews have always been.

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It may be pertinent to ask at this time to what extent has the policy of picture review, of which THE MIRROR is the first and most conspicuous exponent, contributed to the truly great improvement that has taken place in picture stories and pantomime during the past year? The most forcible answer to this question will be to ask another: How much of the artistic advancement that has taken place in so short a time would have developed if there had been no reviews? In other words, if THE MIRROR had not started reviewing pictures, in which case it is idle to suppose that any other journal would have taken it up, how much art improvement would have been accomplished? Judging purely by the past, very little, because the pictures of twelve or eighteen months ago were no better than those of preceding years. But allowing for a very natural advance in art quality induced by the rivalry of competition and by indiscriminate attacks on pictures as a class, there can be no doubt that the many steps upward have been vastly hastened and in frequent cases directly induced by the reviews or by the discussions arising therefrom.

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Another word anent THE MIRROR'S position in the picture field. In its issue of July 21 its superior news value was strikingly illustrated by the important nature of the reports received and published from its army of correspondents. The conclusions stated by THE MIRROR that the Independents are by no means dead and that they have almost held their own since last Spring will be accepted by both Independent and Licensed forces as reliable information from an unprejudiced and specially well informed source. Until THE MIRROR made this announcement of Independent strength it had been believed in Licensed circles that the opposition was about ready to disappear—that there was no market left for Independent films. The Independent exchanges, manufacturers and importers largely contributed to this belief by their lack of unity, not to say actual quarreling, among themselves. The wonder is that with so much internal conflict there has been left any considerable Independent field.

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In this connection it may be stated as a fact that at least an important portion of the Licensed manufacturers would be glad to see a respectable Independent field maintained—not a cutthroat business, but one conducted on legitimate and honest lines, without ruinous price-cutting and with some due regard to higher quality films. It is recognized that there is public demand for more subjects than are issued by Patents Company producers, and it is also recognized that well conducted opposition would furnish an outlet for the discontented and would act as a constant incentive for better work and better management on the part of the Licensed manufacturers, exchanges and exhibitors. The good effects of competition, when it is not ruinous, are not to be denied, and it speaks strongly for the broad wisdom of the Licensed manufacturers who hold to this view.

THE SPECTATOR.

## VITAGRAPH ADVANCEMENT.

### mportant Additions to the Vitagraph Producing Staff.

The innovations that are being introduced by the Vitagraph Company in its production department are of special importance, showing that this company does not mean to rest on past laurels but is determined to make still further bids for a lead in film production. The engagement of men of literary and artistic prominence in the preparation of scenarios is one that THE MIRROR notes with pleasure. It should also and probably will be welcome news to rival manufacturers, on the theory that improvement in film quality by any maker must contribute to the advancement of the entire business. The following details are from the Vitagraph publicity department:

The Vitagraph Company of America announces the engagement of the Rev. Madison C. Peters, the eminent New York divine, to write and produce for them a series of motion pictures dealing with biblical subjects; the first of these being a series of reels dealing with the life of Moses, starting with the decree of death for the first born of the Jews and ending with the death of Moses on Mount Horeb. With his vast knowledge of the Holy Land of biblical times, as well as to-day, Dr. Peters is splendidly qualified to prepare a series of films that shall be accurate in history and setting, replete with dramatic action and entirely reverent in spirit. The first of these pictures will be put in rehearsal next week, and the Vitagraph scenic studios will be busy with reproductions of eastern settings for some time.

Annette Kellermann posed for the Vitagraph Company of America last week, performing her diving feats as well as her physical culture exercises and diabolo playing. Some of the pictures were taken in the Vitagraph's fifty-foot tank, while others were made in the country, Miss Kellermann devoting several days to the posing.

Ronald A. Reader, Paris representative of the Vitagraph Company of America, will return to his post in Paris about Sept. 1. Mrs. Reader accompanies him.

S. M. Spedon, formerly of "Talent" and an author of note, has been added to the staff of the Vitagraph Company of America. He will be connected with the producing department, passing upon and revising manuscripts of stories, a task for which he is eminently well fitted.

The Galley Slave, the first of the Vitagraph films de luxe of Les Miserables, will be released Sept. 4. It deals with the incident of the Bishop's candlesticks, done into a sketch for James K. Hackett's vaudeville appearances, and is said to be a remarkably faithful depiction of this dramatic situation. Other studies will follow in rapid order.

## REVIEWS OF NEW FILMS.

(Continued from page 15.)

comedy, acted with inimitable French drollery, makes it one of the most pleasing pictures of recent issue. A housemaid invites the butcher boy to call when master and madame are out. The idea is old, but the treatment is fresh and original, due largely to the fine comedy pantomime of the players. The butcher boy finds that the master of the house is also in love with the girl, and he concludes that she must have encouraged him. Accordingly he proceeds to get even by telling the wife, who discovers her husband on his knees before the girl. The row that follows is a warm one, but the final scene showing that the combatants have fought each other until there is nothing left but their clothes is a superfluous bit of extravagance that mars rather than helps the picture.

**Up the Mountains from Hong Kong** (Urban, Aug. 21).—This interesting scenic picture proves to be down the mountains to Hong Kong, but it is just as interesting as the trip in the other direction would have been. The views are taken from a car on an incline railway.

**The King's Protege** (Urban, Aug. 21).—The chief value of the film lies in the excellent character picture of Louis XI. of France, toward the end of his days, when that monarch lived almost in solitude, a prey to horrible visions. However, no adequate idea is given in the picture of the excessive guard the king maintained around his person, and there appear to be anachronisms in some of the details if we are to accept the picture as historical. It is difficult to consider the story as drama, because there is little or no connected plot—merely a series of incidents, closing with the king's death, when he is represented to have forgiven a young girl protege and her lover, a royal guard, who had deserted his post to talk love to the girl, thus permitting a would-be assassin to gain access to the royal chamber.

**The Way of the Cross** (Vitagraph, Aug. 21).—Suggestive of Quo Vadis, this film is a pretentious representation of the persecution of the Christians in Nero's time. The scenic settings, nearly all studio work, are magnificent examples of what the Vitagraph Company can do in this line. The costumes are appropriate and elaborate and the participating company of players numerous, serving to give a most impressive appearance to some of the more notable scenes, such as the arena before the Christians are to be cast to the wild beasts. The character of Valerius, a young Roman officer and patrician whose love for one of the Christian maidens at length leads him to embrace the Cross and accompany her in the sacrifice, is not adequately taken, and the picture suffers somewhat as a result. Happily we do not see the sacrifices, and the picture ends with the entrance of the Christians among the live beasts. In the scene where Nero orders the Christian girl brought before him it is difficult to follow the story owing to the distance of the scene from the camera, but there is this compensation, that a most beautiful and elaborate spectacular picture is made possible. Briefly, the story tells of Valerius' love for Leah, the Christian; the jealousy of Gallia, who induces Nero to confront Valerius with Leah; the death sentence of the Christians ordered by Nero and their refuge in hidden places; the torture of Leah's brother and his betrayal of their hiding place; the warning carried by Valerius; their capture and conveyance to the arena, and the final decision of Valerius to accept the Cross and follow Leah.

## QUICK WORK IN SALT LAKE CITY.

The Western Mutoscope Company, an incorporation of Salt Lake City, made a reel of very fine pictures of the G. A. R. procession in Salt Lake recently. The pictures were taken about noon and finished for use the same evening. They drew packed houses at the Elite for the balance of week.


# BIOGRAPH FILMS

Trade Mark

*Released August 23, 1909*

Trade Mark

## The Indian Runner's Romance

### A Thrilling Episode in the Black Hills

The unprecedented success of our Indian subject, "The Mended Lute," has assured us that this film will undoubtedly create the biggest sensation of any moving picture production ever issued. The scenes are laid in the Black Hills at a little later date than our other subject, and tells a romantic story of an Indian runner. An old miner, who has been secretly working a claim, succumbs to the hardships, and is attended in his last hours by the Indian, to whom he reveals the whereabouts of his hidden mine. The Indian's squaw is abducted by a party of cowboys, who hope to force her to divulge the location of the mine. There is a most thrilling pursuit of the renegades by the Indian, who, after many exciting incidents, overtakes the cowboy who carries the squaw on his horse. Leaping up behind him, a conflict ensues between them, astride the same horse, with the squaw bound hands and feet, laying across the animal's neck. The Indian is victor.

Length, 994 feet.

*Released August 26, 1909*

## The Seventh Day

A film story founded upon a decision in the Cook County (Ill.) Circuit Court. The mother of two young children yields to the fascination of the social whirl to such an extent as to entirely neglect the home and young ones. Her husband at length rebels and a separation is imminent, she wishing to retain the children merely for pecuniary reasons. The judge reserves decision in this manner: "Take the children; win their love in seven days, then you may keep them; otherwise——". Well, the children not only win the mother over, but induce a reconciliation between the parents.

Length, 993 feet.

## Oh, Uncle!

Our young friends, Harry and Bessie Wright, are apprised of a visit from Harry's uncle, Zeke, in the following epistle: "Am disgusted with your cousin's wife. If you ever marry I'll cut you off. Am coming to visit you to-morrow." Here is trouble. Nunky doesn't know Harry is married, and so Bessie is induced to play the part of the maid. Foxy uncle is wise and causes Harry many pangs of jealousy by blatantly flirting with the supposed house maid. However, Uncle Zeke is very favorably impressed with Bessie and Harry has nothing to fear from a revision of uncle's instrument of bequest.

Length, 292 feet.

RELEASE DAYS OF BIOGRAPH SUBJECTS, MONDAY AND THURSDAY OF EACH WEEK

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# BIOGRAPH COMPANY

Licensed by the Motion Picture Patents Company

11 East 14th St., New York City


## INJUNCTION IN PENNSYLVANIA.

### Pittsburgh Calcium Light Company Secure Injunction Against Factory Inspector.

The Pittsburgh Calcium Light Company, of Pittsburgh, acting in behalf of some of the Pennsylvania motion picture theatres contesting the new law of that State requiring all theatres to have three 4-foot aisles, has succeeded in securing an injunction restraining the factory inspector from enforcing the law pending a judicial hearing on the constitutionality of the act. The provision requiring 12 feet of aisles in each house is more than a hardship on many smaller theatres, being virtually prohibitive.

The news of the injunction was telegraphed by the Calcium Light Company to film manufacturers in New York, but no further details were given.

## SELIG'S BIGGEST PICTURE.

A small army of several hundred people, including many members of the Illinois National Guard, was sent out by special train recently from Chicago to a rather distant suburb by the Selig Polyscope Company for a great military moving picture, the largest undertaking of the kind yet attempted. A party of invited guests went out last Friday, and what they saw impressed them so deeply that they reported this great war picture would be the sensation of the year in the moving picture world.

As the hundreds of men, many in soldier's uniforms, with sixty horses equipped for service, took the train, it seemed an army was leaving for the front. No such enterprise of the kind has been undertaken before in Chicago. The total cost of the series of war pictures taken with these elaborate preparations will, it is said, exceed $25,000.

## NOVEL ADVERTISING IN WASHINGTON.

Fulton Drylowski, of Washington, D. C., representing a number of motion picture theatre managers of that city, was in New York last week making arrangement for securing early bulletins of new issues of licensed films, with the view of publishing them weekly in an advertising sheet to be started in Washington in the interest of the motion picture houses referred to. Local business advertisements will be relied on to support the publication, which is expected to reach 50,000 copies each week. The theatres have first run pictures, and the descriptions of the films with the programmes of each house for the week is expected to prove popular among the patrons. The outcome of the experiment will be watched with interest.

## NEW CHAIN OF HOUSES.

A. C. Mayer, president of the Mayer Amusement Company, of Washington, D. C., was in New York last week for the purpose of securing houses for a chain of vaudeville and moving picture theatres in Washington, Baltimore, Wilmington, Philadelphia, and Atlantic City. Mr. Mayer's new theatre in Washington at Seventh and F streets will be ready by Oct. 25.

# VITAGRAPH FILMS

"THE FILMS OF QUALITY"

**Tuesday, August 31**

## THE HUNCHBACK

A thrilling dramatic story of the dog-like devotion of a hunchback to his benefactress who rescues him from the stocks and his evil ways and brings out the innate nobility of his nature. She almost becomes the victim of a libertine's plot for her downfall, but is rescued by the faithful hunchback, who bears her home, though in the rescue he has received his death thrust from the sword of one of the rake's accomplices. He carries his senseless burden until assured of her safety, then falls lifeless at her feet. Length, 633.

## NIAGARA IN WINTER DRESS

A splendid scenic subject taken last Winter and showing the commencement of the ice pack that was one of the most disastrous in the history of the river. No detail has been overlooked by the skilled operator, who has produced a noteworthy series of panoramic views that are almost as realistic as a personal visit to the scene. The falls, the gorge and the rapids are shown in interesting series. Length, 350.

**Saturday, September 4**

## THE GALLEY SLAVE

The first of the "*films de luxe*" of incidents from Victor Hugo's "Les Miserables." A most pretentious and artistic reproduction of the visit of the convict Jean Valjean to the Bishop, whose courteous hospitality he repays with the theft of his silverware. Valjean is apprehended by the police on suspicion and taken before the Bishop, who denies the theft, declaring that he gave the convict the silver and reminding him of two massive silver candlesticks which he overlooked. The magnanimity of the Bishop so impresses the convict that his heart is softened and he kneels in unfamiliar prayer. This is a production practically perfect from every point of view. Producer, actors, scenic artists, operators and finishers have united to produce a film notable in every aspect. The narrative is graphic and clearly shown in a series of charming landscapes and convincing interiors. The interest is caught from the moment the starving man steals a loaf of bread for his suffering family and held until the final tableau. One of a series of five incidents, the story is complete in itself. Length, 885.

# The Vitagraph Company of America

NEW YORK, 116 Nassau St.
CHICAGO, 109 Randolph St.
LONDON, 25 Cecil Court
PARIS, 15, Rue Sainte-Cecile

## LICENSED FILM RELEASES.

| | | | |
|---|---|---|---|
| Aug. | 23. | (Bio.) The Indian Runner's Romance. Drama | 994 ft. |
| " | 23. | (Pathe) The Hat Jazzler. Col. Vaude. | 377 " |
| " | 23. | (Pathe) Dances of Various Countries. Scenic | 482 " |
| " | 23. | (Lubin) Before the Dawn. Drama | 620 " |
| " | 23. | (Lubin) Wifey Away, Hubby at Play. Comedy | 320 " |
| " | 24. | (Edison) A Child of the Forest. Drama | 970 " |
| " | 24. | (Vita.) Judge Not That Ye Be Not Judged. Drama | 447 " |
| " | 24. | (Vita.) Borrowed Clothes. Comedy | 538 " |
| " | 24. | (Gaumont) Too Gentlemanly. Comedy | 510 " |
| " | 24. | (Gaumont) The Frock Coat. Drama | 500 " |
| " | 25. | (Pathe) The Eternal Romance. Col. Drama | 771 " |
| " | 25. | (Pathe) Tennessee Guards. Scenic | 207 " |
| " | 25. | (Essanay) On Another Man's Pass. Drama | 950 " |
| " | 25. | (Gaumont) Broken Ties. Drama | 777 " |
| " | 25. | (Gaumont) Sevres Porcelain. Mystery | 194 " |
| " | 26. | (Bio.) The Seventh Day. Drama | 993 " |
| " | 26. | (Bio.) Oh, Uncle. Comedy | 292 " |
| " | 26. | (Lubin) Nearsighted Mary. Comedy | 495 " |
| " | 26. | (Lubin) Midnight Sons. Comedy | 385 " |
| " | 26. | (Selig) A Royal Outcast. Drama | 1000 " |
| " | 27. | (Kalem) The Conspirators. Drama | 410 " |
| " | 27. | (Kalem) The Dyspeptic and His Double. Comedy | 525 " |
| " | 27. | (Pathe) Manufacturing Bamboo Hats. Col. Indus. | 443 " |
| " | 27. | (Pathe) A Billposter's Trials. Comedy | 426 " |
| " | 27. | (Edison) The Patience of Miss Job. Comedy | 185 " |
| " | 27. | (Edison) A Dash to Death. Drama | 815 " |
| " | 28. | (Vita.) The Evil That Men Do. Drama | 925 " |
| " | 28. | (Pathe) Professor's Dilemma. Comedy | 423 " |
| " | 28. | (Pathe) Hypnotic Wife. Comedy | 482 " |
| " | 28. | (Gaumont) A Generous Emperor. Drama | 304 " |
| " | 28. | (Gaumont) The Horse and the Haystack. Comedy | 297 " |
| " | 28. | (Gaumont) Great Event at Podunk. Comedy | 357 " |
| " | 30. | (Bio.) The Mills of the Gods. Com. Drama | 972 " |
| " | 30. | (Bio.) Pranks. Farce | 328 " |
| " | 30. | (Pathe) Ralph Benefits by People's Curiosity. Col. Trick. | 285 " |
| " | 30. | (Pathe) The New Mail Carrier. Comedy | 672 " |
| " | 30. | (Lubin) The Doctor's Bride. Drama | 580 " |
| " | 30. | (Selig) Mrs. Jones' Birthday. Comedy | 540 " |
| " | 30. | (Selig) Winning a Widow. Comedy | 450 " |
| " | 31. | (Vita.) The Hunchback. Drama | 633 " |
| " | 31. | (Vita.) Niagara in Winter Dress. Scenic | 350 " |
| " | 31. | (Urban) The Professor Puddinhead Patents Trick | 404 " |
| " | 31. | (Urban) The French Battleship "Justice." Industrial | 557 " |
| " | 31. | (Edison) Suffer Little Children. Drama | 1000 " |
| Sept. | 1. | (Pathe) Little Street Singers. Col. Drama | 426 " |
| " | 1. | (Pathe) Sam Not Wanted in the Family. Comedy | 502 " |
| " | 1. | (Gaumont) An Awakened Conscience. Drama | 627 " |
| " | 1. | (Gaumont) Magic Cartoons. Magic | 340 " |
| " | 2. | (Bio.) The Sealed Room. Drama | 770 " |
| " | 2. | (Bio.) The Little Darling. Comedy | 211 " |
| " | 2. | (Lubin) The Woman Hater. Comedy | 850 " |
| " | 2. | (Lubin) The Haunted Hat. Comedy | 305 " |
| " | 2. | (Selig) (Title not reported) | |
| " | 3. | (Kalem) The Pay Car. Drama | 930 " |
| " | 3. | (Pathe) A Visit to Biskra. Col. Scenic | 443 " |
| " | 3. | (Pathe) Show Your License. Comedy | 420 " |
| " | 3. | (Edison) Ethel's Luncheon. Comedy | 675 " |
| " | 3. | (Edison) Backward, Turn Backward, O Time, in Thy Flight. Drama | 325 " |
| " | 4. | (Pathe) Grave Disappointment. Drama | 361 " |
| " | 4. | (Pathe) Bouncing the Voltaire. Scenic | 253 " |
| " | 4. | (Pathe) Training Bulls for the Fight. Scenic | 331 " |
| " | 4. | (Vita.) The Galley Slave. Drama | 885 " |
| " | 4. | (Gaumont) In Hot Pursuit. Drama | 514 " |
| " | 4. | (Gaumont) Romantic Italy. Scenic | 457 " |

## LYMAN HOWE'S GREAT SUCCESS.

No motion picture exhibitor in the country has quite approached the success attained by Lyman Howe in presenting selected picture programmes with realistic effects. His exhibitions have been given in many of the largest theatres in the country, including the New York Hippodrome, and according to Mimeo reports astonishing public approval, has greeted him at every engagement. The Hippodrome run in New York is still remembered and discussed in picture circles as the most unique and successful entertainment of its kind ever seen in New York.

## PICTURE SHOWS CLASSED AS CIRCUSES.

Motion picture managers in Wilmington, Del., have been astonished by a call from the State authorities for the payment of $100 circus licenses in addition to their municipal license. Delaware law classes picture exhibitions as circuses, it appears, and five exhibitors have been arrested for nonpayment. They will have trials in September.

## ANOTHER ORPHEUM PICTURE HOUSE.

Owensboro, Ky., is to have an Orpheum picture theatre, a company having been incorporated for the purpose with $5,000 capital. A. Steller holds a majority of the stock.

## PATENTS COMPANY RUMOR.

### Story of an Official Change That Is Unconfirmed.

Rumors of changes to take place in the managerial forces of the Motion Picture Patents Company have been given renewed circulation the past week, but no authoritative confirmation or denial of the story can be secured. There may be a basis for the statement, or it may be without foundation. When the same or a similar rumor was published some months ago it proved to be erroneous, and the present rumor coming from the same source may turn out to be equally unreliable, especially in view of the fact that the heads of the Patents Company are in the habit of keeping their own counsel until they are ready to act. General Manager McDonald, of the Patents Company, is on a vacation, and none of the other chief officers of the corporation could be reached up to the hour of closing the Mimeo forms. All other Patents Company employees, as well as officials of different film manufacturing companies, express ignorance of any contemplated change.

## HANDSOME ESSANAY POSTER.

THE MIMEO is in receipt of a handsome special lithograph poster of the Essanay subject, "Wonders of Nature," released Aug. 18. This is the second of the Essanay series of posters. The poster is an exceptionally attractive one, made in six colors and measuring 28 by 42 inches. Besides a large illustration, depicting a scene from the film, the design includes the Indian head, the Essanay Company's trademark, and the title of the film. The poster should prove a real adornment to any theatre lobby or billboard.

## REAR EXITS REQUIRED.

The police is co-operating with the Building Department in St. Louis, Mo., in the inspection of motion picture houses to see that proper fire exits are provided in the rear of each house.

## MOVING PICTURE NOTES.

### Interesting Items of News from Moving Picture Theatres the Country Over.

The hot wave of the past week cut into business of the Nixon, Alton, Ill., but Manager Swaton says he is satisfied with the business and will continue open, as he is sanguine of the result of this policy under more favorable weather conditions.

At Dover, N. H., the Clement Theatre (Frank E. Howe, mgr.), Aug. 9-14, more than pleased good business with illustrated songs by Etta Gardner and excellent moving pictures. Washington Under the British Flag, Man Without a Country, and Washington Under the American Flag being features.

At Williamsport, Pa., the Lycoming Opera House (L. J. Flax, mgr.), moving pictures to large and enthusiastic audiences. This house has been redecorated and made very attractive. The Wilson Theatre (Frank J. Wilson, owner and mgr.), continues with good pictures to well pleased and large houses. At the Grand and Lyric, under management of John Hein, same conditions prevail.

At Lowell, Mass., the Academy of Music (Toomey and Demara, mgrs.), reopens Aug. 30 with moving pictures and illustrated songs. Theatre Voyons, feature picture The Leopard Queen, several comedies and illustrated songs Aug. 16-21.

At York, Pa., the Jackson presents Selig's latest and best films, and talking pictures continue in favor at the Wizard. Business is all the management can desire Aug. 16-21.

At the Lyric Theatre, Portland, Ore., Aug. 12-14 were the Papke-Ketchel fight pictures depicting the recent twenty-round battle between Stanley Ketchel and Billy Papke for the middleweight championship of the world. The fight itself was as intense as though one were looking at the original event, and none who witnessed it left the theatre disappointed.

At Tarentum, Pa., the New Star pleases large audiences with their moving pictures and illustrated songs Aug. 22-28.

At Perth Amboy, N. J. the Broadway (E. Sweet, mgr.), put on vaudeville in addition to illustrated songs and moving pictures; business good Aug. 22-28.

At the Bijou (J. F. Ernst, mgr.), Perth Amboy, N. J., moving pictures and songs by Jimmy Clemons to capacity houses. At the Lyric (M. Mason, mgr.), moving pictures and illustrated songs continue to please good business.

S. G. Campbell, manager of the M Theatre, offered vaudeville and moving pictures Aug. 16-21, to good business.

At the Auditorium (Charles M. Lanning, mgr.), business is steadily on the increase. The Biograph subjects appeal mostly to the clientele of this house. The Slave and The Mended Lute being received with the warmest praise Aug. 9-14. Charles Hagreaves was heard to advantage in a bunch of new songs, while three reels of licensed pictures changed nightly continued. This programme brought the "I will come again" expression on many faces. The Majestic (Carl Schwartz, prop. and mgr.) presented an attractive bill that found favor with good audiences Aug. 9-14. Mae McGowan, who scored heavily earlier in the season at this house, won fresh laurels singing "If I Had the World to Give You" and the companion piece "If I Had a Thousand Lives to Live."

At Breed's Theatre, Norwich, Conn. (Charles McNulty, lessee), several fine pictures were shown Aug. 16-21, headed by The Message, a thrilling rural story, The Oysterman's Gold, and six others, with illustrated songs by Harry Noonan. Business very good.

At Annapolis, Md., Colonial Theatre (W. A. Hollebaugh, mgr.), motion pictures Aug. 16-21 to good business. Burtis and company (Ed. Burtis, mgr.), motion pictures and illustrated songs by Jimmie Quinn Aug. 16-21, to good business. The Lyric (J. F. Ebling, mgr.), motion pictures and illustrated songs by Edith Meredith Aug. 16-21, to good business. The Victoria (P. B. Cooper, mgr.), motion pictures and illustrated songs by Alice Roberts Aug. 16-21 to good business.

At Pawtucket, R. I., New Star Theatre (Morris Silver, mgr.), 16-21 to crowded houses; motion pictures and illustrated songs by Eileen Hazen. The initial presentation of "All Aboard for the Ball Game," by Morris S. Silver and Walter S. Davis, made a hit.

At the Pawtucket Music Hall (Guy Ashley, mgr.), 16-21 to crowded houses. Illustrated songs by Music Hall Quartette, with special stage effects and costumes. Globe Theatre (Thomas H. Duffy, prop. and mgr.), motion pictures and illustrated songs to good business Aug. 16-21.

At the Lyric (S. E. Hartman, mgr.), Fort Wayne, Ind., special moving pictures Aug. 16-21. Licensed films and Blanche Barner packed house.

At Green Bay, Wis., the Acme (Ira W. Jones, mgr.), moving pictures and illustrated songs by Minnie Garland to fair business. The Royal (C. F. Goodrich, mgr.), pictures and Miss Saunders in illustrated songs, playing to full houses every night. The Bijou (Danforth and Campbell, mgrs.), Rouns Brothers, gymnasts; Irma Pritchard, musical comedienne; Cecil Raymond, character songs; Pell and Raymond, comedy.

Business continued good at Yale Theatre (Ed. McLain, mgr.), at McAlester, Okla., Aug. 16-21.

At the Empire, Fort Dodge, Ia., (Leo Burnstine, mgr.), Bennett Sisters Aug. 9-11; good feature films. The Triumph of Love; Len F. Diamond, Irish comedian; Billy Ward, singing, talking and dancing 12-14, feature film Curse of Cocaine; Phillips and Newell 16-18 specially engaged for benefit of A. O. U. W. The Magic (H. Spencer, mgr.), dark Aug. 16-21. The Delight (H. Spencer, mgr.), excellent pictures and illustrated songs Aug. 16-21.

At Portage, Wis., H. Davis has recently purchased the Majestic of John M. Hettinger. Mr. Davis has refitted the theatre with opera chairs and other improvements and is doing a good business. Fink and Niemeyer, proprietors, have been conducting a baby prize contest at the Electric the past week that has proven a big success. The picture of each baby entered for the prize is thrown on the canvas and a ballot is given with each entrance ticket. The contest will close this week.

At the Idle Hour, Rome, N. Y., Frank and Pods Terrill in a musical comedy sketch 16-18; pictures and songs by G. B. Tenney. Business good. At the Casino (M. Sandusky, mgr.), this theatre has been thoroughly remodeled and is strictly up to date. Licensed films are being run and the pictures are excellent. C. E. Ward acts as lecturer, also sings the illustrated songs. Master Willie Gurley, the sweet boy tenor, sings tri-weekly and is a great drawing card. It is safe to say that this house is at present doing the heaviest business.

At Brownsville, Pa., Arcade Theatre (W. H. Crawford, mgr.), illustrated songs by Jack Hall and talking moving pictures by Headley Dramatic company Aug. 11-13. Fine bill, standing houses. Illustrated songs by Jack Hall and


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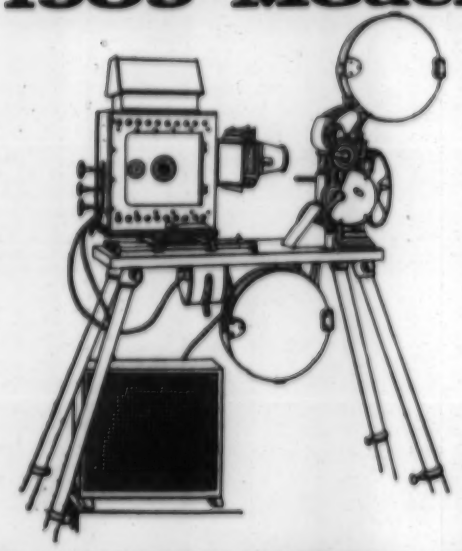
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# News of the Summer Parks

At Central Park, Dover, N. H., good business continues, to pleased audiences. The bill 9-14 included Hammond and Forrester, Inez Lawson, Greynon, and Chunn and Craig. The Bicknells opened 9, but were closed by Manager A. B. Leighton after the evening performance, and were succeeded by Chunn and Craig, who made good. Professor Letney, in an act similar to Lanette's life leap, was given as an open air performance twice a day 9-14, free to all visitors, and proved a good drawing card.

Manager Mayers, of the Electric Park, San Antonio, Tex., has engaged Hamlin and Welsh for open air vaudeville. The attendance is growing nightly.

Water put all shows at Coney Island out of business on last Tuesday, Aug. 17, due to the heavy rains of that and the day before. Side showmen and barkers sat around all day and evening and gossiped, and it is estimated that barely a hundred people visited the resort. At the New Brighton Theatre visitors had to be ferried to the playhouse from the cars, as the house was surrounded by water.

The Forest Casino at Rocky Point, Providence, R. I., showed a good bill of moving pictures and illustrated songs, and Crescent Park continued with an open air vaudeville show with good results Aug. 16-21. Vanity Fair is putting forth all sorts of inducements to bring the people to their gates, but the crowds have been very scanty. The free vaudeville theatre continues with a bill embracing Williams and Walker, Irene Irving, and Pearl Senft.

Lincoln Park, Fall River, Mass. (I. W. Phelps, mgr.): The Lincoln Park Opera company presented Giroflé-Girofla Aug. 16-21, with Florence Ackley in the leading role and pleased very large attendance.

At Palisades Amusement Park, Fort Lee, N. J., commencing yesterday, in the open air theatre, the headliner of the vaudeville bill is Fred Watson. Others are the Dellaur Operatic Trio, the Bellboy Trio, Kroneman Brothers, and Gladys Sears. The free circus act is to be furnished by Granada and Fedora. The balloon ascensions, under the direction of Professor T. H. Flowers, continue to be the big attraction.

Hippodrome Park (Chester Paullin, mgr.): Taki Kishi, juggler; Arthur and Jeannette, contortionists; Mitchell Sisters, singing and dancing act; Ely, bag puncher; Charles F. Leonard, comedian; Harris and Hay, singing and dancing act; moving pictures 16-21; gave satisfaction.

At Tumbling Dam Park, Bridgeton, N. J., 19-21: Ted Lenore, Reds and Bertram, Minnie St. Claire, Joe La Fleur, and the moving pictures rounded out a good bill and pleased capacity business.

The Arion Singing Club, of Brooklyn, N. Y., held a musical festival at the Manhattan Beach Hotel last Thursday evening. The club numbers 150 male voices.

The Summit Park attractions at Rome, N. Y., continue to draw enormous crowds. Arthur Dey's Minstrels, first part and olio, held the boards Aug. 9-14, Gould and Rice, the Mitchells, Harris and Hilliard, Kelly and Mahlman comprise the bill 16-21. This is one of the best seasons at the park.

Al Fresco Park, Peoria, Ill. (Vernon G. Seaver, mgr.): Lone Bill's Wild West, drawing huge business. Indians were to have dog feast 15, but it was stopped by Humane Officer. Lake View: Barnum and Bailey's Circus will show 27. Peoria's big water carnival was a huge success.

Wildwood Park, Fort Dodge, Ia., opened and operated by the Fifty-sixth Regiment Band for its own benefit, closed Aug. 7, after three weeks of splendid business. Music, dancing and motion pictures were the amusement of each evening.

Lincoln Park, Norwich, Conn.: Rain badly interfered with business week of Aug. 16. The opening was postponed until 19, when a good bill, including Lem "Kip" Reed, Adams and Kelly, Monos and Heins, and Elmer and Rice gave an excellent performance.

At Wilmington, Del., Brandywine Springs Park (People's Railway Company, mgrs.): Motion pictures and Gatti's Band. At Shellpot Park (Joseph E. Henry, mgr.): Week Aug. 16: Henry and Young's Military Band, Boyd's Manikins, Myers and Harrison, Dorothy D. Young, Marshall the Mystic and company.

Bryant's Famous Minstrels will play a return engagement at Coney Island Park, Cincinnati, O., Aug. 22d, for three weeks, under the management of George W. Englebreth.

At Sunbury, Pa., Island Park: Bouiden and Quinn, the merry monarchs of music; Phil Brook and Reynolds are drawing the usual crowds 16-21. At Rolling Green Park, vaudeville and moving pictures 16-21.

Luna Park at Duwamish Head, West Seattle, is a popular resort, bathing, chutes, music and various side shows being the chief features.

Lakeside Park Casino, Akron, O., offered Mr. and Mrs. Gene Hughes, Florence Arnold, Mlle. Vanity, Wheelock, Hay, Barney First, Quaker City Quartette Aug. 16-21, pleasing good houses.

At Meyer's Lake Park, Canton, O. (H. B. Ritz, mgr.): Business is very good with all concessions. Elverton, George Day, the Chamberlins, Bryant and Laville, Harry Dume Trio, and the Great Reynard pleased large audiences in the theatre week of 16.

Innes' Band played an engagement at Idora Park, Oakland, Cal., Aug. 9-15.

At Lansing, Mich., Waverly Park (B. J. French, mgr.): Mr. Garfield has been rehearsing a company of twenty-six people here in When Women Rule; opening night, Aug. 13, to a very good house. It is a musical drama, the plot being laid in the West. Mr. Garfield will start on the road Sept. 23 with The Girl That's All the Candy, which is a musical comedy, and will carry the same people, with forty weeks of solid booking.

At Saratoga Springs, Wonderland (Frank Burton, mgr.): Independent service of motion pictures and the latest in illustrated songs, well rendered by Frank Burton, vocalist, is drawing excellent business. At the Bijou, Dwyer Brothers, with a new machine and a light theatre, showing licensed moving pictures and illustrated songs rendered by Will F. Cook; business is good at both matinee and evening. The Lyric (Kiklinere and Beckett, mgrs.): Biograph, Vitagraph, Lubin and Selig please the patrons, which are capacity audiences. Steve Blower, with illustrated songs from Remick and co. is one of the features.

Electric Park, Kansas City, Mo., was most popular the week of Aug. 15-21, as a result of the intense heat. The Fall of Messina was continued for a second week, with Don Phillipini and his big band as an added attraction. Forest and Fairmount parks continue popular for their cooling facilities, the bathing at both places being the big attraction. Vaudeville and other amusements also fared well. In the German Village at the Electric Park, Kansas City, Mo., Aug. 15-21, the following bill found the usual popular favor: Rufe and Cusick, Melrose and Ingram, Lillian Wright, Janis and Martin, and the Ralwonski Brothers, all of whom pleased. At Fairmount Park the Flying Linsons, L. T. Johnson, the Du Vals, Batton's Comedy company, and Zimmerschield's Orchestra drew big crowds and pleased immensely.

moving pictures Aug. 16-18; excellent bill; fine business.

At Peoria, Ill., the Lyric, Crescent, Royal and Liberty are having huge business. The Princess (J. Frank Holliday, mgr.), Lottie Gibson, moving pictures and illustrated songs comprise good bill Aug. 16-21.

At Wilmington, Del., good business prevailed at the following houses Aug. 16-21: Savoy (Nicholas A. Jones, mgr.): Hyrups (Hyrup Amuse. Co., mgr.): Pickwick (Louis Soblosky, mgr.): Bijou (Benj. Sobolosky, mgr.): Lyric (William Benner, mgr.): Music Hall (J. B. Krueger, mgr.).

Good bills and business prevailed at all of the moving picture houses during the week at Providence, R. I. At the Bijou and the Nickel the films were of the best and the illustrated songs were pleasingly rendered with special scenery and electrical effects.

Keith-Proctor's Theatre, Jersey City, N. J., continued to good business with moving pictures Aug. 16-21.

At Logansport, Ind., Managers Krots and Eife, of the Grand, put on moving pictures and illustrated songs Aug. 16-21. The Aid (W. H. Lindsley, mgr.), moving pictures Aug. 16-21.

At Petersburg, Va., the Cockade moving pictures, good business, pleased, Aug. 16-21.

At Bangor, Me., Manager Stephen Bogert, of the Nickel, assumed management of the Gaiety Aug. 21. H. T. Atkinson will take charge at the Nickel. Both houses doing well and attract large audiences nightly.

At Newport, R. I., the Bijou and Star drew good houses Aug. 16-21 with pictures and songs.

At the Bijou, Willimantic, Conn., Charles Ray is the popular new singer, pleasing S. R. O. The non-inflammable films are now used at this house most satisfactorily. Scenic: Mr. Walling succeeds Mr. Skipper singing the illustrated songs.

The Mission Theatre, at Salt Lake City, Utah, is rapidly nearing completion, and Manager John Clark is looking forward anxiously to the reopening, as it were, of his independent house (formerly the Lyric, now run by Max Florence).

Fanny Frankel has been for some time past successfully managing the Empire, at Salt Lake City, Utah, giving patrons a good variety bill in addition to the pictures. Her own singing of classic music is always popular.

The Lona, Isis, Elite, and Lyric, the four largest moving picture houses in Salt Lake City, Utah, are now all under the management of Max Florence, who seems to be making good in each and every particular.

At the Mystic Theatre, Las Vegas, N. M., Burk Brothers, the proprietors, are showing good moving pictures to good returns.

The New Star Moving Picture Theatre at Hannibal, Mo., continues to attract good business, although the weather has been exceedingly warm, the open air feature makes it an attractive resort these hot nights. Pictures fine. The Nickelodeon is drawing a fair share of patronage.

The Academy of Music (Leon Williams, mgr.), Jersey City, N. J., is doing a "land office" business with vaudeville and moving pictures.

The management of the Alhambra, York, Pa., is highly gratified with the patronage of their house during the Summer. Capacity audiences have been the rule. The vaudeville acts are booked by Cleveland and are changed semi-weekly. A silver plated screen has been placed in the house.

At Hancock, Mich., Ben Gettlener, manager of the Savoy, says business has continued good during the entire Summer and prospects for business were never brighter than now.

All the moving picture houses at Hammond, Ind., report good business. They are the Princess, managed by D. Rilly, the Brooks (H. E. G. Brooks, mgr.), and the Bijou (W. E. Craik, mgr.).

The Lyric Theatre, Elgin, Ill., under the management of Charles T. Smith, is now using licensed films. Business fair. The Temple Theatre (Prickett and Thielen, mgrs.) opened Aug. 23 with licensed pictures. Character singing and vaudeville will be introduced from time to time. Moving picture business at the Opera House on off nights is only fair. The Star shows two reels of new pictures each night to capacity business.

The Wonderland at San Antonio, Tex., is doing the best business of any theatre in the city because of good pictures and cool house. Manager Barker does everything to please the people. The Dixie is doing a very much better business now, as the weather is not quite so hot. The Alamo, Palace, Quality and Marvel are all doing fairly well.

## DATES AHEAD.

*Received too late for classification.*

AMERICAN WIDOW (Henry B. Harris, mgr.): Springfield, Mass., 26-28.
BEVERLY (A. G. Delamater, mgr.): Long Branch, N. J., 28, Bethlehem, Pa., 30, Allentown 31, Lancaster Sept. 1, York 2, Harrisburg 3, Altoona 4.
BROADWAY PLAYERS (Felix Blei, mgr.): Ellenville, N. Y., 26-28, Haverstraw 30-Sept. 1, Walden 2-4.
COLE AND JOHNSON (A. H. Wilbur, mgr.): Jersey City, N. J., 30-Sept. 4.
COLONIAL AMUSEMENT (Chas. Huebner, mgr.): Pottstown, Pa., 28, Norristown 30, Harrisburg 31, Huntington Sept. 1, Clearfield 2, Dubois 3, Johnstown 4.
CONVICT 999 (A. H. Woods, mgr.): Rochester, N. Y., 23-25, Syracuse 26-28, Akron, O., 30-Sept. 1, Columbus 2-4.
CONVICT'S DAUGHTER (Southern; Gus Arnold, mgr.): Decatur, Tex., 30, Bowie 31, Henrietta Sept. 1, Wichita Falls 2, Gainesville 3, Sherman 4.
CONVICT'S SWEETHEART (A. H. Woods, mgr.): Brooklyn, N. Y., 23-28, Boston, Mass., 30-Sept. 4.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Chicago, Ill., 29-Sept. 4.
DOCKSTADER'S MINSTRELS (James H. Decker, mgr.): Buffalo, N. Y., 26-28.
FARNUM, DUSTIN (Liebler and Co., mgrs.): San Francisco, Cal., 23-Sept. 4.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Newark, N. J., 23-28, Philadelphia, Pa., 30-Sept. 4.
GIRLS WILL BE GIRLS (A. G. Delamater, mgr.): Allentown, Pa., 28, Mauch Chunk 30, Lansford 31, Shamokin Sept. 1, Williamsport 3, Lock Haven 4.
HALL, DON C.: Warren, Ind., 23-28, Laketon 30-Sept. 4.
HARVEY STOCK (J. H. Garside, mgr.): Marshfield, Wis., 23-28, Fond du Lac 30-Sept. 4.
HARVEY STOCK (Southern; J. H. Garside, mgr.): Holden, Mo., 23-28, Marshall 30-Sept. 4.
HOLY CITY (A. E. Caldwell, mgr.): Boonton, N. J., Sept. 4.
HYDE'S THEATRE PARTY (L. H. Cunningham, mgr.): Springfield, O., 23-28, Lexington, Ky., 30-Sept. 4.
IN DREAMLAND: Philadelphia, Pa., 30-Sept. 4.
ISLE OF SPICE: Chicago, Ill., 29-Sept. 4.
LENA RIVERS (Central): F. W. McIntosh, mgr.): Michigan City, Ind., 29, La Porte 30, Valparaiso 31, Hammond Sept. 1, Joliet, Ill., 2, Aurora 3, La Salle 4.
MERRY WIDOW (Henry W. Savage, mgr.): Providence, R. I., 30-Sept. 4.
POYNTER, BEULAH (Burton Nixon, mgr.): Darton, O., 23-25, Cincinnati 29-Sept. 4.
REYNOLDS STOCK: Greenup, Ill., 31-Sept. 5.
RIVER PIRATES (A. H. Woods, mgr.): Newark, N. J., 30-Sept. 4.
ROBSON, MAY (L. S. Sire, mgr.): St. John, N. B., 23-28, Bangor, Me., 30, 31, Augusta Sept. 1, Lewiston 2, Portland 3, 4.
SAL, THE CIRCUS GAL (A. H. Woods, mgr.): Syracuse, N. Y., 23-25, Cleveland, O., 30-Sept. 4.
THREE TWINS (Central; Joseph M. Gaites, mgr.): Dover, N. J., Sept. 1.
THURSTON, HOWARD: Brooklyn, N. Y., 30-Sept. 4.
WHALOM OPERA (Charles Van Dyne, mgr.): Fitchburg, Mass., June 15-Sept. 11.
WINNINGER BROTHERS: Wausau, Wis., 29-Sept. 5.

## VAUDEVILLE CORRESPONDENCE.

*Received too late for classification.*

**BURLINGTON, N. J.**—Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.): Lillian Sheldon White, assisted by C. Colton White and Harry Ashton, in their satire, Mrs. Casey's Strategy, won favor, while Jules Harron, the little German, made a pronounced hit 9-14. Others were Charles Hargreaves, Walter C. Shoemaker; capacity.—Majestic (Carl Schwartz, prop. and mgr.): 9-14: Mae McGowan repeated her former success in songs; another hit was Al. Monie in trippiettie and spasmodic dancing; Siddons and Earle in The Female Doctress, and George Tichenor; capacity.

**INDIANAPOLIS, IND.**—Do Bell, the high wire balancer, was the headliner at Riverside Bathing Beach 16-21. At Wonderland, Ewing's Juvenile Zouave Band, vaudeville and motion pictures amused. Quintano's Royal Concert Band was the chief attraction at Broad Ripple Park. Capital City Garden opened 23 with high class vaudeville and motion pictures. At the Grand, 23, the opening bill of the season offers Edward Jolly and Winifred Wild as the headliners.

**COLUMBIA, S. C.**—The Grand (Carl Davenport, mgr.): 16-21: La Boeuf and Denton, Smith, Evans and Williams, and Frances Farrfield pleased crowded houses.—The Lyric (G. W. Rockefeller, mgr.): 16-21: Smith and Kline, Mabel Butterworth, Artie Martella, and De Monde and Dinsmore; full houses; pleased.—Item: Jake Wells has purchased the Lyric Theatre here and hereafter will include it in his circuit of vaudeville houses. G. W. Rockefeller, the former owner, will continue temporarily as the manager.

**CLEVELAND, O.**—Keith's Hippodrome will open 30, being closed just one week for needed repairs. The opening bill will include Annette Kellermann, Arthur Dunn and Marie Glazier, the Four Dunbars, and Anna Laughlin.—The Star Theatre will open 23.—The Empire Theatre will open 30.—The Grand has the following bill 23-28: Carr and Archer, Fred Morton, Tom Fletcher, and Bart Marshall.

**SHEBOYGAN, WIS.**—Unique Theatre (L. H. Williams, mgr.): Woods, Rolton and co., the Boldens, Ronen Brothers, Pell and Raynor, Walton, Pyrne and co., Russell and Church, Axtell and co., La Tell Brothers, and Abe Marsack 16-22; excellent bill; big houses.

**ELGIN, ILL.**—Star Theatre (Prickett and Thielen, mgr.): 12-14: Lewis Lessington and Al. Warda, 17-19: Ferguson and Mack, Bernard and Orth, and Four Dancing Belles to capacity business.

**ELYRIA, O.**—The Airdome (J. F. Durham, mgr.): David Klein, Costello and Le Croix 12-14; entire satisfaction, to enormous crowds. Daisy Blondin, Beverly and West 15. Frank Melvins' Midget Animal Circus 16-18.

**JONESBORO, ARK.**—Majestic (Collins and Bridger, mgrs.): 9-14: The Harvles, the Morrisons, John Collins. 16-21: Stanly and Allen, Joe Brennon, John Collins.—Item: The Majestic is included in the Southern Circuit of eighteen houses, changing bills twice weekly. Manager Wilhoit, of the Elks' Theatre, Pine Bluff, Ark., is to manage the circuit.

**PAWTUCKET, R. I.**—The Bijou (David B. Buffington, mgr.): 16-21: Opening to S. R. O.: Nell Twomey and co., Belle Gordon, John Rucker, Fred and Bessie Lucier, Greta Le Roy and Pearl Stevens, Jerome and Hunter.

**FLORENCE, S. C.**—Arcadium (Harry Husbands, mgr.): 9-15: The Harveys and K. P. Carl, B. Young; delighted large crowds.—Majestic (Charles Hines, mgr.): 9-11: Harrison West Trio; good performance and business. 12-14: Miss Moore and Miss Martin; very good performance, to excellent business.

**CHATHAM, ONT.**—Princess (M. Harris, mgr.): 16-21: Rosie and Glory Macham pleased good business.

**NEW ROCHELLE, N. Y.**—New Rochelle Theatre (M. Loew, prop.; James Lee, mgr.): 16-18: Harry Gilbert, Three Ernests, Sisters Bon Marchais, Mr. Butler and Alice Thornton, West and Van Sicklen, Perry and Elliott, Gus Edwards' School Boys and Girls; business good.

**JACKSONVILLE, FLA.**—Majestic Theatre (A. B. Hoyt, mgr.): 16-21: Turner and co., Owen and Hoffman, May Taylor, and Massey and Cramer pleased.


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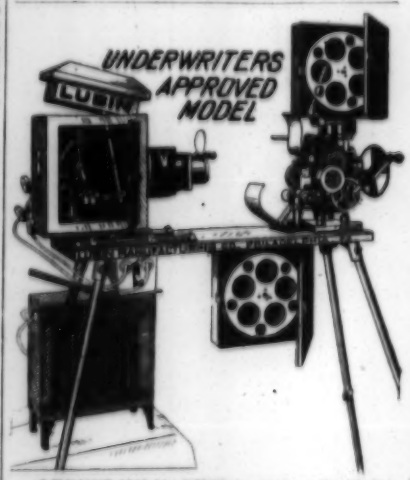


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# THE VAUDEVILLE MIRROR

## NEW VAUDEVILLE ACTS

### PRODUCTIONS OF THE WEEK IN THE THEATRES OF NEW YORK AND VICINITY.

**Ned Reardon and May'm Kelso Try Out a Sketch at the Fourteeth Street—Presentations Seen in the Big and Little Theatres; with Criticisms and Hints of Possible Improvement.**

### May'm Kelso and Ned Reardon.

From Jesse Lasky's musical comedietta. At the Country Club, in which they were so delightfully entertaining, May'm Kelso and Ned Reardon have entered the vaudeville field as an individual team, presenting a sketch called On the Wrong Foot. The title could hardly have been more appropriate, for if ever any shoe fitted so illy as does this playlet, it must have gone far amiss. The sketch is not so very bad, but it is entirely unsuited to the capabilities of either of the two players. Miss Kelso is an exceptionally clever character comedienne. In this she plays the role of what is supposed to be a dashing and most winsome woman buyer for a department store—one of those women who can look a salesman in the eye and see the price of goods drop 10 per cent. without "batting a lid." Mr. Reardon is supposed to be a hustling, typical American salesman, with an overflow of keen wit and no end of "nerve." Miss Kelso is not the part, does not look the part, and cannot play the part. Mr. Reardon "gets by" and that is about all. In any other sort of a vehicle where they can play parts adapted to their talents, of which they are abundantly supplied, they would undoubtedly score very heavy hits individually and collectively. The bosiery properties and accessories of the act were adequate and deserve a word of praise. Two songs were sung: "You Never Can Tell Till You Are Married" and an Irish ballad, "Ellen O'Hagan" (?). The business with the artificial leg and hose is carried a bit too far, even for broad comedy. Try again, good people, and THE MIRROR will be the first to greet your efforts with words of deserving praise.

### Mme. Alberti's Pantomimes.

Madame Eva Alberti produced two short pantomimic sketches at the Carnegie Lyceum the evening of Tuesday, Aug. 17. This is Madame Alberti's initial attempt to create material of the character for vaudeville, as her work heretofore has been principally limited to the non-professional and amateur field. The first pantomime was a clever creation telling of the love of Pierrot for Pierrette and of the stern disapproval of the father, concluding with Pierrette's happy ruse in securing the father's consent. Althea Grey as Pierrette was admirable and not only dainty and winsome in appearance, but possessed of a splendid sense of pantomimic action and personality which will carry her far in work of this class. Marshall Stewart, as Pierrot was good, but did not quite play up to the standard set by Miss Grey. David Manning was acceptable in the role of the father. The second effort, The Moon Maiden, was not so good as the first and was severely handicapped through lack of scenic effects. The characters were taken by Miss Grey and Mr. Stewart. It gave Miss Grey greater dancing opportunity and she excelled as in the former. Hal Davis will do the booking for The Serenade should it prove acceptable to the booking offices.

### The Mighty Dollar.

Butler Haviland and Alice Thornton have taken a rather daring sketch for vaudeville presentation. The Mighty Dollar, shown for the first times in the metropolis at the West End last week, has to deal with John D. Rockefeller, the multi-millionaire, and a fictitious character, that of a little girl who comes to the financier's home in the hope of softening the mighty one's heart to the extent that he will give a certain doctor, who has befriended her, an extension on a note. The sketch is all right—for vaudeville—where much is forgiven. The story "gets over" and many bits in it are quite dramatic. But why select a certain living individual such as Mr. Rockefeller? To be sure he lends a certain charm of interest—but isn't it somewhat presumptuous? Miss Thornton did some excellent work as a child waif of the streets and her reading of the lines and her scenes of pathos were admirably sustained. Mr. Haviland gave a passable portrayal of the character of the old gentleman of wealth, although there was nothing striking about the impersonation. On the whole the offering will please the average audience, and the assistance of a wayfaring dog lent sufficient "atmosphere" to bring tears to the most hardened.

### Gertrude Hoffmann.

At the Victoria Theatre and Roof Garden last week Gertrude Hoffmann presented her long promised impersonation of Ruth St. Dennis' classic dance, Radha. It is another of those Oriental offerings which have become so prevalent the past couple of seasons, the original having been reviewed in THE MIRROR when Miss St. Dennis presented the dance in town a few seasons back. We believe that the original dances of Miss St. Dennis are copyrighted and fully protected. But Miss Hoffmann gets around all of this by calling hers an "impersonation." Such methods certainly border on "impositions." Why not show a wee bit of originality, if she has any? A handsome setting, representing an Indian temple, was shown with a half dozen priests, a huge idol, incense pots and the accompanying properties of the scene. During the dance the five senses were depicted in pantomime and by the assistance of properties as hitherto.

### Leo Donnelly.

Another monologist was added to the list of that class of vaudeville entertainers last week, when Leo Donnelly made his debut at the Fifth Avenue Theatre. Mr. Donnelly has a rather "strong" personality. In fact, it is a bit too "strong," and he forces his material over in a rather boisterous manner. Many of his stories are new, and they seemed to appeal to the audience on Monday night. But his recitation of Kipling's "Gunga Din" was far from being entirely satisfactory, and was apparently beyond his capabilities. In fact, Mr. Donnelly missed the finer shadings of the verse, and at moments he fairly ranted. But with other material and a little more experience he may find his own and be acclaimed one of the headline monologists.

### Noak's Ark.

The above rather elaborate title is given to a "cabinet" act seen at the American Music Hall last week. The title is appropriate only in so far as the cabinet used, one of ordinary size capable of holding the usual lady, is painted and formed after the approved fashion of the ark of Biblical history. From the cabinet the magician draws ducks, rabbits, a little dog, etc., and finally drops the front of the case and discloses a large and buxom, albeit quite attractive, lady. From this meager description it can be seen that the act is not a novelty, containing as it does only the features that have been familiar to us for many, many seasons past. It is well done, however.

### Trovato.

In Trovato, the violinist, Selman and Bissing have an artist who is a wonder in his particular field of endeavor. He might be termed a "character" musician, for in his facial expression and acting ability he is quite as remarkable as he is as a player upon the violin. He sits as he plays, holding his instrument between his knees and using it as if it were a 'cello. In white flannels and before a spotlight he looked both cool and comfortable, while his personality was thrown out in such a way as to hold any audience. The selections Trovato played are of a varied type, running the gamut of classical, popular and national airs. That he will continue to be a success in vaudeville is a certainty. The Victoria audience voted him a big hit from start to finish.

### The Flying Martins.

True to their billing, the Flying Martins, who made their metropolitan vaudeville debut at the Fifth Avenue last week, proved themselves the fastest working double trapese performers seen in many a long day, if not ever before. They use a double trapese with an overhanging similar apparatus above them, and the usual accompanying rings and other paraphernalia. They use a panoramic surrounding of black draperies working in a spot. Their feats are remarkable in the extreme, and call for daring and nerve far above the average in aerial acts. That they will continue to be a big vaudeville hit goes without saying.

### SHIFT TO MORRIS.

Two agents and several acts shifted to Morris last week, adding to the increasing ranks of the independent vaudeville manager and his circuit. The agents are George Homans and Bert Cooper. The former brings over his Romany Opera company, which will open at the American Music Hall on Aug. 30. He has several other acts that may switch with him. Bert Cooper carries over the Empire City Quartette, which has two of his brothers in it. This is probably the highest paid quartette in vaudeville, and it was signed with Morris last week. Other acts placed with Morris by Cooper are Sophie Tucker, Violinski, and De Witt Young and Sister. Maurice Levi is a recent acquisition of Morris, having opened a week ago at the American. Joe Smith is another, playing the American this week with Ethel McDonald in a Vampire Dance. Al. Fields and Dave Lewis "flopped" some time ago, and are at the American this week, where Mabel McKinley is another former United singer, who turned to Morris some weeks ago.

### OPENING OF THE HIPPODROME.

The Hippodrome, under the management of Shubert and Anderson, will open its fifth season on Saturday, Sept. 4, with another massive production staged by R. H. Burnside, with music by Manuel Klein. The offering this year will be divided into three parts, which will include A Trip to Japan, Through the Centre of the Earth, and The Ballet of Jewels. The usual circus features will again be presented, which will include twelve acts. Marceline will again be seen as the chief clown. The first named production will call for the use of a submarine boat, and is a sort of pantomimic war story. The second named will depict life in the Antipodes, and will be a beautifully costumed affair, while the last will be a mammoth ballet. It is claimed that twelve hundred persons will appear on the stage at one time. Arthur Voegtlin is responsible for the scenic and mechanical end of the production.

### PANTAGES' CIRCUIT ENLARGED.

Alexander Pantages has enlarged his circuit of vaudeville houses by the addition of the Crystal circuit of Colorado. It is reported that he paid a bonus of $200,000 for the houses which have been under the booking direction of the Western States Vaudeville Association. The houses involved in the purchase are located at Denver, Pueblo, Trinidad, Colo., and St. Joseph, Mo. The Pantages circuit now has theatres in the following cities besides that already named: San Francisco (2), Seattle, Tacoma, Portland, Vancouver, Spokane, Victoria, Sacramento, Stockton, San Jose, and Los Angeles. They also book for houses at Edmonton and Calgary, Canada.

### GUY BROS. MINSTRELS OPEN.

Guy Brothers' Minstrels, carrying thirty-five people, began their thirty-sixth season Aug. 23, opening at Greenfield, Mass. The brothers are residents of Springfield, where they always organize their tours, and it is the forty-eighth year in the business of George Guy, the proprietor and manager. It is doubtful if there is another minstrel living who can look back on forty-eight continuous years of blackface performance. The Guy Minstrels visit the smaller towns that don't often see a minstrel show and have always made money.

## VAUDEVILLE SONG FEATURES

### WITH CRITICISMS OF DRAMATIC AND OTHER ACTS.

**Offerings of Artists and Producers Seen in Large and Small Theatres of the Metropolis—Songs Sung During the Past Week, with Comments.**

Wallie Fitzgibbon (Fourteenth Street) was heard with extreme amusement. His act is immense—but not for Broadway. Why compare, though? He pleased the audience at the house he was playing, and that was what he was paid for. His instruments included a key trombone, a wire xylophone and a saxaphone. His selections were "Jungletown," "Meet Me in Rosetime, Rosie," "Shine On, Harvest Moon," "I Wish I Had a Girl," and "Pony Boy."

Le Maire and Horton (Fourteenth Street) offered a singing and talking comedy act that made a tremendous hit with the patrons of that house. The comedian plays a Hebrew part along most conventional lines, while the straight is a "feeder" of very ordinary ability and personality. On the big time the act would fit like the proverbial oil and water, but with the Fourteenth Streeters it was a scream. Sufficiency! The straight is a tenor—oh, joyous raptures—and he tenored about until it seemed that the roof would split in eighty different ways. His songs were "Just One Sweet Girl" and "If I Had a Thousand Lives to Give." "Henry Hudson," by the comic one, was a real hit.

Malcolm Scott is becoming slowly Americanized, although not so strongly so that he is less novel or mirthfully English. He has tested his New York audiences and has slowly learned when to say the right thing, an ability to adapt himself to his environment that could be expected from a comedian of his intelligence—and that Scott be far more intelligent than the ordinary British performer no one can question after watching his turn. He has a sense of humor almost good enough to be American.

Herbert Lloyd has added many new and funny features to his turn and the display of these at the American Music Hall last week placed him among the biggest laughing hits of the bill.

Princess Rajah (Fifth Avenue) played her first engagement at this house and once again her Oriental dance was received with marked signs of appreciation, particularly the close with the chair swinging feat.

The Kitabansai Troupe of Japs (Fifth Avenue) closed the bill at that house with marked success, their juggling, balancing and riseley feats being thoroughly appreciated.

Jack Driscoll (Fourteenth Street) sang "Lady Love" with good effect last week. Especially good slides were furnished by De Witt C. Wheeler.

Y'Berri and Taylor (West End) scored a remarkable hit with their singing and dancing act, which is far above the average, and is decidedly novel in its arrangement of presentation. A red plush drop hanging is used with a framed entrance at the back and centre. The women alternate in their work, one singing while the other makes a change for her next dance, and vice versa. The costumes are beautiful and in excellent taste, there being four changes for each. The songs rendered by Miss Y'Berri were: "Tipperary," "Carrie and Harry," "To the End of the World With You," and a medley of national airs. Miss Taylor's dances included a Spanish, an Oriental, a modern skirt, and a unique offering called U. S. A. dance.

"Wedding Bells," with Scott and Van Altena's slides, was the illustrated song rendered at the West End. The request songs offered on Thursday afternoon were: "Pony Boy," "My Wife's Gone to the Country," "Scuse Me," "When I Marry You," and "Miss Josephine."

The De Haven Sextette, featuring Sydney C. Gibson (Fifth Avenue), scored an exceptionally heavy hit, and their bows were many at the finish. The sextette now includes Edna Barrett, Ridie Barrett, Mae Willis, Maybelle Bansley, Anna Donaldson, and Mr. Gibson. The costuming is exceptionally pleasing and apparently quite costly, including several changes. The songs included "My Little Kangaroo," "Tittle, Tattle, Tattle Tale," "I'm Awfully Glad I Met You," "The Boulevards Glide," "Go Back," and "Yankeeana Rag."

Augusta Glose (Fifth Avenue) had her first "innings" with a Manhattan audience since her return to the stage, and that she succeeded beyond the anticipations of her auditors is but stating facts mildly. Miss Glose offered one new song since her opening of the previous week, this being about a French cavalier's wails over his being in love with three maids at the same time. In a most fetching costume of the sixteenth century period, Miss Glose rendered the number in her own captivating way, but somehow or other, on Monday night, it did not "go" as well as might have been hoped for. The rest of her repertoire remained unchanged, and was too delightful for words. May Miss Glose remain in vaudeville is the ardent hope of THE MIRROR and of her scores of admirers.

The Empire City Quartette (Fifth Avenue) presented the same act as when last they were seen in town, the songs including "This Rose Brings Memories of You," "My Little Esquimau," "Good-Luck, Mary," "That Loving Rag," "When I Dream in the Gloaming of You," and "Good-By, Mr. Carns," a new song, which scored heavily. Harry Cooper has a new imitation—that of a Hebrew turkey. It compares favorably with the Hebrew cow—"Maax."

At the American Music Hall and Roof last week the illustrated song feature was reintroduced under a new caption, "Illustrated Song Novelty." Where the "novelty" came in is the puzzle to be answered. The selections were rather poorly rendered by J. Sturgis, a baritone (Monday night), and included "Molly Lee" and "A Monkey Honeymoon," both being Theodore Morse numbers.

## PENCILED PATTER.

Sometimes you can do yourself a lot of good by speaking good of some one else.

The Booking Agents Board of Trade postponed the meeting that was to be held last Tuesday for a week on account of the rainy weather.

An outsider reading of the various vaudeville agents "flopping" would be led to believe the agents must be all good acrobats or very unsteady on their feet.

Halligan and Ward are doing the act formerly used by Wynne and Lewis, Halligan being the "Wynne" of the latter team. Ward is a brother of Fred Ward, Al Fields' former partner.

A vaudeville booking agency is not in style nowadays unless it advertises that it can give "forty weeks."

If Martin Beck should leave the United, and if the United should start opposition to the Orpheum circuit in the West, and if ——what's the use? What would life be without rumors?

Two of the busiest people in the Long Acre Building are Jessie Ree, of the Pat Casey Agency, and Freda Bodelle, of the U. B. O. club department. But then, you have to be busy in places like these.

If vaudeville agents continue to increase John T. Rockefeller or J. P. Morgan will be taking notice of it soon, figuring it as one "graft" they missed.

Now we can be sure the melodrama season is on in earnest, the daily papers are beginning to print accounts of towns barring various kinds of "flaming posters." It was bound to come.

The Doleys, the roller skating act playing on the Victoria Roof, will produce a new act early in the Fall carrying a full scenic equipment.

Harry B. Lester opens his season at Percy G. Williams' Alhambra Aug. 30.

What will take the place of the sheath gown for sure-fire laughs this season?

They say Battling Nelson, the lightweight champion, is flirting with vaudeville, having a monologue he wants to get off his mind twice daily. Is there any one else to be heard from?

Frankie Siegle has been re-engaged for the Rents-Santley show this season. Frankie is famous for her voice, which is about the loudest in captivity.

If all the reports of new theatres being built are true they'll have to import laborers from abroad to complete them. But are all the reports true?

William Sullivan is breaking in a new act with Gertie Vanderbilt. Sullivan was formerly the "Sully" of Frey and Sully, the latter team discontinuing on account of Henry Frey's contract with Al. H. Woods to be starred in The River Pirates.

No, Constant Reader, the "Call Boy" is not the critic who calls down the actors for being what he calls "bad."

An airship was seen havering around the skies directly above the Long Acre Building Saturday, which immediately started a rumor in circulation to the effect that three or four United managers were going to make their escape via Wright Brothers Transportation Company and the opposition.

Famous sayings of great men—Joe Wood: "I was Joe Wood then and I'm Joe Wood now. I'm always Joe Wood."

A young college graduate who had the idea in his head that he ought to be an actor came to New York, got himself a partner and an act. The first agency he struck when he tried to book it was of the "split pea" brand, and he got a week, consisting of seven houses, a different house each day. He wrote home to his folks and said his act was in such demand they were going to make him play all New York's theatres in one week.

James J. Morton ("The Boy Comic"), sometimes known as the "Big Hug" of the Vaudeville Comedy Club, is sending out another of his unique circulars which contains the following axioms: "No, a blanket contract will not keep you warm in Winter." "A Man is known by the company he keeps (it in) 'Lincoln Trust Company.'" "The calf, if left alone, will some day be a full grown cow." James will open his season on Sept. 6 over the Morris Circuit, where he was such a hit last year.

"My partner cannot come. Were you ever on the stage?" and "Let us rehearse our new song until so and so arrives," were first pulled on Adam and Eve, but they still use them. THOMAS J. GRAY.

### THE ALHAMBRA OPENS ITS SEASON.

Percy G. Williams opened the third season of his Alhambra Theatre last night, Monday, Aug. 23, to a packed house. The theatre will be under the direction of Victor Williams this season, with the following staff in his support: Treasurer, Eddie O'Neil; assistant-treasurer, William Connors; stage-manager, Irwin Goodrich; director of orchestra, Benjamin Roberts; electrician, Fred Tauth; master of properties, Dan Van Houten; assistant master of properties, Bob Myers. The opening bill offered Julius Steger and company, the McNaughtons, Hill, Cherry and Hill, Harry B. Lester, Snyder and Buckley, Martinetti and Sylvester, Clay Smith and the Melnotte Twins, George Austin Moore and the Phantastic Phantoms. The bill will be reviewed in next week's MIRROR.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

# DAINTY DOLLY DUPREE

## *The Petite Comedienne*

**Re-enters Vaudeville September 1.** **Singing Remick Songs—Ask Mose Gumble**

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**CLEVER COMEDIENNE and PLEASING PIANIST**

PLAYING UNITED TIME. ED. S. KELLER, Agent.

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**"KING of SLANG"**

P. S.—Willing to flirt with any good comedy part.

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**"The Real Writer"**

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Welly Jones' Scoop," Devlin & Elwood's "The Girl from Yonkers," Hallen & Fuller's "A Lesson at 11 P. M." and more than fifty other SUCCESSES. Address 209 Second St., Jackson, Mich. (until December).

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IN ONE YELL

Address PAT CASEY

# Potter-Hartwell Troupe

**ORIGINAL MAN WITH TWO HEADS**

Booked Solid, Orpheum Circuit. Joseph Shea, Agent.

# JAMES HARRIGAN

***The Juggler Monologist***

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Playing Morris Circuit.

# ELIZABETH M. MURRAY

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TOP O' THE WORLD

# GLENDOWER AND MANION

MONDA RAYMOND

In "A CHRISTMAS ON THE COMSTOCK," by Harry D. Cottrell

The scenery used in this massive and beautiful Broadway production was designed and painted by Valentine, New York. Booked Solid.

Good-Bye, Boys—Going Away for 40 Weeks!

HARLAN KNIGHT in

# "THE CHALK LINE"

Polis, Scranton, Pa., Sept. 6th.

Author, UNA CLAYTON. Management, S. A. PECK. Our Agent, E. S. KELLER.

(Member V. C. C.)

# Will M. Cressy and Blanche Dayne

*AT HOME, LAKE SUNAPEE, N. H.*

AMERICA'S REPRESENTATIVE ANIMAL IMPERSONATOR

# ALFRED LATELL

**WITH EDDIE FOY**

MANAGEMENT OF SAM S. and LEE SHUBERT.

Address V. C. C., or MIRROR

## COHAN AND HARRIS' MINSTRELS.

### "Honey Boy" Evans and His Supporting Company of Black Face Comedians Make Big Hit.

The minstrel man of "the good old days" would awake with something of a jar and a start if he could but step into the New York Theatre any night during the present month and learn the truth of George Evans' declaration that "These are the good old days."

As an introduction to the performance to follow a series of colored slides were thrown upon a screen, depicting the history of minstrelsy from the early days of 1800 and something up to the minstrel company of to-day. Most of the famous troupes of the days of the war period and later were pictured, each being applauded in turn. Then came the first part, which is called The Crimson Trellis. It was a regular minstrel "first part," with the company seated on tiers one above the other, the orchestra of sixteen pieces in the rear. The interlocutors were Vaughn Comfort and John F. Rogers; the comedian-end-men were Sam Lee, Earl Benham, John King, and Harry Van Fossen. Each of the latter had his innings at laugh producing and the results were amply sufficient to please all. All of the men except the four comedians were dressed in crimson costumes, the latter four being clothed in green. The set was of crimson. During this part the following songs were rendered: "I'm Going Home," "Any Old Port in a Storm" (typical bass solo with "sea" effect), "The Hat My Father Wore" (a good Irish character number, which scored heavily), "Down Where the Watermelons Grow" (rather ordinary "coon" song), and "The Rose of Killarney," aided by the use of special electrical effects over the darkened stage. This song was of the ballad type, of ordinary theme, with quite a catchy air. The singers were Harry Van Fossen, John F. Rogers, Earl Benham, Vaughn Comfort, John King, and Will Oakland.

And then came the real treat of the evening—George Evans—and he was worth the rest of the show put together. George gave about a half hour of monologue and song, and then it was all too short. Many of his stories were a bit on the "edge," but his method of telling them was so infectious that none could take offence. A few were of ancient vintage, but most were up-to-date and exceptionally funny. His feature song, "These Are the Good Old Days," referred to above, is one of the best topical songs of this or other years. That it was liked was proven by the number of verses the "Honey Boy" had to sing. One of them had to do with Mike Donlin, and on Tuesday night the latter was seated in a box with his "better half," Mabel Hite. The verse appealed to the audience and Mike was given a big hand; but he failed to respond beyond smiling blandly. Other "celebrities" of the world theatric who were present, by the way, included Mrs. Fernandez and her daughter, Bijou; Raymond Hitchcock and Flora Zabelle, and, lest we forget, Corse Payton.

But to return to the show. Evans continued his yarns and then sang parodies on "The Rose of Killarney," "School Days," and "My Wife's Gone to the Country," the latter being especially well rendered and giving him a fine exit.

Earl Benham and John King followed, with the support of the minstrel company, made up in equal divisions as boys and girls. A scene in a Southern village was shown with moonlight effect. The usual knock-about "break-down" dances closed the number.

The second bit of the bill came next, Alexander and Scott being responsible for it. Hardly another team of vaudevillians could have fitted so well in such an organization, and the impersonation of a colored girl by Arthur Alexander is on a par with the female impersonations of any other artist of the present day. They did their regular act in one, singing "I'm Going Away," "Down Among the Sugar Cane," "Bon Bon Buddy, and "Handle Me with Care, Baby." The gowns worn by Alexander were wonders of the gownbuilder's art, each one being sufficiently glaring to be in keeping with the character, yet in such good taste as not to offend.

A production called Manila came next, this being a military marching drill. A special set was used, the back drop showing two American war vessels, with electric signal lights displaying from their mastheads. The feature of the number was a sword drill between the trooper boys, who beat time to the music of "Dixie" and "Yankee Doodle" with their short cutlasses, the effect being exceptionally good and winning much applause.

Joe Boganny's Lunatic Bakers next appeared, offering their acrobatic tumbling and Riseley act, familiar to all vaudeville-goers. Needless to say, they scored heavily.

The closing portion of the entertainment was quite the best of all—that is, of the ensemble numbers. It was called The Firemen's Picnic, the words and music being by George M. Cohan. A scene on the picnic grounds of a country town was shown. The local fire brigade appearing with their ladder, truck and apparatus. A fairly clever plot ran through the scene, George Evans playing the part of Snowball Livingstone, a hotel waiter, who wins the love of Jesimima Brinkley, a wealthy colored girl, played by Arthur Alexander. The dialogue was exceedingly funny at times one part, that of Monk Anderson, "a bad nigger," being particularly amusing. Sam Lee played the part. The song numbers in this part were "The Brinkley Coon" and "Oh, You Chocolate Kid."

Taken all in all, Cohan and Harris have surpassed their splendid production of last year and any one who likes minstrelsy will miss a treat by not seeing their latest offering.

## AMONG AGENTS AND PRODUCERS.

The Three Musical Coattas, of Oswego, N. Y., composed of Mr. and Mrs. Coatta and Earl Brown, will have an entirely new equipment, including a set of electrical whirling chimes built by Mr. Coatta. The Coattas also have a handsome back drop. They have been booked on the United time.

Lester Mayne joined the Mutual Vaudeville and Amusement Company this week. This concern has now fifteen weeks of its own time and has added many new feature acts. Mr. Mayne was formerly with the Atlas Booking Company.

Melville and Higgins open with their new act, The Ragged Edge, by the well-known author, Oliver White, at the Trent Theatre, Trenton, N. J., Aug. 23. This act is under the management of S. A. Peck.

George Ridgewell, a Lyceum artist, tried out a single act at the Fifth Avenue on Sunday.

Valeska Suratt signed contracts last week with Paul M. Potter whereby he is to write for her a vaudeville sketch. This playlet will be a distinct departure for Miss Suratt, as it will be a dramatic offering. Miss Suratt will commence her season early in October in town.

Joseph Maddern and Katherine Nugent produced a new comedy playlet entitled Heart to Heart Talks at the Trent Theatre, Trenton, N. J., last week, scoring a decided hit. It is reported. The sketch is by Charles Dickson. The cast was as follows: W. Pennington Holder, Joseph Maddern; Daisy Deane, Katherine Nugent; Mortimer, Harry Rose.

King and Boltaire opened their new act in Newark, Proctor's, Aug. 30.

Maurice Freeman, the well-known stock leading man, will present a new vaudeville act in the early Fall, opening at the Fifth Avenue the first week in September. His offering is called Tony and the Stork.

William Morris, Inc., will present a new posing act at the American next week. The models are all professionals in their chosen art and have posed for many of the leading painters of America and Europe.

M. S. Bentham has booked Louise Dresser for fifteen weeks over United time. Miss Dresser will then return to the legitimate stage, appearing in Arcadia, the new Shubert production to be produced in January.

A new booking agency opened in the offices formerly occupied by Joe Wood at 1358 Broadway, yesterday, under the name of the New York Booking Office. The operators of it are Sig. Wachter, Edward Keasey, and Joe Roth. It is rumored that Joe Wood is back of the agency.

William Morris, Inc., has taken the Boganny Troupe of Lunatic Bakers for a tour over the Morris time beginning this week at the American Music Hall, Chicago. The act had opened with the Cohan and Harris Minstrels and played one week with that organization.

Bert Cooper has booked Franco Piper with the Morris Circuit.

William Morris, Inc., are now booking Electric Park, Baltimore, Md.

Alf. T. Wilton has booked Charles Drew and company over the Poli Circuit.

### THIS WEEK'S BILLS.

AMERICAN MUSIC HALL AND ROOF.—Mabel McKinley, Stella Mayhew, Herbert Lloyd, Joe Smith and Ethel McDonald, Picary Trio, Probst, Al. Fields and Dave Lewis, Maurice Levi and his Band, De Witt Young and Sister, and Consul.

VICTORIA AND ROOF.—Gertrude Hoffmann, Martinetti and Sylvester, The Quartette, Trovato, Hastings and Wilson, Frey Twins, Ryan and White, the Daleys, and Peter.

KEITH AND PROCTOR'S FIFTH AVENUE.—Nora Bayes and Jack Norworth, Princess Rajah, Porter J. White and company, Bernardi, Avery and Hart, Inza and Lorella, White's dancing bugs, and Russell Brothers.

NEW BRIGHTON THEATRE.—Valeska Suratt and William Gould, De Witt, Burns and Torrance, Estelle Wordette and company, Oscar Loraine, Jones, Grant and Jones, Carbrey Brothers, La Rose and La Guste, and At the Waldorf.

BRIGHTON BEACH MUSIC HALL.—Nat M. Wills, Vampire Dance, Homer Lind and company, Fred Ray's Players, Buckner, Josephine Davis, La Vine and Leonard, and Pat Rooney and Marion Bent.

ALHAMBRA (opening week).—Julius Steger and company, Snyder and Buckley, Martinetti and Sylvester, Phantastic Phantoms, George Austin Moore, Clay Smith and the Melnotte Twins, Hill, Cherry and Hill, and the McNaughtons.

COLONIAL.—Dark.

KEITH AND PROCTOR'S 125TH STREET.—Vaudeville and Pictures.

PLAZA MUSIC HALL.—Dark.

### LAST WEEK'S BILLS.

AMERICAN MUSIC HALL AND ROOF.—Noah's Ark (New Acts), Illustrated Song Novelty, Sisters De Faye, Herbert Lloyd, Cameron and Gaylord, Malcolm Scott, Maurice Levi and His Band, Consul, Trixie Friganza, Seven Pereoffs.

KEITH AND PROCTOR'S FIFTH AVENUE.—Flying Martins (New Acts), Leo Donnelly (New Acts), De Haven Sextette, John B. Hymer and company, Augusta Glose, Princess Rajah, Empire City Quartette, Kitibansai Troupe.

VICTORIA AND ROOF.—The Daleys, Frey Twins, Martinetti and Sylvester, Trovato (New Acts), Gertrude Hoffmann (New Acts), Ryan and White, Peter, The Quartette, Hastings and Wilson.

FOURTEENTH STREET.—Wallie Fitzgibbons, Le Maire and Horton, Luken's Ponies, Jack Driscoll, May'm Kelso and Ned Reardon (New Acts), Newhoff and Phelps.

WEST END—First Half.—Jack English, Armstrong and Ashton, Four Magnanies, Felice Morris and company, Halligan and Ward. Second Half.—Tommy Dugan, Two Koppes, Y'Berri and Taylor, Butler Haviland and Alice Thornton, Knapp and Listette.

NEW BRIGHTON THEATRE.—Annette Kellermann, Bowers, Walters and Crooker, Jack Wilson company, Howard Truesdell and company, Wenrich and Connolly, Fred Duprees, the Havelocks, Mr. Quick, Jesse Lasky's Pianophiends.

BRIGHTON BEACH MUSIC HALL.—Charmion, Dunn and Glasier, Melani Troupe, Haines and Vidocq, Netta Vesta, Labakans, Zeno, Jordan and Zeno, Bert French and Alice Els.

### EDDIE LEONARD'S MINSTRELS.

In Eddie Leonard's Minstrels, who opened their season at the Majestic Theatre, Brooklyn, last Saturday night, Aug. 21, Reich and Plunkett present a very pleasing entertainment; the settings, while not over elaborate, are adequate, and the artists well selected. Nothing grows tiresome; the comedy and singing, a little above the average, aided with Eddie Leonard's excellent personality, makes it a show good enough to satisfy lovers of burnt cork theatricals.

After the introductory march, James M. Bowman sang "That Season Rag." Harry Jolson and Billy Bowman, the first two end men to "arrive," put over some laughs. Charles Bradley sang "I Have No Other Sweetheart but My Own Red, White and Blue." Harry Jolson followed with an end song, "Just What I Am and Who I Am. I'm Satisfied To Be." The Field Boys did a song and dance. Thomas Davis sang "I Wish I Had My Old Girl Back Again," and Billy Bowman was forced to render several extra verses of an end song called "I'm In a Hurry." When George Thatcher, the dean of minstrelsy, entered, the circle sang something about "He's a Grand Old Man," and the audience were generous with their applause. Harry W. Smith, an exceptionally good bass singer, rendered "When the Bell in the Lighthouse Rings Ding, Dong." Eddie Leonard was then announced and the reception he got was remarkable, to say the least. Eddie blushed through his burnt cork and he then sang his famous "Ida, Sweet as Apple Cider," and the "wah, wah" went bigger than ever. After George Thatcher got off a lot of funny "experiences," Edgar Hobart rendered "Silver Threads Among the Gold," which was followed by the grand finale. The second part consists of seven vaudeville acts, with special scenery for each. The Morton-Jewell Troupe, baton jugglers and club swingers; Field Brothers, eccentric dancers; Quigg and Nickerson, musical act; the Bowman Brothers in their talky act; Eddie Leonard with On the Mississippi, a familiar "down South plantation" arrangement, followed by Harry Jolson with his operatic burlesque, which was the undoubted hit of the second part, and Lane and O'Donnell, Looping the Bumps, who closed the show with a very good acrobatic turn.

The show lacks an afterpiece, which is being prepared for it, and when that is added there is no reason why Eddie Leonard's Minstrels should not get a goodly share of the money other shows are collecting.

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THEATRES PARKS FAIRS CLUBS CARNIVALS

DAZIE
Presenting Pantomime in Vaudeville

### FRED NIBLO RETURNS.

Mr. and Mrs. Fred Niblo (Josephine Cohan) arrived last Monday, Aug. 15, on the "Arabic," after a fourteen weeks' tour of Europe, during which time they covered 5,000 miles by automobile with Walter Hale. Mr. Niblo obtained many moving pictures for his travel talks. He will begin his season of thirty weeks about Oct. 1, and Miss Cohan will rejoin her brother's company in The Yankee Prince.

### THURSTON'S TOUR OPENS.

Thurston, the magician, will open his tour at the Majestic Theatre, Brooklyn, during the week of Aug. 30, which will embrace a season of forty-two weeks in the principal cities of the United States and Canada. Thurston will be under the direction of Dudley McAdow, while Frederic Schwartz will personally manage the tour.

### PAUL H LIEBLER'S PRODUCTION.

Paul H. Liebler is producing a new sensational melodramatic act entitled An Hallucination, at the Paterson Opera House this week. Edward Lewers, Fred Montague and Marion Hutchins are in the cast. Franklyn Searight is the author.

## VAUDEVILLE PERFORMERS' DATES.

*Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.*

**Where no date is given, it will be understood that the current week is meant.**

Abdullahs, Six—Chester, Cinti., O.
Adelaide—Maj., Des Moines, Ia.
Abeles, Edward—Columbia, St. Louis.
Adams, Musical—Airdome, Biloxi, Miss.
Adams and Mack—Dominion, Winnipeg, Can.
Adelman, Joseph—Apollo, Nuremburg, Ger., 16-31, Shumann, Frankfort, Sept. 1-30.
Ahearn Troupe—Coliseum, London, Eng.—indefinite.
Albene and La Brant—Mayflower Grove, Plymouth Conn.
Alber's Bears—Hippodrome, Pittsburgh.
Allmon and Nevins—Palace, Port Arthur, Can.
Alvines, The—Central Park, Dunkirk, N. Y.
American Dancers, Six—Orph., Oakland, Cal.
Angelo, Great—Victoria, Balto., Md.
Ansel and Dorian—Pantage's, Portland, Ore.
Arcadia—Fontaine Ferry, Louisville, Ky.
Ardell Bros.—Pantage's, Seattle, Wash.
Arlington Four—Orph., Portland, Ore.
Armond, Grace—Orph., Ogden, U.
Armstrong, Harrison—Maj., Milwaukee, Wis.
Armstrong and Clark—Orph., Salt Lake City, U.
Arnolds, Chas.—Airdome, Excelsior Springs, Mo.
Auger, Capt. Geo.—Orph., 'Frisco.
Avery and Hart—K. and P. 5th Ave., N. Y. C.
Avoles, Musical—Orph., Oakland, Cal.
Baker, Peter F.—Bennett's, Ottawa, Can.
Baltos, Four—Hippodrome, Pittsburgh.
Banks-Breasdale Duo—Orph., St. Paul, Minn.
Banyon, Alfred—Erie, Pa., Youngstown, O., 30-Sept. 4.
Barnes, MacM., and Louise Reming—Los Angeles, Los Angeles, Cal., Maj., Denver, Colo., 30-Sept. 11.
Barnes, Stuart—Maj., Milwaukee, Wis.
Barr and Evans—Grand, Cleveland, O.
Barrett, Marjorie—Indianola, Columbus, O.
Barry, Edwina, and William Richards—Orph., Omaha, Neb., 30-Sept. 4.
Barry and Wolford—Bennett's, Ottawa, Can.
Bartholdy's Cockatoos—Forest Park, St. Louis.
Basque Quartette—Shea's, Buffalo, N. Y.
Bateman, Tom—Grand, Portland, Ore.
Baxter, Sidney—Bennett's, Montreal, Can.
Bayes, Nora, and Jack Norworth—K. and P. 5th Ave., N. Y. C.
Beanbillier Bros.—Coney Island, Cinti., O.
Beeson, Lulu, Trio—Orph., Minneapolis, Minn.
Belford and Mack—Airdome, Port Chester, N. Y.
Belmer, Ruth—Howard, Boston, Mass.
Berani and Nevarro—Grand, Indianapolis, Ind.
Beresford, Helen—Maj., Butte, Mont.
BERGERE, VALERIE—Orph., Denver, Colo.
Bernardi—K. and P. 5th Ave., N. Y. C.
Berrian, Steve—Airdome, Charleston, S. C.
Bingham, James—Bullock's, Prov., R. I.
Bingham, Russell—Princess, Coshocton, O.
Binney and Chapman—Bullock's, Prov., R. I.

WANTED A-1 VAUDEVILLE ACTS
Sensational acts preferred
Fred H. Hable, National Hotel, Washington, D. C.

Black and McCane—Atlantic Garden, N. Y. C.
Blake's Mule—American, Chgo.
Blamphin and Hehr—Princess, St. Johns, N. F.
Block Bros.—Unique, Webster City, Ia.
Boganny, Joe—American, Chgo.
Bowers, Walters and Crooker—Keith's, Phila., Grand, Pittsburgh, 30-Sept. 4.
Bowser and Hinkle—Grand, Indianapolis, Ind.
Boyd and Allen—Maj., Ft. Wayne, Ind.
Boylan and Dunn—Palace, Boston.
Boys in Blue—Maj., Chgo.
Brady and Mahoney—Sacandaga Park, Sacandaga, N. Y., Electric Park, Albany, 30-Sept. 4.
Bredan, J. F.—Orph., St. Paul, Minn.
Brooks, Walter Julian—Airdome, Leavenworth, Kan.
Brown, Mary Ann—Grand, St. Louis.
Buckley's Dogs—Spokane, Wash.
Burgos and Clara—Hippodrome, Pittsburgh.
Burke, Parker L.—Bullock's, Prov., R. I.
Burke and Urline—Acker's, Bangor, Me.
Burnett and Errol—Academy, Balto, Md.
Burnham and Greenwood—Howard, Boston.
Burns, May and Lillie—Victoria, Balto., Md.
Burt, Nellie—Bijou, Winnipeg, Can.
Busby and Williams—Orph., Miles City, Mont.
Caldwell, Madge—Fontaine Ferry, Louisville, Ky.
Carlery Bros. — Brighton, Brighton Beach, N. Y.
Carl, K. P.—Maj., Greensboro, N. C.
Carletta—Ramona Park, Grand Rapids, Mich.
Carlin and Clark—Orph., Denver, Colo.
Carr and Archer—Grand, Cleveland, O.
Carter, Lillian—Palace, Boston.
Carus, Emma—Palace, London, Eng., 9-Sept. 4.
Caswell and Arnold—Star, Seattle, Wash.
Chanti—Empire, Shepherds Bush, Eng., 23-28. Empire, Hackney, 30-Sept. 4.
Chester and Grace—Maj., Chgo.
Chinko—Palace, Bristol, Eng., 23-28. Circus Carre, Amsterdam, Holland, Sept. 1-15.
Chubb, Ray—Luna Park, Scranton, Pa.
Clark, Eddie—Electric Park, Balto., Md.
Clarke, Wilfred—Grand, Pittsburgh.
Clayton, Una—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 30-Sept. 4.
Clifford and Burke—Ramona, Grand Rapids, Mich.
Closses, Three — Ontario Beach, Rochester, N. Y.
Collins, Stuart—Globe, Boston.
Columbia Comedy Four—Electric Park, Balto., Md.
Colvin, Earl—Royal, Balto., Md., Arcade, Tampa, Fla., 30-Sept. 4.
Conlin and Steele—Four Mile Creek, Erie, Pa.
Consul—American, N. Y. C.—indefinite.
Conroy and Le Maire—Orph., Oakland, Cal.
Coombs, Frank, and Muriel Stone—Hathaway's, New Bedford, Mass.
Corbett and Forrester—Tumbling Dam Park, Bridgeton, N. J.
Crane, Olive—Liberty, Phila.
Crouch and Welch—Orph., Seattle, Wash.
Cunningham and Marion—Orph., 'Frisco, 30-Sept. 4.
Cuttys, Musical—Wintergarten, Berlin, 17-Sept. 30.
Dagwell, Natalie and Aurie—Keith's, Cleveland, O., 30-Sept. 4.
Dahl, Inha—Howard, Boston.
Dale, Dottie—Waldameer Park, Erie, Pa.
Daleys, The—Hammerstein's, N. Y. C.
Dammun Family—Wigwam, 'Frisco.
Daniels, Joe—Palace, Boston.
D'Arc's Marionettes—Palace, London, Eng., 2-Sept. 14.
Darmody—Casino, Saltsburg Beach, Mass.
Darnell, Edith—Lexington, Boston.
Davis, Josephine—Brighton Beach Music Hall, N. Y.
Davis, Mary—Academy, Balto., Md.
Day, Carita—Novelty, Vallejo, Cal.
Dazie, Mlle.—Grand, Pittsburgh, Keith's, Syracuse, N. Y., 30-Sept. 4.
De Buis, Count and Tossell—Columbia, St. Louis.
De Coe, Harry—Keith's, Boston.
De Haven Sextette—Temple, Detroit, Mich.
De Hollis and Valora—Maj., Milwaukee, Wis.
De Faye Sisters—Electric Park, Balto., Md.
De Lisle, Juggling—Valley, Syracuse, N. Y.
De Mar, Carrie—Young's Pier, Atlantic City, N. J.
De Veau Twins—Palace, Boston.
De Veaux, Wells G.—Pantage's, Seattle, Wash.—indefinite.
De Witt, Burns and Torrance—Brighton, Brighton Beach, N. Y., Bennett's, Montreal, Can., 30-Sept. 4.
De Witts' Models—Orph., Brockton, Mass., Howard, Boston, 30-Sept. 4.
Deans, The—Maj., Chgo.
Deltons, Three—Electric Park, Balto., Md.
Demont, Robt.—Bennett's, Ottawa, Can.
Dempsey Tom—Keith's, Boston.
Dixie Serenaders—Shea's, Toronto, Can.
Dolliver and Rogers—Unique, Des Moines, Ia.
Dolly Sisters—Bennett's, Montreal, Can.
Donegan, Nellie—Temple, Detroit, Mich.
Downey, Leslie T.—Crystal, Oconomowoc, Wis.—indefinite.
Doyle, Patsy—Palace, London, Eng., July 19-Aug. 28.
Duncan, A. O.—Shubert, Utica, N. Y., 30-Sept. 4.
Duffin-Redcay Troupe—Fontaine Ferry, Louisville, Ky.
Dunedin Troupe—Ingersoll Park, Des Moines, Ia.
Eastman and Max—Westwood, Westwood, Mass.

Ehrendall Bros. and Dutton—Grand, St. Louis.
Eldred, Frank—Hippodrome, Pittsburgh.
El Barto—Bijou, Atlanta, Ga.
El Cota—Olympia, Paris, France, Sept. 1-30.
Ellis-Nowlan Troupe—Orph., Omaha, Neb.
Elson and Clifton—North Ave., Chgo., Schindler's, Chgo., 30-Sept. 4.
Emerson and Baldwin—Empire, London, Eng., 1-31.
Emmett, Gracie—Bennett's, Montreal, Can.
Empire Comedy Four—Columbia, St. Louis.
Englebreth, George W.—Coney Island, Cinti.
English Belles—Lyric, Joplin, Mo.
Esmeralda Sisters—Casino, Lucerne, Switzerland—indefinite.
Espe, Leonard and Louie—Fontaine Ferry, Louisville, Ky.
Evans and Lee—Morrison's, Rockaway, N. Y.
Everlen, D.—Orph., Omaha, Neb.
Fadette Orchestra—Keith's, Boston, July 26-Sept. 4.
Fantelle and Carr—Grand, Pittsburgh.
Fielding and Fisher—Lexington, Boston.
Fields, Al., and Elsye Lewis—American, N. Y. C.
FIELDS, W. C.—Coliseum, London, May 24—indefinite.
Finnerman, Jas.—Crystal, Nashville, Ind.
Fingers, The—White City, Chgo.
FISHER, MR. AND MRS. PERKINS—Stony Brook, L. I.
Flanders, Everett L.—Lyceum, Mystic, Conn.
Fletcher and La Pierre—Olympic, Port Arthur, Tex.
Fletcher, Tom—Grand, Cleveland, O.
Floods, Four—Shea's, Toronto, Can.
Flynn, Earl—Lagoon Park, Cinti.
Folsom, Gertrude Lee—Liberty, Phila.
Fontelle, Al., and Florence Emmett—Crescent, Revere Beach, Mass.
Fox, Harry, and Millership Sisters—Grand, Pittsburgh.
Foy Margaret H.—Maj., Jacksonville, Fla.
Francis, Emma—Grand, Pittsburgh.
Frederick, Helena—Orph., Salt Lake City, U., 30-Sept. 4.
Fredericks, John—Ontario Beach, Rochester, N. Y.
Fredericks, Musical—Massa Lake, Manchester, N. H.
Freary, Julia—Temple, Detroit, Mich.
Frevoli, Fred—Columbus, Columbus, O.
Frey Twins—Hammerstein's, N. Y. C.
Frobel and Ruge—Bijou, Duluth, Minn.
Gabriel, Kid—Keith's, Boston, 30-Sept. 4.
Gaietti's Monkeys—Grand, St. Louis.
Gallimore, Arthur—Hippodrome, Paisley, 23-28, Hippodrome, Hamilton, 30-Sept. 4.
Gardner and Stoddard—Revere Beach, Mass., Lincoln Park, Worcester, 30-Sept. 4.
Gardners, Three—Pantage's, 'Frisco.
Geiger and Walters—Keith's, Phila.
Genaro and Bailey—Bennett's, Montreal, Can.
Georgalas, George—Globe, Boston.
Gillingwater, Claude—Orph., St. Paul, Minn., 23-Sept. 4.
Golden, Sam—Academy, Balto., Md.
Gould and Rice—Park, Oneida, N. Y.
Graces, Two—Victoria, Balto., Md.
Grand Italian Ballet—Maj., Chgo.
Grant, Alf.—Temple, Detroit.
Granville and Rogers—Criterion, Chgo.
Granville and Mack—Maj., Toronto, Can.
Gravers, Roland—Electric Park, Balto., Md.
Greatrex, Olive—Columbia, St. Louis.
Grigolati's Ballet—Grand, Indianapolis, Ind.
Grimm and Satchell—Avenue, Louisville, Ky.
Groom Sisters—Bijou, Lorain, O.
Hale, Jess—Meyers' Lake, Canton, O.
Hallen, Fred, and Mollie Fuller—Keith's, Boston.
Hampton and Bassett—Coney Island, Cinti., O.
Hanson, Harry L.—Orph., Portsmouth, Va.
Harlee, Pauline—Wonderland, Boston.
Harmonious Four—Gem, St. Louis.
Harrington, Alf.—Ontario Beach, Rochester, N. Y.
Harrity and Swisher—Princess, Niagara Falls, N. Y.
Harvel's Marionettes—Gem, St. Louis.
Harvey and Devora—Coney Island, Cinti., O.
Hawkins, Lew—Grand, Pittsburgh.
Hayden, Virginia—Dempsey's, Peoria, Ill.
Hays, Ed and Clarence—Academy, Buffalo, N. Y.
Hennings, Lewis and Hennings—Fontaine Ferry, Louisville, Ky.
Henry and Young—Shellpot Park, Wilmington, Del.
Herron, Bertie—Shea's, Toronto, Can.
Herrmann, Adelaide—Keith's, Boston.
Hessie, Al.—Park, Pensacola, Fla.
Hill, Cherry and Hill—Alhambra, N. Y. C.
Hill and Whitaker—Hippo., Portsmouth, Eng., 23-28, Empire, Nottingham, 30-Sept. 4.
Hilton, W. L.—Bullock's, Prov., R. I.
Hodges, Musical—Grand, St. Louis.
Hoffmann, Gertrude—Hammerstein's, N. Y. C.—indefinite.
Holt, Edwin—Bennett's, Ottawa, Can.
Horton and La Triska—Keith's, Phila., Maryland, Balto., 30-Sept. 4.
Hotel Laughland—Keith's, Phila.
Howard Bros.—Bennett's, Montreal, Can., Bennett's, Ottawa, 30-Sept. 4.
Howard and Howard—Shea's, Buffalo, N. Y.
Howard and Lawrence—Grand, Pittsburgh.
Hudspeths, The—Bijou, Calumet, Mich.
Hughes, Johnnie—Pantage's, Vancouver, B. C.
Hughes Musical Trio—Orph., Butte, Mont., 30-Sept. 4.
Hutchinson, Grace May—Delmar, Oklahoma City, Okla.
Hyatt, Larry H.—Casino, Charlotte, N. C.
Imperial Musicians—Maj., Milwaukee, Wis.
Ingrams, Two—Fairmont Park, Kansas City, Mo.
Innes and Ryan—Rock Springs Park, E. Liverpool, O.
Inza and Lorella—K. and P. 5th Ave., N. Y. C.
Indanias Troupe—Grand, Pittsburgh.
Jerome and Hunter—Bijou, Woonsocket, R. I.
Jewel Trio—Washington, D. C., 23-Sept. 4.
Jewette, Hayes and Lind—Liberty, Phila.
Johan and Matt—Washington, Spokane, Wash.
Johnstone, Musical—Orph., Seattle, Wash., Orph., Portland, Ore., 30-Sept. 4.
Jolly and Wild—Grand, Indianapolis, Ind.
Jones and Deeley—Fontaine Ferry, Louisville, Ky.
Jones, Grant and Jones—Brighton, Brighton Beach, N. Y.
Jones and Mayo—Maj., Chgo.
Kaleratus—Robinson's, Cinti.
Kaufman, Minnie—Palace, Bristol, Eng., 23-28.
Kaufman, Reba and Inez—Empire, Johannesburg, South Africa, July 17-Oct. 1.
Keane, J. Warren—National, 'Frisco.
Keatons, Three—Keith's, Phila.
Kellam, Lee J.—Jewell, Grand Island, Neb.
Kelly and Kent—Columbia, St. Louis.
Kelly and Rio—Orph., Oil City, Pa.
Kennedy and Lee—Park, Milford, Mass.
Keno and Lynn—Maj., Milwaukee, Wis.
Kinney, Joe—Grand, St. Louis.
Kitabansai Troupe—Keith's, Boston.
Kolb and Miller—Erie Park, Toledo, O.
Kollins and Klifton—Airdome, Dennison, Tex.
Kramer, Annie and Maude—Hippodrome, London, Eng., 16-28, Hippodrome, Manchester, 30-Sept. 4, Empire, Glasgow, Scot., 6-11, Empire, Liverpool, Eng., 14-19.
Kratons, The—Varieties, Manchester, Eng., 23-28.
Kurtis-Busse—Crystal, Denver, Colo., Crystal, Pueblo, 30-Sept. 4.
La Carroll, Mlle.—Riverview, Louisville, Ky.
La Count, Bessie—Riverview, Louisville, Ky.
La Fleur, Joe—Hershey Park, Hershey, Pa.
La Mase Bros.—Grand, Tacoma, Wash., Grand, Portland, Ore., 30-Sept. 4.
La Petite Revue—Orph., Oakland, Cal., 23-Sept. 4.
La Pine and Dries—Riverview, Louisville, Ky.
La Portes, Aerial—Victoria, Balto., Md.
La Rez and La Rez—Maj., Washington, D. C.
La Rose and La Gusto—Brighton, Brighton Beach, N. Y.
La Tell Bros.—Springbrook Park, So. Bend, Ind.
La Titcomb—Keith's, Phila.
La Valls, The—Empire, Liverpool, Eng., 23-28, Empire, Glasgow, Scot., 30-Sept. 4, Grand, Birmingham, Eng., 6-11, New Cross 13-18.
Lang and May—Atlantic Garden, Atlantic City, N. J.
Larrivee and Lee—Maj., Washington, D. C.
Lasky's At the Country Club—Orph., Portland, Ore.
Lasky's At the Waldorf—Brighton, Brighton Beach, N. Y.
Lasky's Love Waltz—Brighton, Brighton Beach, N. Y., 30-Sept. 4.
Lasky's Love Waltz—Brighton, Brighton Beach, N. Y., 30-Sept. 4.
LASKY'S PIANOPHIENDS—Brighton Beach Music Hall, N. Y.
Laveau, Mr. and Mrs. W. A.—Dighton Park, Dighton, Mass.
Lavigne, Blanche—Victoria, Balto., Md.
Lavine and Leonard—Brighton Beach Music Hall, N. Y.
Lasette's Animals—Hippodrome, Pittsburgh.
Le Clair, Harry—Gaiety, St. Louis.
Le Clairs, Two—Savoy, New Bedford, Mass.
Lena, Lily—Orph., Los Angeles, Cal.
Leonce, Mlle.—Coney Island, Cinti., O.
Lester, Great—Chase's, Washington, D. C.
Levi, Maurice—American, N. Y. C.
Lewis and Harr—Park, Quebec, Can., Ottawa 30-Sept. 4.
Lincoln Military Four—Academy, Norfolk, Va.
Lind, Homer—Brighton Beach Music Hall, N. Y.
Lloyd, Mr. and Mrs. Hugh—Grand, Portland, Ore.
Lohse and Sterling—Family, Renova, Pa.
Londons, Four—Spring Grove Park, Springfield, O.
Loraine, Oscar—Brighton, Brighton Beach, N. Y.
Luce and Luce—Junction Park, New Brighton, Pa.
Lucifers, Three—Henderson's, Coney Island, N. Y.
Lunette, Mlle.—Dreamland, Coney Island, N. Y.
Lyons and Lawrence—Victoria, Balto., Md.
Macart, Wm. H., and Ethlynne Bradford—Chase's, Washington, D. C.
Mack, Bob—Orph., Omaha, Neb.
Mack, Wilbur, and Nella Walker—Orph., 'Frisco, Orph., Oakland, 30-Sept. 4.
Madison Square Four—Congress, Portland, Me.
Magnanis, Four—Howard, Boston.
Malcom, Dave—Atlantic Garden, N. Y. C.
Malvern Troupe—Family, Farro, N. D.
Mangean Troupe—Shea's, Buffalo, N. Y.
Manley, Jack—Globe, Boston.
Marcella Troupe—Victoria, Balto, Md.
Marenna, Navaro and Marceno—Maj., Milwaukee, Wis.
Marimba Band—Dominion, Winnipeg, Can., American, Chgo., 30-Sept. 4.
Marriott Twins—Ontario Beach, Rochester, N. Y.
Marshall, Bert—Grand, Cleveland, O.
Marshall Bros.—Pines Park, Haverhill, Mass.
Marshall and King—Folies Bergere, Mexico City, Mex.—indefinite.
Martin, Bradlee—Maj., Chgo.
Martina, Flying—Chase's, Washington, D. C.
Martinetti and Sylvester—Alhambra, N. Y. C.
Marvin Bros.—Empire, Ironton, O.
Maximus—Hippodrome, Pittsburgh.
Mayhew, Stella—American, N. Y. C.
Mazus and Mazett—American, Chgo.
MacLarens, Musical—Bennett's, Ottawa, Can., Bennett's, Hamilton, 30-Sept. 4.
McCloskey, John—Grand, Indianapolis, Ind.
McConnell and Simpson—Orph., St. Paul, Minn., Orph., Omaha, Neb., 30-Sept. 4.
McConnell Sisters—Grand, St. Louis.
McCue and Wise—Hippodrome, Pittsburgh.
McDonald Bros.—Hippodrome, Pittsburgh.
McDowell, John and Alice—Arlington, Poughkeepsie, N. Y., Bijou, Orange, N. J., 30-Sept. 4.
McGuire, Tuts—Orph., Salt Lake City, U.
McIntyre and Ward—Globe, Boston.
McKay and Cantwell—Grand, Indianapolis, Ind.
McKinley, Mabel—American, N. Y. C.
McNaughton Bros.—Alhambra, N. Y. C.
McNish and Penfold—Boulevard, Medford, Mass.
Mead and Trow—Howard, Boston.
Melrose Bros.—Ontario Beach, Rochester, N. Y.
Melville and Hilliard—O. H., Utica, N. Y.
Merritt and Love—Columbia, St. Louis.
Military Four—Academy, Norfolk, Va.
Militair, Great—Coney Island, Cinti., O.
Milaco, Steve—Young's Pier, Atlantic City, N. J.
Monahan, May—Bullock's, Prov., R. I.
Montgomery Duo—Liberty, Phila.
Montrose, Belle—Orph., Salt Lake City, U.
Moore, Geo. Austin—Alhambra, N. Y. C.
Moran and Wiser—Scala, Copenhagen, Denmark, 1-31, Liebich's, Breslau, Germany, Sept. 1-30.
Morrel, Frank—Bennett's, Montreal, Can.
Morris, Billy, and Sherwood Sisters—Riverview, Louisville, Ky.
Morris, Leon—Pantage's, Seattle, Wash.
Morrisini's Animals—Maj., Chgo.
Morton, Ed.—Shea's, Toronto, Can.
Morton, Fred—Grand, Cleveland, O.
Mowatts, The—Columbia, St. Louis.
Muehlners, The—Star, Des Moines, Ia.
Mullen and Corelli—Valley, Syracuse, N. Y.
Murphy and Whittman—Grand, Portland, Ore.
Murray, Elizabeth M.—Ingersoll Park, Des Moines, Ia., 30-Sept. 4.
National Quartette—Maj., Milwaukee, Wis.
Nelson, Chris—Airdome, Topeka, Kan.
Newell and Niblo—Columbia, St. Louis, Maj., Milwaukee, Wis., 30-Sept. 4.
Niblo's Birds—Tower, Blackpool, Eng., 16-Sept. 4, Hippodrome, Crouch End, 6-11, Aquarium, Scarboro, 13-18.
Nightingales, Four—Palace, Boston.
Night in a Monkey Music Hall—Shea's, Buffalo, N. Y.
Nonette—Shea's, Toronto, Can.
Norris and Wiley—Globe, Boston.
Olivers, Three—Empire, 'Frisco.
Orpheus Comedy Four—Lyric, Dallas, Tex.
Orth and Fern—Maj., Milwaukee, Wis.
Overing Trio—Bennett's, Montreal, Can.
Owens, Billy and May—Orph., Xenia, O.
Ozays, The—Academy, Charleston, S. C.
Passio, Dick—Orph., Omaha, Neb.
Pattens, Three—Ocean Pier, Old Orchard, Me.
Perry, Frank L.—Airdome, Sioux City, Ia., Unique, Des Moines, 30-Sept. 4.
Peter—Hammerstein's, N. Y. C.
Phantastic Phantome—Alhambra, N. Y. C.
Picary Trio—American, N. Y. C.
Pierce and Roslyn—American, Chgo.
Plunkett and Ritter—Howard, Boston, Austin and Stone's, Boston, 30-Sept. 4.
Pollard, Daphne—American, Chgo.
Probst—American, N. Y. C.
Quilan and Mack—Maj., Chgo.
Rajah, Princess—K. and P. 8th Ave., N. Y. C.
Ranf, Claude—Chester, Cinti, O.
Randall, Lieut.—Lexington, Boston.
Rayno's Dogs—Chase's, Washington, D. C.
Raymond and Caverly—Keith's, Boston.
Raymond and Harper—Wintergarden, New Orleans, La.
Raymond, Ruby—Orph., Portland, Ore.
Rawls and Von Kaufman—Grand, St. Louis.
Ray's, Fred, Players—Brighton Beach Music Hall, N. Y.
Ready, Geo.—Orph., Omaha, Neb.
Reed and St. John Trio—Grand, Pittsburgh.
Reynolds, Earl—Temple, Detroit, Mich.
Rianos, Four—Keith's, Boston, 30-Sept. 4.
Rice, John C., and Sally Cohen—American, Chgo.
Richards and Montrose—Columbia, St. Louis.
Rivers and De Mon—Atlantic Garden, N. Y. C.
Ritter, Max, and Grace Foster—Brussels, Belgium, 16-Sept. 4, Paris, France, 6-Oct. 2.
Romanoffs, Three—Coney Island, Cinti, O.
Rooney, Pat, and Marion Bent—Brighton Beach Music Hall, N. Y.
Roscoe and Sims—Acker's, Bangor, Me.
Rose, Walter—Hopkins, Louisville, Ky.
Roth, Laura—Unique, Los Angeles, Cal.
Rubens, T.—Orph., 'Frisco.
Rutledge and Pickering—Bijou, Oshosh, Wis.
Rush, Frank—Lexington, Boston.
Russell Bros.—K. and P. 5th Ave., N. Y. C.
Russell, Tenie—Hathaway's, Brockton, Mass., 30-Sept. 4.
Russells, Flying—Steeplechase, Atlantic City, N. J.
RYAN, THOMAS J., AND MARY RICHFIELD—Vaud-Villa, Sayville, L. I.
Ryan and White—Hammerstein's, N. Y. C.
Sanders, Florence—Hopkins', Louisville, Ky.
Sanford, Jere—Los Angeles, Los Angeles, Cal., Queen's, San Diego, 30-Sept. 4.
Satsudas, Six—Electric Park, Albany, N. Y.
Savoy and Savoy—Imperial, Tampa, Fla.
Scott, Malcolm—American, Chgo.
Scott and Davis—Bell, Oakland, Cal.
Sears, Gladys—Palisades Park, N. J.
Selbini and Grovini—Orph., Vancouver, B. C.
Seidom's Venus—Shea's, Toronto, Can.
Shirley, Jessie—Orph., Butte, Mont.
Silbon's Cats—Bennett's, Montreal, Can.
Silver and Sands—Howard, Boston.
Simmons, Great—Family, Lafayette, Ind.
Sincay's Dog and Cat Pantomime—Folies Bergere, Mexico City, Mex.—indefinite.
Singer, Fred—Shea's, Buffalo, N. Y.
Silvers—Temple, Detroit, Mich.
Smallwood, Percy—Hippodrome, Pittsburgh.
Smith, Allen—Maj., Butte, Mont.
Smith, Chas. Cecil—Crystal, Tulsa, Okla.
Smith, Clay, and Melnotte Twins—Alhambra, N. Y. C.
Smith, Jos. C. and Ethel McDonald—American, N. Y. C.
Smith and Lane—Victoria, Balto., Md.
Snyder and Buckley—Alhambra, N. Y. C.
Stafford, Frank, and Marie Stone—Palace, London, Eng., Sept. 6-Oct. 2.
Stanley, Edmund—Chase's, Washington, D. C.
Stark, Tobie—Bijou, Bemidji, Minn.
Steger, Julius—Alhambra, N. Y. C., Grand, Pittsburgh, 30-Sept. 4.
Stevens and La Roy—Gaiety, Bangor, Me.
Stirling and Chapman—Howard, Boston.
St. Onge, Fred—Palace, London, Eng., Aug. 30-Oct. 9.
Stribien, Louise—Atlantic Garden, N. Y. C.
Stuart—Casino, Buenos Aires, South America, June 15-Sept. 16.
Stutzman and May—Liberty, Phila.
Sullivan and Pasquelena—Chase's, Washington, D. C.
Sunny South—Grand, Indianapolis, Ind., Columbia, Cinti., O., 30-Sept. 4.
Surratt, Valeska, and Wm. Gould—Brighton, Brighton Beach, N. Y.
Sutcliffe Troupe—Empire, Liverpool, Eng., 23-28, Empire, Manchester, 30-Sept. 4, Empire, Nottingham, 6-11, Palace, Hull, 13-18.
Svengali Trio—American, Chgo.
Swan, Olive—Hippodrome, Pittsburgh.
SABEL, JOSEPHINE—Apollo, Vienna, Austria, 2-Sept. 30.
Telegraph Comedy Four—Grand, San Diego, Cal.
Tempest and Sunshine—Grand, Indianapolis, Ind.
Temple and O'Brien—Regal, Los Angeles, Cal.
Temple Quartette—Keith's, Phila.
Terry and Saunders—Princess, Coshocton, O.
The Quartette—Hammerstein's, N. Y. C.
Thompson, Wm. H.—Maj., Chgo.
Thornton, James—Maj., Chgo.
Thurber, Leona, and Harry Madison—Keith's, Phila.
Tilley, Vesta—Palace, London, Eng., July 1-Aug. 14.
Tomkins, William—Avalon, Avalon, Cal., 2-Sept. 25.
Trovato—Hammerstein's, N. Y. C.
Truesdell, Mr. and Mrs. Howard—Shea's, Buffalo, N. Y., 30-Sept. 4.
Vagrants, Three—Washington, Spokane, Wash.
Valadons, Les—Proctor's, Newark, N. J.
Valdare, Bessie—Hippodrome, Pittsburgh.
Vampire Dance—Brighton Beach Music Hall, N. Y.
Van, Billy—Grand, Indianapolis, Ind., Orph., Memphis, Tenn., 30-Sept. 4.
Van, Charles and Fannie—Shea's, Toronto, Can.
Vance, Clarice—Palace, London, Eng., June 1-Aug. 28.
Vandervilts, The—Crystal, St. Joseph, Mo.
Vardon, Perry and Wilbur—Hippodrome, Leeds, Eng., 23-28, Hippodrome, Liverpool, 30-Sept. 4, King's, Southsea, 6-11, Hippodrome, Birmingham, 13-18.
Venetian Musicians—Pantage's, Sacramento, Cal.
Verdi, Joe—Bijou, La Crosse, Wis.
Veronica and Hurls Falls—Shea's, Buffalo, N. Y.
Vittorio and Georgetto—Maj., Chgo.
Walker, Ada Overton—Roescher's, Vienna, Austria, Sept. 1-30.
Walsh and Lynch—Chase's, Wash., D. C., 30-Sept. 4.
Ward and Raynor—Academy, Balto., Md.
Waring, Nellie—Shea's, Buffalo, N. Y.
Warren and Blanchard—Chase's, Washington, D. C.
Waterbury Bros. and Tenney—Maj., Chgo.
Waters, Tom—Orph., Spokane, Wash.
Watson's Farmyard—Orph., Los Angeles, Cal.
Welch, Lew—Trent, Trenton, N. J.
Wells, Mr. and Mrs. Wm. J.—Unique, Minneapolis, Minn.
Wentworth and Burns—Family, Grand Falls, Minn.
Wernts, Meade and Mamie—Park, New Castle, Pa.
Whalen and West—Atlantic Garden, N. Y. C.
White, Porter J.—K. and P. 5th Ave., N. Y. C.
White's Dancing Bugs—K. and P. 5th Ave., N. Y. C.
Whitesides, Ethel—Apollo, Berlin, Ger., 1-31.
Williams, Frances—Savin Rock, New Haven, Conn.
Williams and Sterling—Airdome, Ft. Worth, Tex.
Williston and Stonaker—Maj., Butte, Mont.
Willy, Nat M.—Brighton Beach Music Hall, N. Y.
Wilson Bros.—Ingersoll Park, Des Moines, Ia.
Wilson, Chas.—Hopkins, Louisville, Ky.
Wilson, Great—Keith's, Phila.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Oakland, Cal., 30-Sept. 4.
Wordette, Estelle—Brighton, Brighton Beach, N. Y.
Wyckoff, Fred—Valley, Syracuse, N. Y.
Yankley and Bunnell—Hippodrome, Ocean City, N. J.
Yerxa, Ernest—Highland Park, St. Louis.
York's, Max, Animals—Keith's, Boston.
Yorke-Herbert Trio—Hippodrome, Pittsburgh.
Young, De Witt and Sister—American, N. Y. C.
Young, Ollie, and Bros.—Orph., Denver, Colo.
Zanore and Berg—Exposition Rio de Janeiro, Brazil, S. A., July 12-Sept. 30.
Zat Zama, The—Grand, Columbia, S. C.
Zazell, Vernon—Fredrichson, Stuttgart, Ger., 16-30, Central, Chemnitz, Sept. 1-15.
Zech and Zech—Bijou, Livingston, Mont.
Zelotta, M.—Airdome, Pomeroy, O.
Ziska—Hopkins', Louisville, Ky.

## VAUDEVILLE JOTTINGS.

Augusta Glose has received two flattering offers of late. One offer comes from the Moss-Stoll people, who wish to book her in London and the Provinces. The other comes from Charles Hawtrey, who is desirous of having her join one of his dramatic companies. Miss Glose has not as yet accepted either offer.

Nellie Fenton, a member of The Cozy Corner Girls company, was stricken with appendicitis at Cincinnati, Ohio, on last Monday, Aug. 16, and was operated upon the same day by a local surgeon.

The Gaiety Theatre in Louisville, Ky., will open its season Aug. 30.

Aaron Hoffman, through Judge Lacombe, of the United States Circuit Court, has obtained an injunction restraining M. M. Theise from presenting the sketch, To the End of the World, in his Wine, Woman and Song burlesque production. The injunction proceeding was based upon an alleged failure on the part of Theise to pay Hoffman $50 a week in royalties, which, it is claimed, had accumulated to the amount of $1200.

Inez, Francis and Baby Zylah Shannon enjoyed Saratoga Springs for a week, Aug. 16-21, while appearing nightly at the Broadway Theatre in a one-act play called Scrooge, a dramatization of Dickens' Christmas Carol. Baby Zylah, as Tiny Tim, added another hit to her long list of successes.

Alfred Gill, Jr., a boy violinist of Newark, N. J., made his vaudeville debut at Proctor's Theatre in that city last week and scored a hit.

The Orpheum, Utica, N. Y., which has been closed since May for extensive repairs, will open under the management of Ford S. Anderson, Aug. 23, with vaudeville, pictures and songs.

The Zanzigs will sail for home on the S. S. "Caronia" on Aug. 24, bringing with them a new act.

Arriving on the S. S. "Blucher" last week Mlle. Albertina Rasch comes to this country under engagement to the Messrs. Shubert and Anderson as premiere danseuse of the Hippodrome's new ballet. Mlle. Rasch has been for several years past the premiere of the ballet of the Hofburg Opera House in Vienna. She will make her debut at the opening of the Hippodrome on Sept. 4.

Minnie Dupree is to play in vaudeville and has been secured by Percy G. Williams for his circuit. Miss Dupree will be seen in a comedy sketch, entitled Wanted a Cook, and will open in one of the Williams theatres on Aug. 30.

Nora Bayes and Jack Norworth have been engaged by Percy G. Williams as headliners for a tour of his various theatres beginning the week of Aug. 30.

George Whaten, the baton manipulator, has lost only two weeks' time in a year. He will spend a two weeks' vacation at Nantucket, commencing Aug. 23.

Dasie played Atlantic City last week and added another record of attendance to her credit. Manager Ben Harris is authority for the statement that the attendance was the largest in the history of Young's Pier. The regular tour, arranged by Messrs. Beck, Albee and Williams, began at Harry Williams' Grand Opera House in Pittsburgh on Monday, and the dainty dancer will not be seen in this neighborhood again until she appears at the Colonial Theatre in November.

The Keatons (Joe, Myra, Buster, Louise and Jingles) are at Keith's, Philadelphia, this week. They will play New York in October, when Buster has passed his sixteenth birthday. The act will be looked forward to with pleasure.

Adela Armores closed a successful tour on the Sun Circuit at Urbana, O., last week, and will open on the Althea Circuit this week.

Ida Emerson, of the Girls of Happyland co., and Harry Hillis, of the Bowery Burlesquers, were married last week in this city. A dinner was given in their honor by the members of Hurtig and Seamon's co.

John and Alice McDowell have met with success with their new act in the East. They were a laughing hit last week at Altro Park, Albany, N. Y., and they will open on the Feiber and Shea time at Orange, N. J., on Aug. 30.

Lillian Sheldon White and co., which includes C. Colton White and Harry Ashton, in their latest satire, Mrs. Casey's Strategy, opened an engagement of several weeks over the Wilmer and Vincent Circuit at Portsmouth, Va., Aug. 16.

Selmar Romaine will take the place of William B. Mack as the Assistant District Attorney, with Edward Abeles in Self-Defense. Frank J. Woods has taken the place of Ralph Delmore as the District Attorney.

Fred Stephens, of the team of Laird and Stephens, members of the Grace Hayward Stock co., died on Aug. 15, after an illness of but three days of an abscess of the throat. Interment was made at his home at Seward, Neb., Aug. 17. He leaves a widow, father and mother.

St. George Hussey and C. F. Lorraine have signed for a season in vaudeville.

John Aborn has returned to New York after an absence of eighteen months, during which time he has played continuously through the South and Middle West in his playlet, The Wrong Pen, which will soon be seen in New York.

Jeannette D'Arville, of D'Arville Sisters, the famous French Fencing Girls of America, is playing Gus Sun's Circuit with her novelty act. Miss D'Arville is also a cornetist.

Mr. and Mrs. A. O. Duncan in their automobile made a trip and spent a few days at Gardner and Vincent's beautiful bungalow, "Idle Hour," at Pearl River, N. Y.

# VAUDEVILLE CORRESPONDENCE.

## CHICAGO.

At the Majestic this week: William H. Thompson, Our Boys in Blue, James Thornton, Waterbury Brothers and Tenney, Stella Morrisini, Bradlee Martin co., Quinlan and Mack, Victoria and Georgietta, and Jones and Mayo.

The incorporated William Morris reopens his American Music Hall to-night, 25, with a bill de luxe minus some of its light, apparently, for the paragraph about Malcolm Scott is scratched from the press sheet. There remain the Svengalis, John Rice and Sally Cohen, Daphne Pollard, the dainty little Australian singer; Mazus and Mazette, and numerous other acts.

Edward Abeles, at the Majestic last week, made a complete success here of his dumb Italian boy in George Broadhurst's little play, Self-Defense. The critics were enthusiastic over his acting and over the playlet. William B. Mack played the assistant district attorney with much strength and feeling, and Frank J. Woods was capital as the district attorney. John McCloskey won much applause, but should sing more American and less Italian. It's better for an Irishman. Hal Godfrey and A Very Bad Boy caused lots of laughter, as usual. Jimmy Lucas was popular. Willy Pantzer and youngsters made a hit; also the Empire Comedy Four and the Doherty Sisters. The Italian ballet closed the bill handsomely, with plenty of vigorous appreciation.

At the Star Theatre this week, opening the season: The Sunny South, Bob Adams and Bob Alden, Horace Vinton and Edna Clayton, Pero and Wilson, Lavigne Sisters, Great Simmons, and others.

At Schindler's this week: Marco Twins, Monets Five, Selbert and Lindley, Booth Trio, Dick Miller, Henry Roethig, Bernard and Wills.

Mr. and Mrs. Horace Vinton are appearing here with unusual success in their own sketch, written by Mr. Vinton. They are at the Star this week. Mr. Vinton's last appearance here was in Paul Armstrong's melodrama at the Studebaker. He played the general.

The Haymarket reopens to-day with the Klein Family as the headline act; John P. Wade, in his Southern sketch; Gasch Sisters, Lew Wells, Floyd Mack, Lavigne and Jaffy, Van Hoven, the magician, and others.

## BOSTON.

This is the burlesque week in Boston vaudeville circles, for two of the houses open their doors. The Gaiety was spick and span as the newest burlesque house in town, and it had an auspicious beginning with the Jersey Lilies, in which A Merry Frolic and A Love Potion were the two musical ensembles, with a strong olio to supplement them.

The old Howard Athenaeum was just on time with the Yankee Doodle Girls to follow the vanguard in local military circles. Included in the last were Sadie Huested, Julie Seyton, the Gladstone Sisters, Mae Martin, and Mae Elliott. A house olio supplements the burlesque show, and is headed by the Four Magnants, Bunlan and Greenwood, and Stirling and Chapman.

The Fadettes are in the last week but one of their stay at Keith's, and the strong vaudeville bill with them includes Harry De Coe, Adelaide Herrmann, Fred Hallen and Mollie Fuller, the Kitabansai Troupe, the Dempseys, Raymond and Caverly, and Max York's dogs.

The Watson show is at the Columbia, with Etta Victoria, Gracie and Reynolds, and the Bijou Trio as features. Wrestlers' and amateurs' night are continued as usual.

The Manhattan Girls have a completely new olio at Austin and Stone's, and there is a strong supplementary list of features.

At Lexington Park the attractions are Frank Rush, Ali, Hunter and Ali, Fielding and Fisher, Rastus Brown and Edith Darnell. Henry Taylor, the manager, will return to the Hollis as soon as the regular dramatic season at that house reopens.

The Abdallah-Ali Arab acrobats head the list at Norumbega Park, where the other attractions are Frank E. McNish, Penfield, L. Merrill and F. Otto. Mr. and Mrs. Murray Ferguson, and the Reed Brothers.

Paragon Park has opened its final fortnight of the season, closing on Labor Day, but Folk Garden will continue for some time to come.

Kitty Bingham's female minstrels now supplement the parade in Cinderella at Wonderland, which is the biggest outdoor pageant that the park has ever had.

The Globe has only a fortnight more of pictures and vaudeville. This week the cards are Stuart Collins and his Banjo Girls, Jack Morley and Miss Irving, George Georgias, Norris and Wiley, and McIntyre and Ward.

At the Hub the Miles Brothers pictures are supplemented by Lester and Kellett, Murphy and Frances, and James Chadwick.

The Scenic Temple on Berkeley Street has been entirely renovated during the Summer vacation and to-day it was reopened for the regular season.

Mayor Hibbard got busy last week and as a result the Apache Dance was cut out by the Jardin de Paris Girls after a few performances at the Columbia. He paid no attention to the dance when it was given at high priced houses last season.

## WASHINGTON.

Chase's opens its twelfth consecutive vaudeville season 23, with the following inaugural bill: William H. Macart and Ethelynne Bradford in the comedy, A legitimate Hold-Up; Lester, the ventriloquist; Rayno's football dogs, the Sullivan and Pasquelens co. in A C.O.D. Package; Edmond Stanley and co. in Safford Waters, Oriental operetta, Love's Garden; Fred Warren and Al Blanchard, conversationists, and the aviellats, the Flying Martins. Next week the headliners include Cecil Lean and Florence Holbrook, Suzanne Recamora and the Broomstick Witches.

The Gayety Theatre also commenced the regular season with the Vanity Fair Extravaganza co., headed by Billie Richie and Rich McAllister in Frank Tannehill's musical extravaganza, A Night at Rector's, with music and lyrics by L. O. Smith and Sebastian Hiller. Other well-known artists are Winifred Francis, Charles Carden, Walter Newhel, Clark and Turner, Nelda Noble, the Cycling Brunettes, and Conchitte, the Hindoo Nautch dancer. Next week The Dainty Duchess.

Sheppard Camp's Avenue Girls Burlesquers are the attraction at the Lyceum, presenting the musical comedy, In Mexico, with features introducing Mlle. Gnactos, poses plastique; the Dance of the Inferno, the Peerless Quartette, the Three Dancing Sunbeams, Jack and Kitty Demaco, aerial and trapeze artists; Primrose and Rohloff, acrobatic comedians; Dora Davis, Mona Raymond, Harvey Brooks, Shep Camp, Estelle Sisters, J. H. Chatham, Brewer and Boland, J. M. Carroll, Gertie Finette, Lizzie Peyser, Rose Graham, Lillie Gordon, and May Waldron. Next week, Century Girls.

## PHILADELPHIA.

The two burlesque houses which opened their regular season a week ago have been doing a fair business. The Casino had the Dainty Duchess co. in burlesque and vaudeville, and gave an exceptionally good performance, while the Sam Devere co. met with equal success at the Bijou. The Gayety and Trocadero opened for the season Saturday night.

An excellent bill was presented at the Philadelphia Hippodrome last week. Monday last witnessed the one hundredth performance at this new amusement resort, and it is estimated that fully 500,000 persons have been in attendance. Last week's bill included Herzog's Trained Stallions, Al Aaron's Dancing Dolls, the Aldines in a comedy bar act, the Misses Excela and Franks, physical culture girls; the Martel Duo, and the Marrat Twins.

Much was expected as a result of liberal advertising from Julius Steger and his associates in the one-act drama, The Way to the Heart, by Ruth Comfort Mitchell, and it is safe to say that the steadily increasing audiences at Keith's did not go away disappointed. This little condensed drama, with incidental music by Paul Lucke, has in it the elements that do themselves find "the way to the heart," and it was most creditably interpreted. Mr. Steger fully demonstrated his power as an emotional actor, while the song he sang, with harp accompaniment, was most effective. Alfred Hollingsworth, as one of the two brothers, was equally successful, his work at times fairly rivalling that of the star. The Astoia Brothers, acrobatic clowns, were one of the strongest features of the bill, their act being genuinely amusing and pleasing. Ben Welch had a lot of new Hebrew and Italian jokes and imitations, which he got off in good style, keeping the audience in a continual roar of laughter. Bert Howard and Effie Lawrence had a capital sketch, The Stage Manager, in which both appeared to good advantage. Jones, Grant and Jones made their local debut in a mixture of singing, dancing, pantomime and burlesque, and displayed considerable ability. The Exposition Four, instrumentalists and vocalists, were heartily received, being recalled repeatedly. Fraulein Katchen Leisset gave an entertaining act with her trained pigeons, and Henry and Lisel did some whirlwind tumbling. This week's bill includes La Belle Titcomb, designated as as "equestrienne singer"; Hotel Laughland, a skit by Pat Rooney; the Three Keatons, Temple Quartette, and Thurber and Madison.

At the Empire last week the bill included: Siddons and Earle, Musical Vynos, Bancroft and Griffin, Jack Wise, the Stellings, Sam Barton, Ruby Caldwell, Joe and Lulu Wilton. Business was excellent all week and the bill pleased greatly.

## PITTSBURGH.

The popularity of the Grand is attested by the daily crowds in attendance, and the good bills offered, under the direction of Harry Davis, merit it. This week Mlle. Dazie is the headliner and presents a series of her artistic dances amidst an adequate stage setting. Others on the bill are Wilfred Clarke and co., in Too Much Trouble; Idanias Troupe, gymnasts; Emma Francis and Arabs, Harry Fox and Millership Sisters, Howard and Lawrence in a sketch, The Stage Manager; Lew Hawkins, Fentelle and Carr, Reed and St. John Trio, and moving pictures.

The Pittsburgh Hippodrome on Forbes Field, under the direction of Harry Davis, commenced its fifth and last week 23, and vast crowds will likely continue to attend. Following is the bill: Alber's Polar Bears, Frank Eldred, champion bareback rider; Percy Smallwood, world's champion Marathon runner; Maximus, modern Hercules; Bessie Valdare's Pony Cyclists; the Four Baltus, gymnasts; Olive Swan, equestriene; Lazette's Dogs and Cockatoos; Mabel's Animals; Burgos and Clara; McCue and Wise; McDonald Brothers; Yorke and Herbert, and Conti's Fireworks.

Colonel Bope's Third Regiment Boys Band is the feature at West View Park, and a baby show and water carnival will be given during the week. Kennywood Park offers its usual attractions.

## ST. LOUIS.

The American opened its season last week with Follies of the Day. Fun and clever hits are in abundance. Gertrude Hayes and her support scored in burlesque on The Easiest Way, entitled The Cheesiest Way. Larry McCale, Irish comedian; Mr. Nevins and Miss Arnold, recruits from vaudeville, and West and Williams were strong members of the co. Sandy Magregor gave an excellent imitation of Harry Lauder.

Forest Park Highlands, in a capital bill headlined Arcadia, a young artist who plays and sings exquisitely. The famous Duma-Redcay Troupe were exceedingly clever acrobats. Jones and Deeley, singing comedians, in a sketch, The Hotel Reckless, were entertaining. Hennings, Louis and Hennings, dancing comedians, and Wells and Sells, acrobats, completed the bill.

West End Heights headed its attractive bill with Lillian Belva, who sings popular ballads in an excellent soprano voice. The Taylor Triplets, clever tots, in a boxing turn; Bradley and Reno in a sketch, The Property Man's Troubles, and The Dancing Searles, with Clifton and Hazel Butler were worthy of note.

The Standard opened its season Saturday evening, Aug. 14, with Miner's Americans, a unique burlesque production. Four burlesques in a row, The Song Hits of the Season, A Dress Rehearsal, A Country School and An Affair of Honor, comprised the performance. Wilbur Dobbs, a veteran and clever comedian, plucked the chief laurels. Laura Bennett offers to throw any comer on the mat in twenty-five minutes or forfeit $25.

Mannion's Park had an excellent vaudeville offering, headlining Halley and Carroll, the former a good straight Hebrew comedian, the latter absolutely unique in the same line. Van Avery, black face comedian, in single specialty; Elsie Follette and Jack Wicks, well dressed dancers, and Cliff Dean and co. in a laughable farce, made up a most entertaining bill.

## TORONTO.

Sibon's Cats furnished amusement for all at the Star, doing remarkably intelligent and unique turns. Julia Tray proved herself a some soprano. Lenna Thinber and Harry Madison made a hit with In Vaudeville, while Leville and Sinclair, Sidney Baxter and co., clever acrobats; the Great Idania Troupe, and the kinetograph concluded the very good bill.

## CINCINNATI.

The Sozy Corner Girls opened at People's Sunday night 15, having missed the matinee, owing to a wreck. Business was good all week. The opening bill of the season at the Auditorium included the Three Highlands, Miss Trowler, Wilson and Hathorn, Grace Dexter Hoopes and Yamamota Brothers. At Chester Park 13 were Keifer and Klein, Hill and Silvainey, Edwards and Glenny, and Mathews, the juggler.

## SAN FRANCISCO.

The Orpheum had an excellent bill 9-14, consisting of the following numbers: La Petite Revue, Eleanor Gordon and co., including Joseph Sullivan, in the comedietta, Tips on Tap; Five Avolos, Lena Pantzer, assisted by Baby Mint; Six American Dancers, Matthews and Ashley, Conroy, Le Maire and co., and Sam Chip and Mary Marble, presenting In Old Edam.

**NEWARK, N. J.**—Alfred Gill, young violinist of this city, scored a great hit at Proctor's Theatre 16-21. Others on the programme were Edna Luby, Ralph Johnstone, La Vincimaran Trio, the Four Masons, Howell and Scott, Evans and Lee, Working the Third Degree, with a fine cast, which includes Griff Evans, John J. Doyle, Harry Lillford, John O'Brien, Agnes Mapes and May Donahue. At the Electric Park are Toesan, Horsan and co., Frank Burt, Alice Fowler, Beatrice Haynes, John Brittan, Rogers, Wakeman and co., Curran and Millern, Thomas Yost and Nellie Lackie. At Olympic Park Gregoire and Elmine, Ed. Gert, Salton, Professor Roberts' Bears and Dogs, Hillside Pleasure Park: Wormwood's Dog and Monkey Circus, the Breakaway Barlows.

**LAS VEGAS, N. MEX.**—Crystal Theatre (N. S. Copeland, mgr.): Opened 11; is showing moving pictures at present. Will put in vaudeville Sept. 15. Good attendance.

**SALT LAKE CITY, UTAH.**—At the Orpheum 9-14: Joseph Hart, James Thornton, the Camille Trio, Abbott, Worthley and Minthorne, Martini and Maximilian, Clark and Bergham, the Kemps; business capacity. Harold Russell and his wife, Ada Dwyer, are here at their home enjoying their vacation with their charming daughter.

**NEWBURGH, N. Y.**—Academy of Music (Fred M. Taylor, mgr.): Moving pictures, Professor Sturch, the Ashas, Jordan and Gervaise, and Colden and Colden 16-21 to crowded houses; pleasing performance. Victor Moore in The Talk of New York 23. Moving pictures and vaudeville 24-28.——Orange Lake Park Theatre 16-21: Nichols and Croix, Ah Ling Soo, Wilson and Rice, Harry Dare, and Davis and Davis to good business; pleasing performance.

**YORK, PA.**—Alhambra: 16-21: Gordon and Snow, Chinese Johnnie Williams.——Mystic Star: After alterations are completed about Sept. 6, the new policy becomes effective, Three acts will be presented, with moving pictures.

**ATLANTIC CITY, N. J.**—Criterion (M. Barrett, mgr.): 16-21: Elise Fay, Rice and Prevost, Matthews and Bannon, Musical Stoddards, Van Hoff, and Miller and Mack; good business.——Young's Pier Theatre (W. K. Shakleford, mgr.): Ben Harris Vaudeville co. 16-21, including Mlle. Dazie, Post and Russell, Leons and Dale, Gus Edwards, Johnny Busch Trio, Hy Greenway, and Patrice and co.; excellent business.——Young's Million Dollar Pier (Captain John L. Young, mgr.): The Philippine Constabulary Band and the Hippodrome, with new features.

**FALL RIVER, MASS.**—Bijou (L. M. Boas, mgr.): 16-21: Georgie Thomas, Mahoney and Tremont, Savoy Sisters, the Gordons, Arline Wiseman and co., the Marshalls, to large attendance.——Premier (L. M. Boas, mgr.): 16-21: Princess Bajah, Jimmy Hussey, Mildred Hall, Humanscope, to good attendance.

**NEWPORT, R. I.**—Sheedy's Freebody Park Theatre (Charles E. Cooke, mgr.): 16-21: Clarence Wilbur and co., Kelly and Catlin, Will Rogers, Three Navarros, Gertie De Milt and Boys, Lydell and Brown, George B. Alexander, Billy K. Wells; big business.——Opera House (Cahn and Cross Co., mgrs.): 16-21: The Winnings, Ernest A. Dubille, Sam Barker; fine business.

**ROCHESTER, N. Y.**—Cook's (W. J. Wiggins, mgr.): Dark. To open 30.

**NEW BRITAIN, CONN.**—Keeney's (Frank A. Keeney, mgr.): Will reopen Sept. 6 with vaudeville and moving pictures.——Scenic (Hallaby and Co., mgrs.): 16-21: Bird and Foster, George Whalen, Sartella; crowded houses.

**RACINE, WIS.**—Bijou Theatre (Campbell and Danforth, owners; F. B. Stafford, mgr.): 16-22: Marder's Eight American Musicians, Terry and Elmer, Rutledge and Pickering, Emma Weston, Harry Baernstein, moving pictures; fine bill; large patronage.

**WATERBURY, CONN.**—Poli's Theatre (J. H. Clancy, mgr.): Large audiences 16-21: Gertrude Griffith and co, Emita and Evans, Hanlon and Dean, and Neil McKinley.

**BANGOR, ME.**—The Gayety (Stephen Bogsett, mgr.): 16-21: Mantilla, The Girl with the Mask, Ethel Barr and co., Caryl Monroe, the Woodwards, Stevens and Leroy, and motion pictures.——Acker's Theatre (Acker and Blood, mgrs.): 16-21: Johnson Brothers and Johnson, the Monterays, Burke and Urline, Hanson, Guy Bartlett and co.

**LOS ANGELES, CAL.**—A long, interesting and decidedly varied bill pleased the patrons of the Orpheum 9-15, headed by George Hillman and his Redpath Napanees. Then came Herr Londe and Fraulein Tilly, Harry Armstrong and Billy Clark, Helen Fredericks and co., Selma Braatz, Three Sisters Athletas, Three Leightons, Charlotte Parry and co.

**URBANA, O.**—The Lyric (Larry P. Ryan, mgr.): Kalma and La Farion, Bert McGarvey 13-15. The Great La Barr, H. T. MacConnell, Adela Armorer 16-18, with pictures, drew well and pleased.——Item: S. A. Kennedy, wife and daughter are home after six years on the road.

**TRINIDAD, COLO.**—Crystal Theatre (Orendorf, mgr.): 1-7: Elliott, the Chesters, Adams and Mack, Rosa and Green, Brothers Richards, and the Terry Twins; good acts and houses.

**MARIETTA, O.**—Star Theatre (Waite and Cram, mgrs.): 9-11: The Two Andersons, Lew Walford. 12-14: Jack and Mabelle Price, Joseph De Moulin; better than usual, to S. R. O. houses.

**OAKLAND, CAL.**—The Orpheum (George Ebey, mgr.): 9-15: Lily Lena, Julius Tannen, Electrified Girl Review, the Three Donals, Sam Watson's Farmyard Circus, Griff, Walter Schrode and Lizzie Mulvey, and Herbert and Willing to packed houses.

**ALTON, ILL.**—Airdome: 15-21: Musical Hodges, Five La Velles, Okuros Acrobats, Eddie Burns, and moving pictures.


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**TOLEDO, O.**—The Arcade bill for week 15 included Cross and Maye, Dorothy Benton, Riley and Abern, Leonard and Drake, Robert Leech and co. At White City the Viennese Lady Orchestra.

**ELMIRA, N. Y.**—Happy Hour (Ira Vandemark, mgr.): 16-21: Gay Gonger and Gay, Richard Johnston, the Mihands; large houses.—Grand (S. J. Toole, mgr.): 16-21: The Seymours, South and Clayton, Billy Burns, Carroll Crispin, Frank Wilson; good houses.

**SCRANTON, PA.**—Orpheum (J. H. Farrell, mgr.): 16-21: E. H. Wilcox, Ed Rowley; bill and business excellent.—Wonder (F. J. Herman, mgr.): 16-21: Richards Brothers, Musical Davies; bill and business excellent.—Columbia (G. Nelson Teets, mgr.): Season will open with Sam Devere Show 23-25. Dreamland Burlesquers 26-28. The house has been thoroughly cleaned, repainted and redecorated.—Items: The Poli vaudeville season will open 30.—The Hippodrome and Wonderland will add vaudeville to their songs and pictures 30.

**HOBOKEN, N. J.**—Lyric Theatre (Grant S Riggs, mgr.): Usual big business still prevails: Emily Neice, talking pictures, Nora Lamison and co., J. J. Roberts and co., Gus Edwards' Messenger Boys, with Anna Lehr, Kelly and Wilder, John W. Donovan, Nellie McCoy and Sisters 16-21.

**OMAHA, NEB.**—At the Burwood vaudeville and moving pictures; business is quite good. The artists are: Franzmathes and Lewis, Daisy Higgins, Copeland and Coy, Frank Whitman. Business at the lake resorts, Manawa and Courtland Beach, is excellent.

**NEW LEXINGTON, O.**—Orpheum (Art. M. Gruber, mgr.): 16-21: The Great Selvin, Wills and Stobler to good business.

**OIL CITY, PA.**—Star (O. H. Rozer, mgr.): 16-21: Kindzors Brothers, the Thompsons, Edna C. Burnett, Clarence W. Bigelow; business good.—Orpheum (Friser and McCullough, owners): Von Serley Sisters, Harry Lake and co., Percival, Shaw and Sherman, Carson and Devereaux, James P. Dunleavy, Frank's $2,000 dog 16-21; continued big crowds.

**SARATOGA SPRINGS, N. Y.**—Pontiac (J. C. Grant, lessee; Henry H. Freck, mgr.): 12-19: La Centre and La Rue, Mamie Fulton, George Harden, Gorman and Gorman, Sue Mack, Aitken Brothers, Eckel and Dupree, Effie Cross, Joe Du Ponta, Martin F. Reynolds; crowded houses.

**PROVIDENCE, R. I.**—The bill at the Scenic included the Madison Square Comedy Four, Musical Irwin, Lemuels and Lemuels, and Willard Dyer. Featuring was Dillon, the man who makes motion pictures realistic.—Bullock's Temple of Amusement has been doing a rattling business and the bill was one of the best seen there this season. Headed by Dot Ford in a number of tricks made famous by Harry Houdini was easily the feature. Others included Visocchi Brothers, Kitty Hoffman, May Monahan, and Parker L. Burke.

**TRENTON, N. J.**—Trent Theatre (Montgomery Moses, mgr.): 16-21: Clotilde and Montrose, Potts Brothers and co., Geiger and Walters, Joseph Maddern and Kathrine Nugent, William Wellers, The Picnic Girls, Horace Porter, the Mangean Troupe; great satisfacton to capacity houses.—State Street Theatre (Herman Wahn, mgr.): 16-21: Bg business continues; James R. Waite and co., Charles Reilly, Bruno-Kramer Trio, Hart-Bessie co., Sherwood Sisters and Bellmont, O'Dell and Hart, the Barrets, Gibson and Gibson.

ALBERT C. D. WILSON.

**MERIDEN, CONN.**—Poli's Theatre (J. Burnett, res. mgr.): 16-21: B. B. O. with the Great Hugo, Raymond and Switonia, Hoey and Walters, Borland and Dunn, J. Burnett.

**SPOKANE, WASH.**—Edward Blandell and co. headed the bill in A Lost Boy and made a good impression at the Pantages Theatre. Others were Irene Lee and co., Spiller Musical Bumpers, George Yeoman, Buckley's trained dogs, W. D. Gilson, and the pictures. Good business all the week.—Jesse Lasky's act, At the Country Club, was featured and scored at the Orpheum Theatre 8-14. Others were Gardner and Revere, the Arlington Four, Luciano Lucca, Ruby Raymond and co., the McGradys, Marseilles, and the pictures. Capacity.—Bothwell Brown and co. scored in Cleopatra, as did Will S. Morton and Vira Rill in The Witches' Power, at the Washington Theatre. Others were the Stagpoole Four, Blanche Sloan, Rinaldo, and the pictures. Capacity all the week.

**BUTTE, MONT.**—Majestic (C. N. Sutton, mgr.): 8-14: Bissonnette and Newman, Flo Patterson, Florence Modena and co., Johan and Matt. Jack G. McLallan. 15-20: Barney Fagan and Henrietta Byron, Madame Irona Orbassny's cockatoos, Williston and Stonaker, Alda Woolcott and co., Frank Parker and co.—Orpheum (C. N. Sutton, mgr.): With $15,000 spent in making the Lulu the handsomest theatre of the Orpheum circuit, Manager Chester Sutton will reopen 21 with Jessie Sherley and co., the Walthon Troupe, Big City Four, Henry Clive, Mrosisto Sisters, Davey, and Pony Moore.—Empire Theatre (L. M. Quinn, mgr.): 15-21: O. Desmorias, Essie Sergeant, Sid Giroux, Carlisle and England, Harry Valois, Daniels and Mack, Fred Stanfield, Captain Hessler and co. 22-28: Milltown Quartette, Owns and De Lane, Leon and De Soto, Memora, Wayne's illusions, Essie Sergeant.

**HARRISBURG, PA.**—Paxtang Park (F. Davis, mgr.): 16-21: King Kelly, Clara Mae Hammer, Marcella Trio, Mozart Musical Trio, Billy McDermott, Billy and Pauline Lloyd. Very good attendance and bill.—Hippodrome (A. L. Roumfort and Co., Inc., mgrs.): 16-21: Swan and his alligators, the Healys, and good motion pictures drew excellent business.—Majestic (Reis Circuit, mgrs.): Around the Clock will open the season 20, 21.

**MONTREAL, QUE.**—Bennett's Theatre (George F. Driscoll, mgr.): 16-21: Edwin Holt and co., Ida Fuller, the Musical MacLarens; made good; the other numbers were fair; business good.—Theatre Royal (J. B. Sparrow Co., mgrs.): 16-21: Sam T. Jack's Vaudeville and Burlesque Co. opened to big business, though the show, as a whole, was not very strong. The house presents a pretty appearance after its annual overhauling. Oliver McBrien is the new house manager.—Sohmer Park: 16-22: This week's bill is one of the best of the season, and includes the Three Renards, the Scott Brothers, and the Six Flying Banvards.—Dominion Park: 16-22: This is the week of the annual picnic of the Montreal Street Railway Benevolent Association, and the crowds are big. The features at the Vaudeville Theatre are: J. A. Durocherbaton, Mlle. Paula, Jim and Annie Mandy, Lewis and Harr, and Garnett's performing animals.

**HARTFORD, CONN.**—Poli's (S. Z. Poli, prop.; G. N. Hanscomb, mgr.): After being closed for a brief period the theatre reopened 16, and much admiration was expressed for the new decorations. The house was packed and continued to big business all the week. The very excellent bill consisted of Porter J. White and co., Henri French, Walsh, Lynch and co., Mae Melville and Robert Higgins, Tom and Edith Almond, and Lightning Hopper.—Scenic (H. C. Young, mgr.): The usual large attendance and attractive bill marked the week of 16. The latter consisted of Musical Campbell, Carl Francis, Margaret Arnold, Marion Marshall, and Katharine Ryan.

**WATERTOWN, N. Y.**—Antique (A. J. Colburn, mgr.): 16-21: The Williams Duo, Fiske and Roscoe, Rice and Dell, to S. R. O.—Bijou (W. F. Croucher, mgr.): 16-21: Mack and Duston, John P. Mack, Dainty Rushton; good business.—Wonderland (E. Bruce Frasier, mgr.): 16-21: Martin and Turner; good business.—Armory: Company C, Fourth Battalion, N. Y. N. G. Carnival, under management of W. Scott Mattraw 16-21; excellent bill and business. L. A. Nieman, W. E. Smith, Garland City Quartette, Ed Stevens, Odistons Brothers, Bon Air Trio, Harry Hammil and co., the Zames, Professor Droill.

**SAGINAW, MICH.**—Riverside Park Casino (L. H. Newcomb, mgr.): 16-22; Four Johnson Students, Wolf and Zadaella, Scanlan and Kramer, the Four Rios, Eva Prout, Bill Baker, Edith Clifford, and Doyle and Fields; good bill and houses.—Arbeiter Hall: The following vaudeville artists appeared before the State Convention of Retail Hardware Dealers of Michigan 12: Scanlan and Kramer, Eva Prout, Mitchell and Willard, Olga Lorraine, Marquis and Lyon, and Four Graceful Grohs.

**JACKSON, MICH.**—Bijou (Frank R. Lampman, res. mgr.): 8-14: The De Comas, Will R. Doyle and Lillian B. Field, "Con" Daly, George Berry and co. pleased good business. 15-21: Marsh Craig, Mitchell and Willard, McGinnis Brothers, Grace Cummings and co.—ATHENAEUM: Opened 30.

**EAST LIVERPOOL, O.**—Newell Park (George W. Clarke, mgr.): 9-14: Sugimoto Japanese Troupe pleasing large crowds.—Dreamland (John C. Walsh, mgr.): 16-21: Frank Coleman, and the Thompsons pleasing bill to good business.—Rock Springs Theatre (Sam McCutcheon, mgr.): 16-21: Dan Quinlan and Kellar Mack, Esmeralda, Dorch and Russell, Charles D'Camo and dog; pleasing bill, to usual good business. Rocereto Orchestra Band 22.

**WASHINGTON, PA.**—Airdome (A. D. Mair, mgr.): 9-14: North Brothers' Comedians; good co. and fair business. 16-18: Five Juggling Normans, Rose Kendall, Shaffer Children and Dandier, the One Man Band. 19-21: Captain Webb's seals, the Tieches, Jerome Casper, and Francis Chaffin.

**DUBUQUE, IA.**—Union Park Theatre (Jake Rosenthal, mgr.): 9-14: Paul Kliest, Fred Galletl and his monkeys, White and Berry, and Arthur Hahn; excellent houses. 16-21: Three Dierokx Brothers, Three Knight Brothers and Marion Swatelle, Jimmie Wall, and Haley and Haley.

**SYRACUSE, N. Y.**—Valley (J. Peebles, mgr.): 16-21: The Vivians, Emil Hoch and co., Brady and Mahoney, Marie Welch Chevriel, Christy and Willis to large house.—Savoy (L. Desmond, mgr.): 16-21: Leslie and Stone, the Murphys, Musical Bells, Little Grace, Morris and Wiley to continued big business.

**OGDEN, U.**—Orpheum Theatre: Formerly the Grand Opera House, opened Friday, 13, with Ellery's Royal Italian Band to fair house. Regular vaudeville circuit opened 15 to crowded house. The theatre is one of the largest vaudeville houses in the intermountain region, and has been remodeled at a cost of $30,000. Will R. Winch will manage the house, together with the one at Logan, U.

**SPRINGFIELD, O.**—Spring Grove Casino (Springfield Railway Co., management): 15-21: Patsy Doyle, Carter and Bowman, Florence Arnold, Golden and Hughes, the Bounding Gordons pleased good audiences.—New Sun Sun Amusement Co. management): 16-21: Great Santell, Pearl Allen and Her Dancing Jockeys, Barr and Smith, Helen Ogden satisfied good business.—Fairbank's Theatre (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): 16-21: Bud Farnum, Grace Kensell, the Diving Venus to good attendance.

**FREDERICK, MD.**—New City Opera House (Pearce and Scheck, lessees and mgrs.): 9-14: Maxwell and Maxwell, Walter Mitchell, 16-21: Lester and Quinn, Ciara Moore, Laurie Sisters, Jack Connelly, Florence Gear in Fluff Ruffles 30. Al. H. Wilson in Metz in Ireland Sept. 6.

**FT. DODGE, IA.**—The Patterson Carnival co. opened 16-21 with twenty-two attractions; good business on opening date.

**SAN ANTONIO, TEX.**—Airdome (Ross Combest, mgr.): 8-14: Business good; bill pleased; Mr. and Mrs. Bert Draper, Harry Feldman, Nicholson and Abadalhah, Louis Graefe, and moving pictures.—Star (Kennedy and Wyler, mgrs.): 8-14: Business picking up; splendid bill, as follows: The Moeremans, and the Regoras.—The Gem: 8-14: the Cavazos, and Marvelous Maitland; business very good.—Superba: 8-14: Williams and Sterling, Grace Kaufman, and Mabel Manning in illustrated songs.

**HERKIMER, N. Y.**—Grand Theatre (W. A. Donque, mgr.): 16-21: The Ashers, Joe Fisher, Charles Earle, Stone and Winslow, and moving pictures; big business.—Star Theatre (J. Conklin, mgr.): 16-21: Le Barge, Oneil and Guilford, the Brand Sisters, the Great Milataire, and moving pictures; big business.

**MEMPHIS, TENN.**—East End Park (A. B. Morrison, mgr.): 15-21: Following bill pleased good audiences: Dunedin Troupe, Wilson Brothers, Two Vindobowas, Jarrow, Adele McNeil, Marie Quenig.

**TAYLORVILLE, ILL.**—Items: Dr. W. H. Houser has sold the White Palace, a moving picture theatre, to F. A. Rahmeyer, of Litchfield, Ill. He will have a stage constructed in the White Palace and it will be made an up-to-date theatre in every particular.—The Elks' Theatre, which is putting on vaudeville and moving pictures, and the Alcazar Theatre, a moving picture theatre, were closed 9-14 on account of the intense hot weather.

**FORT WAYNE, IND.**—Airdome (F. A. Biemer, mgr.): Pleased large attendance 16-22 with Marlo Trio, Friedlander Brothers, McConnell Sisters, Knarf Senoj, and moving pictures.

**CHATTANOOGA, TENN.**—Airdome (W. S. Albert, mgr.): 9-14: Jack Asher, Thomas and Ryan, Smith, Evans and Williams, and Francis Fairfield pleased good business. 16-21: The Zat Zams, Duncan and Hoffman, Cecil Gordon and co., Ollie Westerman, and Jack Davis.

**AURORA, ILL.**—Star (Frank Thielen, prop.; Major LaVoz, mgr.): 9-15: Eddie Grey and co., Al Wards, Lewis and Lessington, Kalceratus, Burt E. Melburn, and moving pictures; good bill, to big business.—Majestic (Lackner and Brick, props.): 9-15: Marie Laurent, the McCarvers, Lonzo Cox co., W. L. Werden and co., Friedlander Brothers, Alburtus and Altus, and moving pictures; very good bill, to capacity business.

**ST. JOSEPH, MO.**—Crystal (Fred Cosman, mgr.): 15-21: Adams and Mack, the Great Leroy, Barden, Zeno and Hayden Brothers, the Great Martynne, Pedersen Brothers, Frank Groh, and moving pictures pleased good business.

**LANCASTER, PA.**—Gem (L. J. Gardiner, mgr.): 16-18: Gertrude Tidd, Freeman and Watson, Henry Bobkner, the Two Hermanos, and motion pictures; large audiences; pleased.

**EVERETT, WASH.**—The Scenic does finely. We are very much in need of a first-class vaudeville house.

**LOWELL, MASS.**—Hathaway's (J. I. Shannon, local mgr.): Opens 30.

**PORTLAND, ORE.**—The Orpheum opened a splendid bill 9-14, with George Auger and Players in Jack the Giant Killer, Joseph Hart's Bathing Girls, Frank Rogers, Carson and Willard, Thalia Quartette, Lew Bloom, and Moffett and Clare.—The vaudeville bill at the Grand 9-14 included Les Piaets Lorellas, J. K. Emmett, Viola Crane, J. Warren Keane and co., Alfred K. Hall, Barry and Johnson, and Fred Bauer.—At Pantage's 9-14 appeared the Four Venetians, Carter, Taylor and co., Alva York, Ben Boyer and Brother, Gardiner Trio, and Leo White.

**BUFFALO, N. Y.**—Shea's 16-21: Seldom's Venus, Bertie Herron and co., Bond and Benton, Nonette, Charles and Fanny Van, Ed. Morton, Four Floods, and Dixie Serenaders.—New Century Girls kept things lively week 16 at the Lafayette.

**OTTAWA, ONT.**—Bennett's Theatre (Gus S. Greening, mgr.): 16-21: Louis Guerton, Tom Smith, Overing Trio, Emma Francis and Arabs, Tom Nawn and co., Raymond and Caverly, and Josselin; opened to capacity.—Item: There is no change in the management of the house except that Joseph Kaliski, late treasurer here, is transferred to the Hamilton house. R. Gellatly, late assistant treasurer, is appointed in place of Mr. Kaliski.

**OWENSBORO, KY.**—Wonderland (J. C. Rogers, mgr.): 9-14: Charles Carroll, Roy Lynn; business great.

**KALAMAZOO, MICH.**—Bijou (H. W. Crull, mgr.): 16-21: Marquis and Lynn, Carroll and Brevort, Ray W. Snow, Four Grohs.


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LIBERTY Theatre, 42d St., near B'way Klaw & Erlanger, Mgrs. Evgs. 8:15. Mats. Wed. and Sat. 2:15
HENRY W. SAVAGE Offers the European Comedy Hit
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# DATES AHEAD

*Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

### DRAMATIC COMPANIES.

ALLEN, ESTELLE (Joseph King, mgr.): Indianapolis, Ind., 23-28.
ARSENE LUPIN (Charles Frohman, mgr.): New York city Aug. 26—indefinite.
AS THE SUN WENT DOWN (Arthur C. Alston, prop.): Paterson, N. J., 23-25, Morristown 26, E. Stroudsburg, Pa., 27, Binghamton, N. Y., 28, Syracuse 30-Sept. 1, Elmira 2, Dansville 3, Niagara Falls 4.
AS TOLD IN THE HILLS (Alex. Story, mgr.): Ionia, Mich., 24, Portland 25, Belding 26, Stanton 27, Greenville 28, Big Rapids 30, Claire 31, Midland Sept. 1, Mt. Pleasant 2, Ithaca 3, St. Louis 4.
AT CRIPPLE CREEK (Chas. W. Wuers, prop.): Wilkes-Barre, Pa., 23-25, Scranton 26-28, Olphant 30, Carbondale 31.
BATES, BLANCHE (David Belasco, mgr.): Denver, Col., 23-28.
BILLY (Sidney Drew, mgr.): New York city Aug. 9—indefinite.
BILLY THE KID (Chas. H. Wuers, prop.): Plainfield, N. J., 24, Perth Amboy 25, Salem 26, Vineland 27, Morristown 28, Scranton, Pa., 30-Sept. 1.
BILLY THE KID (Eastern): Chas H. Wuers, prop.): White River Junction, Vt., 24, Keene, N. H., 25, Lowell, Mass., 26-28, Lawrence 30-Sept. 1.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Minneapolis, Minn., 22-28.
BROADWAY AFTER DARK (A. H. Woods, mgr.): Toledo, O., 22-25, Grand Rapids, Mich., 26-28, Chicago, Ill., 28-Sept. 4.
BURKE, BILLIE (Charles Frohman, mgr.): Denver, Colo., 30-Sept. 4.
CIRCUS MAN (Klaw and Erlanger, mgrs.): Chicago, Ill., Aug. 28—indefinite.
CLIMAX, THE (Joseph Weber, mgr.): New York city Aug. 2—indefinite.
CLIMAX, THE (Joseph Weber, mgr.): Chicago, Ill., 2-28.
CLIMAX, THE (Joseph Weber, mgr.): Los Angeles, Cal., 16-28.
CLIMAX, THE (Joseph Weber, mgr.): Columbus, O., 30-Sept. 4.
CLIMAX, THE (Joseph Weber, mgr.): Detroit, Mich., 23-28, Cincinnati, O., 30-Sept. 4.
CLIMAX, THE (Joseph Weber, mgr.): London, Eng., Sept. 6—indefinite.
COLLEGE GIRL (J. E. Jackson, mgr.): Hot Springs, Ark., 22-Sept. 4.
COW PUNCHER (Central): W. W. McGee, mgr.): Arcola, Ill., 24, Sullivan 25, Farmer City 26, Gibson 27, Ottawa 28, Kewanee 29, Toluca 30, La Salle 31, Dixon Sept. 1, Morrison 2, Anamosa 3, Belle Plaine, Ia., 4.
COW PUNCHER (Eastern; Elmer H. Brown, mgr.): Cassopolis, Mich., 24, Bronson 25, Coldwater 26, Quincy 27, Battle Creek 28, Charlotte 30, Mason 31, Williamston Sept. 1, Grand Ledge 2, Lake Odessa 3, Owosso 4.
COWBOY AND THE THIEF (Ed. Rowland, mgr.): Omaha, Neb., 22-25, Hammond, Ind., 26, Ft. Wayne 27, 28, Detroit, Mich., 29-Sept. 4.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Baltimore, Md., 23-28, Pittsburgh, Pa., 30-Sept. 4.
DARE DEVIL DAN (Robt. J. Riddell, mgr.): St. Joseph, Mo., 22-25, Lincoln, Neb., 27, 28, Kansas City, Mo., 29-Sept. 4.
DAVID COPPERFIELD (Edward C. White, mgr.): Bridgeport, Conn., 30, New Haven 31, Middletown Sept. 1, Winsted 2, Danbury 3.
DEADWOOD DICK'S LAST SHOT (Chas. H. Wuers, prop.): Perth Amboy, N. J., 27, Red Bank 28, Haverstraw, Mass., 31.
DODSON, J. E. (Cohan and Harris, mgrs.): New York city Aug. 2—indefinite.
DOLLAR MARK (Wm. A. Brady, mgr.): New York city Aug. 23—indefinite.
ELI AND JANE (Harry Green, mgr.): Sullivan, Ill., 27, Mt. Pulaski 28, Palmyra 30, Franklin 31, Mt. Sterling Sept. 3, Camp Point 4.
EYE WITNESS (D. E. Russell, mgr.): St. Louis, Mo., 22-28.
FIGHTING PARSON (F. Ernest Clarton, mgr.): Chilton, Wis., 24, Manitowoc 25, Two Rivers 26, Kaukauna 27, Fond du Lac 28, Oshkosh 29, Neenah 30, Green Bay 31, Sturgeon Bay Sept. 1, Oconto 2, Clintonville 3, Antigo 4.
FLAG LIEUTENANT (Charles Frohman, mgr.): Atlantic City, N. J., 23-28, New York city 30—indefinite.
GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): New York city Aug. 12—indefinite.
GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): Chicago, Ill., April 25—indefinite.
GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): Spokane, Wash., 27, 28, Seattle 29-Sept. 4.
GIRL AND THE GAWK (Will H. Locke, mgr.): Hot Springs, S. D., 24, 25, Edgemont 26, Newcastle, Wyo. 27, Gillette 28.
GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Spencer, Ia., 23, Hartley 27, Canton, S. D., 28, Chatsworth, Ia., 29, Hawarden 30, Alcester, S. D., 31, Centerville Sept. 1, Beresford 2, Akron, Ia., 3, Elk Point, S. D., 4.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): Portland, Ore., 22-28, Salem 30, Eugene 31, Medford Sept. 1, Chico, Cal., 3.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): New York city 2-28, Brooklyn, N. Y., 30-Sept. 4.
GIRL FROM U. S. A. (Harry Scott, mgr.): Chicago, Ill., 23-28, Springfield 29-31.
GIRL FROM U. S. A. (Central; Harry Scott, mgr.): Kenosha, Wis., 28, Racine 29, Burlington 30, Whitewater 31, Waukesha Sept. 1, Ft. Atkinson 2, Belvidere, Ill., 3, Monroe, Wis., 4.
GIRL FROM U. S. A. (City; Harry Scott, mgr.): Peoria, Ill., Sept. 2-4.
GIRL FROM U. S. A. (Eastern; Harry Scott, mgr.): Elgin, Ill., 28, Hammond, Ind., 29, Coal City, Ill., 30, Dwight 31, Pontiac Sept. 1, Fairbury 2, Urbana 3, Hoopeston 4, Pekin 5.
GIRL FROM U. S. A. (Western; Harry Scott, mgr.): Dowagiac, Mich., 24, Michigan City, Ind., 25, Elkhart 26, Logansport 27, Marion 28, Goshen 30, Coldwater, Mich., 31, Kendallville, Ind., Sept. 1, Montpelier, O., 2, Angola, Ind., 3.
GIRL OF THE MOUNTAINS (O. E. Wee, mgr.): Lowell, Mass., 23-25, So. Framingham 26, Middleboro 27, Brockton 28.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Seattle, Wash., 27.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 4-11.
GRAUSTARK (Central; Baker and Castle, mgrs.): St. Thomas, Ont., 24, Stratford 25, Guelph 26, Galt 27, Niagara Falls, N. Y., 28, Lockport 30, Sodus 31, Oswego Sept. 1, Schenectady 2, Troy 3, 4.
GRAUSTARK (Eastern; Baker and Castle, mgrs.): Des Moines, Ia., 22-25, Omaha, Neb., 26-28, Kansas City, Mo., 29-Sept. 4.
GRAUSTARK (Southern; Baker and Castle, mgrs.): Newburg, N. Y., 25, Kingston 26, Catskills 27, Yonkers 28, Fredericksburg, Va., 30, Emporia 31, Smithfield, N. C., Sept. 1, Florence, S. C., 2, Georgetown 3, Charleston 4.
HENDRICKS, BEN (G. Westpoll, mgr.): Cleveland, O., 23-28.
HER DARK MARRIAGE MORN (Thos. W. Keener, mgr.): Elkhorn, Wis., 24, Delavan 25, Stoughton 26, Edgerton 27, Lodi 28, Madison 29, Reedsburg 30, Beaver Dam 31, Portage Sept. 1, Milbourn 2, Lake Mills 3, Jefferson 4.
HODGE, WILLIAM (Liebler and Co., mgrs.): New York city Aug. 16—indefinite.
HOUSE OF THOUSAND CANDLES: Chicago, Ill., 23-28.
HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Salisbury, Md., 24, Christfield 25, Cambridge 26, Annapolis 27, Waynesboro, Pa., 28, Hagerstown, Md., 30, Martinsburg, W. Va., 31, Winchester, Va., Sept. 1, Harrisonburg 2, Front Royal 3, Fredericksburg 4.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Utica, N. Y., 28.
IN THE BISHOP'S CARRIAGE (Baker and Castle, mgrs.): Wheeling, W. Va., 23-25, Columbus, O., 26-28, Cleveland 30-Sept. 4.
INTRUDER (Wm. A. Brady, mgr.): Hartford, Conn., 24, 25.
IS MATRIMONY A FAILURE (David Belasco, mgr.): New York city Aug. 24—indefinite.
KING OF BIGAMISTS (A. H. Woods, mgr.): Cleveland, O., 23-28, Cincinnati 30-Sept. 4.
LAWRENCE, LIONEL: Norfolk, W. Va., 29, Williamson 30, Bluefield 31, Roanoke, Va., Sept. 1, Bedford City 2, Petersburg 3, Newport News 4.
MAN FROM HOME (Liebler and Co., mgrs.): Atlantic City, N. J., 26-28.
MARRIED IN HASTE (Edwin Percival, mgr.): Beaver Dam, Wis., 24, Lancaster 25, Dodgeville 26, Monroe 27, Evansville 28, Watertown 29, Beloit 30, Freeport, Ill., 31, Lake Geneva, Wis., Sept. 1, Genoa Jct. 2, Harvard, Ill., 3, Elgin 4.
MARY JANE'S PA (Henry W. Savage, mgr.): Perth Amboy, N. J., 26, Red Bank 27, Trenton 28.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Denver, Colo., 23-28.
McHENRY, NELLIE (Chas. H. Wuers, prop.): Manchester, N. H., 23-25, Lawrence, Mass., 26-28, Red Bank, N. J., 30, Perth Amboy 31.
MEADOW BROOK FARM (J. W. Carson, mgr.): Wateska, Ill., 24, Dwight 25, Minonk 26, Wenona 27, Sterling 28, Spring Valley 29, Dixon 30, Polo 31, Rochelle Sept. 1, Shabbona 2, Morrison 3, Clinton 4.
MISSOURI GIRL (Jos. Rith, mgr.): Cynthiana, Ind., 24, New Harmony 25, Grayville, Ill., 26, McLeansboro 27, Norris City 28.
MONEY AND THE WOMAN (Mittenthal Bros., mgrs.): Detroit, Mich., 23-28.
MONTANA LIMITED (Klimt and Gazzolo, mgrs.): St. Louis, Mo., 22-28.
OBER, GEORGE: Saratoga, N. Y., 23, 24, Glens Falls 25, 26.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Saratoga Springs, N. Y., 24, 25, Minneapolis, Minn., 29-Sept. 4.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Boston, Mass., 23-28, Worcester 30-Sept. 4.
ONLY LAW (Walter N. Lawrence, mgr.): New York city Aug. 2—indefinite.
OWEN, WILLIAM (Louis Bowers, mgr.): Traverse City, Mich., 24, Charlevoix 25, Petoskey 26, Munising 27.
PAID IN FULL (Astor; Wagenhals and Kemper, mgrs.): Mauch Chunk, Pa., 23, Pittston 24, Hamilton, Ont., 25, Brantford 26, St. Thomas 27, London 28, Detroit, Mich., 30-Sept. 4.
PAID IN FULL (Coast; Wagenhals and Kemper, mgrs.): Oakland, Cal., 23-25, San Jose 26, Stockton 27, Fresno 28, Los Angeles 30-Sept. 4.
PAID IN FULL (Western; Wagenhals and Kemper, mgrs.): Reading, Pa., 30, Altoona 31, Johnstown Sept. 1, Greensburg 2, Washington 3, Uniontown 4.
PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Lapeer, Mich., 24, Charlotte 25, Rensselaer, Ind., 26, Knox 27, Monticello 28, Walkerton 30, Plymouth 31, Watseka, Ill., Sept. 1, Akron, Ind., 2, Rochester 3, Lima, O., 4.
PINKEY THE PINKERTON GIRL (Frank Sherman, mgr.): Kansas City, Mo., 23-28, Omaha, Neb., 29-Sept. 4.
POLLY OF THE CIRCUS (E. B. Jack, mgr.): Seattle, Wash., 15-28, Everett 29, Bellingham 30, Vancouver, B. C., 31-Sept. 2, Westminster 3, Victoria 4.
POLLY OF THE CIRCUS (Fred Reicheit, mgr.): Cohoes, N. Y., 24, Gloversville 25, Saratoga Springs 26, Rome 27, Oneonta 28, Glens Falls 30, Kingston 31, Winsted, Conn., Sept. 1, Danbury 2, Torrington 3, So. Norwalk 4.
POLLY OF THE CIRCUS (Frederic Thompson, mgr.): New York city 30-Sept. 4.
POST, GUY BATES (Harrison Grey Fiske, mgr.): New York city Sept. 4—indefinite.
QUEEN OF THE OUTLAW CAMP: Washington, D. C., 23-28.
QUEEN OF THE SECRET SEVEN (A. H. Woods, mgr.): Wilkes-Barre, Pa., 23-25, Scranton 26-28, Brooklyn, N. Y., 30-Sept. 4.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Providence, R. I., 30-Sept. 4.
RINGMASTER, THE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Aug. 9—indefinite.
ROYAL SLAVE: Ishpeming, Mich., 24, Crystal Falls 25, Iron Mountain 26, Norway 27, Gladstone 28, Escanaba 29, Manistique 30, Petoskey 31.
SHADOWED BY THREE (Harry J. Jackson, mgr.): Peoria, Ill., 22-25, Springfield 26-28, St. Louis 29-31, St. Louis, Mo., Sept. 1-5.
SINS OF SOCIETY (A. W. Dingwall, mgr.): New York city Aug. 31—indefinite.
SOLD INTO SLAVERY: Cincinnati, O., 23-28.
STARR, FRANCES (David Belasco, mgr.): New York city Sept. 4—indefinite.
STEWART, NELLIE: Wellington, New Zealand, 16-28, Christchurch 31-Sept. 9, Oamaru 10, Dunedin 11-23, Invercargill 24, 25.
SUCH A LITTLE QUEEN (Henry B. Harris, mgr.): New Haven, Conn., 23-25, Hartford 26-28, New York city Aug. 30—indefinite.
SWEET INNISFALLEN: Boonton, N. Y., Sept. 4.
TEMPEST AND SUNSHINE (Central; Howard Brandon, mgr.): Mendota, Ill., 24, Sterling 25, Pontiac 26, El Paso 27, Fairbury 28, Pekin 29, Farmington 30, Lewistown 31, Cuba Sept. 1, Macomb 2, Avon 3, Galesburg 4.
TEMPEST AND SUNSHINE (Eastern; A. J. Woods, mgr.): Mason, Mich., 24, Williamston 25, Grand Ledge 26, Lake Odessa 27, Lansing 28, Saginaw 29, Flushing 30, Fenton 31, Vassar Sept. 1, Marysville 2, Marlette 3, Lapeer 4.
TEMPEST AND SUNSHINE (Southern; Harry C. Bannister, mgr.): Aurora, Ill., 29, Sycamore 30, Sandwich 31, Morrison Sept. 1, Clinton, Ia., 2, Geneseo, Ill., 3, Davenport, Ia., 4.
TEMPEST AND SUNSHINE (Western; Richard Chapman, mgr.): Algona, Wis., 24, Sturgeon Bay 25, Oconto 26, Clintonville 27, Antigo 28, Rhinelander 29, Tomahawk 30, Marshfield 31, Tomah Sept. 1, Montello 2, Portage 3, Stoughton 4.
THIRD DEGREE (Henry B. Harris, mgr.): New York city 16-Sept. 4.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Chicago, Ill., April 12-Aug. 28.
TWO MERRY TRAMPS (McVean and Vetter, mgrs.): Elkader, Ia., 24, West Union 25, Independence 26, Sumner 27, Greene 28.
UNCLE DAVE HOLCOMB (A. H. McKechnie, mgr.): Schenectady, N. Y., Sept. 3, Glens Falls 4.
UNCLE TOM'S CABIN (Martin's; Wm. Kibbie, mgr.): Columbus, O., 23-25, Dayton 26-28, Bellefontaine 30, Tiffin 31, Findlay Sept. 1, Fremont 2, Lima 3, Huntington, Ind., 4.
UNDER SOUTHERN SKIES (Harry Doel Parker, mgr.): Buffalo, N. Y., 27-28, Toledo, O., 29-Sept. 1, Grand Rapids, Mich., 2-4.
VIA WIRELESS (Frederic Thompson, mgr.): Pittsburgh, Pa., 30-Sept. 4.
WANTED BY THE POLICE (Mittenthal Bros., mgrs.): Philadelphia, Pa., 23-28.
WARD, HUGH J., COMEDY: Melbourne, Australia, July 15-Sept. 4.
WILDFIRE (Harry Doel Parker, mgr.): Chicago, Ill., 29-Sept. 11.
WILLIAMS, HATTIE (Charles Frohman, mgr.): New York city Aug. 23—indefinite.
WIZARD OF WISELAND (Eastern; Harry Scott, mgr.): Grand Rapids, Mich., 22-25, Toledo, O., 26-28, Peru, Ind., Sept. 1, Belvidere 2, Elgin, Ill., 3, So. Bend, Ind., 4, Michigan City 5.
WIZARD OF WISELAND (Western; Harry Scott, mgr.): Urbana, Ill., Sept. 2, Kenosha, Wis., 5.
WORKINGMAN'S WIFE (A. H. Woods, mgr.): Brooklyn, N. Y., 23-28, Wilkes-Barre, Pa., 30-Sept. 1, Syracuse, N. Y., 2-4.
WYOMING GIRL (Le Roy and Dunn, mgrs.): Raritan, Ill., 24, Mount Pleasant, Ia., 25, Washington 26, Grinnell 27, Marengo 28.
YANKEE DOODLE DETECTIVE (Eastern; Chas. H. Wuers, prop.): Fall River, Mass., 23-25, Manchester, N. H., 26-28, Franklin 30, Ware, Mass., 31.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Brooklyn, N. Y., 30-Sept. 4.

### STOCK COMPANIES.

ACADEMY OF MUSIC (Klimt and Gazzolo, mgrs.): Chicago, Ill., June 26—indefinite.
ALBEE (Edw. F. Albee, mgr.): Providence, R. I., May 17-Sept. 4.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ALHAMBRA (Weber Bros., mgrs.): Chicago, Ill.—indefinite.
AMERICAN: San Francisco, Cal., July 18—indefinite.
AVENUE THEATRE (Connesa, Edwards and Roth, mgrs.): Wilmington, Del., Aug. 23—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROADWAY PLAYERS (Guy C. Smith, mgr.): Oakland, Cal.—indefinite.
BUNTING, EMMA (Russel and Drew, mgrs.): Seattle, Wash., May 30-Sept. 4.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BUSH TEMPLE (Chas. P. Elliott, mgr.): Chicago, Ill., Aug. 28—indefinite.
CALUMET (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CAPE COTTAGE (E. V. Phelan, mgr.): Portland, Me., June 20—indefinite.
CASTLE SQUARE (John Craig, mgr.): Boston, Mass., Aug. 30—indefinite.
COLONIAL: Cleveland, O., June 14—indefinite.
COLUMBIA PLAYERS (Metzerott and Berger, mgrs.): Washington, D. C., May 3-Aug. 28.
D'ORMOND-FULLER (John D. D'Ormond, mgr.): Houston, Tex.—indefinite.
ELITCH (Thos. Long, mgr.): Denver, Colo., July 5—indefinite.
ELLEFORD: Honolulu, Hawaii, April 11—indefinite.
FERRIS: Minneapolis, Minn., June 5-Aug. 28.
FORBES-McALISTER: Brooklyn, N. Y., Aug. 28—indefinite.
FRIEND PLAYERS: Milwaukee, Wis., Aug. 22—indefinite.
GAGNON-POLLOCK (Bert C. Gagnon, mgr.): Dallas, Tex.—indefinite.
GRANBY: Norfolk, Va.—indefinite.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Lincoln, Neb., May 23—indefinite.
KEITH'S (James E. Moore, mgr.): Portland, Me., April 19—indefinite.
KENNEDY, JAMES: Lowell, Mass., June 21-Sept. 25.
LYTELL, BERT: Rochester, N. Y., June 14—indefinite.
McRAE (Henry McRae, mgr.): Bellingham, Wash.—indefinite.
MACK, WILLARD: Salt Lake City, U.—indefinite.
MORISON, LINDSAY: Boston, Mass., June 14—indefinite.
MORTON-MAXWELL (H. C. Morton, mgr.): Owosso, Mich.—indefinite.
NEILL (James Neill, mgr.): St. Paul, Minn., May 30-Aug. 28.
ORPHEUM (Grant Lafferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
PAIGE, MABEL (M. Richie, mgr.): Jacksonville, Fla., Feb. 8—indefinite.
PAYTON (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 16—indefinite.
PEAK'S ISLAND (Martley McCallum, mgr.): Peak's Island, Me., June 26—indefinite.
PEOPLE'S (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 28—indefinite.
POLI (S. Z. Poli, mgr.): Springfield, Mass., May 10—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 10—indefinite.
POLI (S. Z. Poli, mgr.): Wilkes-Barre, Pa., May 1—indefinite.
POLI (S. Z. Poli, mgr.): Scranton, Pa., May 17—indefinite.


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POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 17—indefinite.
POLI (S. Z. Poli, mgr.): Worcester, Mass., May 24—indefinite.
SPOONER, EDNA MAY (Jake Wells, mgr.): Atlanta, Ga.—indefinite.
SUBURBAN GARDEN (Oppenheimer Brothers, mgrs.): St. Louis, Mo.—indefinite.
SUMMER (M. Moyers, mgr.): Hamilton, Ont.—indefinite.
TURNER, CLARA (Ira W. Jackson, mgr.): Williamsport, Pa., 12-Sept. 18.
VAN DYKE AND EATON: Elkhart, Ind., July 4—indefinite.
YALE (Monte Thompson, mgr.): New Bedford, Mass., April 19—indefinite.
YIDDISH (Edward A. Relkin, mgr.): New York city Aug. 27—indefinite.

### REPERTOIRE COMPANIES.

BARRIE STOCK (Edwin Barrie, mgr.): Eldorado, Kan., 22-28.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Stanstead, Que., 23-28, Sherbrooke 30-Sept. 4.
BENTON DRAMATIC (P. R. Benton, mgr.): Shattuck, Okla., 22-28.
BROADWAY PLAYERS (Felix Blei, mgr.): Ellenburg, N. Y., 23-28.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Pottsville, Pa., 23-28, Phoenixville 30-Sept. 4.
COOK STOCK: La Porte, Ind., 23-28, Princeton 30-Sept. 4.
CUTTER STOCK (Wallace R. Cutter, mgr.): Kokomo, Ind., 22-28, Wapakoneta, O., 30-Sept. 4.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Belleville, Ill., 22-29.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Braddock, Pa., 23-Sept. 4.
HARVEY STOCK (Southern): Holden, Mo., 23-28.
HICKMAN-BESSEY STOCK (Eastern; Bert Leigh, mgr.): Ottumwa, Ia., 23-28, Manchester 30-Sept. 4.
HUTTON-BAILEY STOCK: Iola, Kan., 23-Sept. 4.
IMSON, BURT: Bisbee, N. D., 23-28.
KEITH STOCK (Cato S. Keith, mgr.): Goshen, Ind., 27-28.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Camden, Me., 23-25, Islesboro 26-28, Waterville 30-Sept. 4.
LATIMORE AND LEIGH STOCK: Marietta, O., 23-28.
LORCH, THEODORE (Jack Davidson, mgr.): Hot Springs, Ark., 23-28.
MacLEAN STOCK: Piqua, O., 16-Sept. 11.
MARTIN STOCK (Geo. Cochrane, mgr.): Topeka, Kan., 23-Sept. 4.
MAXWELL-HALL STOCK (E. F. Maxwell, mgr.): Anderson, Ind., 23-28, Richmond 30-Sept. 4.
MORGAN-PEPPLE STOCK (T. Dwight Pepple, mgr.): Leavenworth, Kan., 22-Sept. 4.
MURRAY-MACKEY (John J. Murray, mgr.): Butler, Pa., 23-28, Indiana 30-Sept. 4.
SIGMOND STOCK (W. O. Hill, mgr.): Sag Harbor, L. I., Mondays, Babylon, Tuesdays, Ft. Washington, Wednesdays, Ft. Jefferson, Thursdays, Northport, Fridays, Glen Cove, Saturdays.
SPEDDEN-PAIGE (Sam Spedden, mgr.): Sheridan, Wyo., 22-28.
TAYLOR STOCK (H. W. Taylor, mgr.): Canton, O., 23-28, Massillon 30-Sept. 4.
TEMPEST DRAMATIC CO. (J. L. Tempest, mgr.): De Ruyter, N. Y., 23-28, Moravia 30-Sept. 4.
WHYTE DRAMATIC CO. (Chas. P. Whyte, mgr.): Ft. Scott, Kan., 22-Sept. 4.
WILLIAMS STOCK (M. R. Williams, mgr.): Pontiac, Mich.—indefinite.
YANKEE DOODLE STOCK (Geo. Y. Galliday, mgr.): Superior, Wis., 15-Sept. 4.

### OPERA AND MUSICAL COMEDY.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., July 7—indefinite.
ALASKAN, THE (Wm. P. Cullen, mgr.): Kansas City, Mo., 23-28.
BABES IN TOYLAND: Chicago, Ill., 23-28.
BROADWAY MUSICAL COMEDY (Roy Chandler, mgr.): Buenos Aires, S. A., May 19—indefinite.
BROKEN IDOL (B. C. Whitney, mgr.): New York city Aug. 16—indefinite.
BUSTER BROWN: Trenton, N. J., Sept. 1.
CANDY KID (Kilroy and Britton, mgrs.): Louisville, Ky., 22-28.
CANDY SHOP (Chas. B. Dillingham, mgr.): Chicago, Ill., June 14-Aug. 28.
CAT AND THE FIDDLE (Chas. A. Sellen, prop.): St. Cloud, Minn., 23, Brainerd 24, Grand Forks, N. D., 25, Grafton 26, Winnipeg, Man., 27, 28, Fargo, N. D., 30, Valley City 31, Jamestown Sept. 1, Bismarck 2, Mandan 3 Dickinson 4.
CORINNE: Minneapolis, Minn., 29-Sept. 4.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Los Angeles, Cal.—indefinite.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): Chicago, Ill., Aug. 16—indefinite.


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FIFTY MILES FROM BOSTON: Denver, Colo., 22-28.
FLORIST SHOP (Henry W. Savage, mgr.): New York city Aug. 9—indefinite.
FLUFFY RUFFLES (Jules Murry, mgr.): Trenton, N. J., 25.
FOLLIES OF 1909 (Florenz Ziegfeld, mgr.): New York city June 14—indefinite.
FOY EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Atlantic City, N. J., 26-28.
GAY HUSSARS (Henry W. Savage, mgr.): New York city July 29—indefinite.
GAY MUSICIAN (John P. Slocum, mgr.): Toledo, O., 22-28, Toronto, Ont., 30-Sept. 4.
GIRL AT THE HELM (H. H. Frazee, prop.): Detroit, Mich., 29-Sept. 4.
GIRL QUESTION (Western; H. H. Frazee, prop.): Dickinson, N. D., 24, Miles City, Mont., 25, Billings 26, Livingston 27, Bozeman 28, Butte 29, 30, Anaconda 31, Gr. Falls Sept. 1, Helena 2, Missoula 3, Wallace, Ida., 4.
GODDESS OF LIBERTY (Mort H. Singer, mgr.): Chicago, Ill., Aug. 9—indefinite.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Atlantic City, N. J., 23-25.
HARTMAN, FERRIS: Seattle, Wash., June 6-Sept. 4.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): Cleveland, O., 30-Sept. 4.
HONEYMOON TRAIL (Princess Amusement Co., mgrs.): Joliet, Ill., 29, Aurora 30, Decatur 31, Peoria Sept. 1, Galesburg 2, Burlington, Ia., 3, Quincy, Ill., 4.
IMPERIAL MUSICAL COMEDY: Portland, Ore., June 7—indefinite.
IN PANAMA (Al. Rich, mgr.): Harrisburg, Pa., 26, Altoona 27, Johnstown 28, Wheeling, W. Va., 30, Marietta, O., Sept. 2, Parkersburg, W. Va., 3, Chillicothe, O., 4.
JANIS, ELSIE (Chas. B. Dillingham, mgr.): Chicago, Ill., Aug. 30—indefinite.
JUST OUT OF COLLEGE (Bothner and Campbell, mgrs.): Fall River, Mass., Sept. 4.
KANE COMIC OPERA (Robert Kane, mgr.): Holyoke, Mass., June 5-Aug. 28.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Anaconda, Mont., 24, Gr. Falls 25, Helena 26, Missoula 27, Wallace, Ida., 28, Spokane, Wash., 29-31, No. Yakima 2, Ellensburg 3, Aberdeen 4.
LAND OF NOD (Samuel E. Rork, mgr.): Norfolk, Va., 30.
LITTLE JOHNNY JONES (Charles L. Crane, mgr.): Pottstown, Pa., 30, Norristown 31, Huntingdon Sept. 1, Clearfield 2, Du Bois 3, Punxsutawney 4.
LO (Harry Askin, mgr.): Waukegan, Ill., 28, Milwaukee, Wis., 29-Sept. 4.
LOVE CURE (Henry W. Savage, mgr.): Syracuse, N. Y., 23-26, Utica 27, 28, New York city Aug. 30—indefinite.
McFADDEN'S FLATS (Barton and Wilwell, mgrs.): Lynchburg, Va., 24, Danville 25, Charlotte, N. C., 26, Columbia, S. C., 27, Charleston 28, Savannah, Ga., 30, Macon 31, Atlanta Sept. 1, Montgomery, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Cleveland, O., 23-28, New York city 30—indefinite.
MA'S NEW HUSBAND (Harry Scott, mgr.): Plymouth, Ind., 24, Warsaw 25, Albion 26, Angola 27, Bryan, O., 28, Hicksville 30, Defiance 31, No. Baltimore Sept. 1, Tiffin 2, Shelby 3, Norwalk 4.
MATINEE GIRL (J. C. Jackson, mgr.): Tulsa, Okla., 23-28, Bartlesville 29-Sept. 4.
MERRY WIDOW (Henry W. Savage, mgr.): Colorado Springs, Colo., 24, 25, Boulder 26, Cheyenne, Wyo., 27, 28.
MERRY WIDOW (Henry W. Savage, mgr.): Asbury Park, N. J., 26-27.
MIDNIGHT SONS (Sam S. and Lee Shubert, Inc., and Lew Fields, mgrs.): New York city May 22—indefinite.
MOTOR GIRL (Frank Hennessy, mgr.): New York city June 15—indefinite.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Aug. 9—indefinite.
PRINCESS OPERA (Loverich and Campbell, mgrs.): San Francisco, Cal., July 26—indefinite.
QUEEN OF THE MOULIN ROUGE (Thomas W. Ryley, mgr.): Pittsburgh, Pa., 23-28, Chicago, Ill., 29-Sept. 4.
ROBINSON OPERA (C. L. Robinson, mgr.): Montreal, P. Q., May 17—indefinite.
RORICK'S GLEN (Herbert Salinger, mgr.): Elmira, N. Y., May 24-Sept. 11.
SMART SET (Barton-Wilwell and Nolan and Co.): Goldsboro, N. C., 24, New Bern 25, Wilmington 26, Fayetteville 27, Raleigh 28, Rocky Mount 30, Petersburg, Va., 31, Richmond Sept. 1, Roanoke 3.
SOUL KISS: Red Bank, N. J., 26.
SUNNY SIDE OF BROADWAY (Boyle Woolfolk, mgr.): Sterling, Ill., 24, Moline 25, Davenport, Ia., 26, Waterloo 27, Marshalltown 28, Des Moines 29-Sept. 4.
THREE TWINS (Jos. M. Gaites, mgr.): Boston, Mass., 23-28.
THREE TWINS (Jos. M. Gaites, mgr.): Duluth, Minn., 23-28, St. Paul 29-Sept. 4.
TIME, THE PLACE AND THE GIRL (Eastern; H. H. Frazee, prop.): Peoria, Ill., 29-Sept. 1, Springfield 2-4.
TIME, THE PLACE AND THE GIRL (Western; H. H. Frazee, prop.): Wallace, Ida., 24, Lewiston 25, Pullman, Wash., 26, Colfax 27, Walla Walla 28, Spokane 29-Sept. 4.
TRIP TO JAPAN AND THROUGH THE CENTRE OF THE EARTH (Rhuberts and Anderson, mgrs.): New York city Sept. 4—indefinite.

### MINSTRELS.

COHAN AND HARRIS: New York city 16-28.
DE RUE BROS.: Red Hook, N. Y., 24, Pine Plains 25, Millerton 26, Norfolk, Conn., 27, Canaan 28.
FIELD'S (Al. G. Field, mgr.): Ashtabula, O., 24, Akron 25, Marion 26, Columbus 27, 28, Hamilton 29, Springfield 30, Dayton 31.
FOXE'S, ROY E.: Ouray, Colo., 23-25, Delta 26-28.
GEORGIA TROUBADOUR (Wm. McCabe, mgr.): Dorchester, Wis., 24, Boyd 25, Cadott 26, Colfax 27-29.
GORTON'S MINSTRELS: Albion, Ind., 24, Napanee 25, Valparaiso 27, Gary 28, Chicago Heights, Ill., 29, Woodstock 30, Beloit, Wis., 31, Madison Sept. 1, Winona, Minn., 3.
GUY, ARTHUR L.: Monessen, Pa., 23-28.
LEONARD'S, EDDIE (Reich and Plunket, mgrs.): Brooklyn, N. Y., 21-28.
PRIMROSE'S, GEORGE (Wm. Marmington, mgr.): Toronto, Ont., 23-28.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Little Rock, Ark., 24, Ft. Smith 25, Mena 26, De Queen 27, Texarkana 28, Shreveport, La., 29, Marshall, Tex., 30, Jefferson 31.
VOGEL'S (John W. Vogel, mgr.): Gallipolis, O., 24.

### BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Cincinnati, O., 23-28.
AVENUE GIRLS (Dan Schuller, mgr.): Washington, D. C., 23-28.
BEHMAN SHOW (Jack Singer, mgr.): Providence, R. I., 21-28, New York city 30-Sept. 4.
BIG REVIEW (Henry P. Dixon, mgr.): Philadelphia, Pa., 23-28.
BOHEMIANS (Al. Lubin, mgr.): Brooklyn, N. Y., 21-28.
BON TONS: Detroit, Mich., 30-Sept. 4.
BOWERY: Toledo, O., 29-Sept. 4.
BRIGADIERS (Wash Martin, mgr.): Baltimore, Md., 23-28.
BROADWAY GAIETY GIRLS (Louis J. Oberwath, mgr.): Milwaukee, Wis., 23-28.
BUCCANEERS (Harry M. Strouse, mgr.): Kansas City, Mo., 23-28, St. Louis 29-Sept. 4.
CENTURY GIRLS (John Moynihan, mgr.): Pittsburgh, Pa., 23-28.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Montreal, Can., 23-28.
COLLEGE GIRLS (Spiegel Amusement Co.): Brooklyn, N. Y., 23-28, Philadelphia, Pa., 30-Sept. 4.
COLONIAL BELLES: Kansas City, Mo., 23-28.
COLUMBIA BURLESQUERS: Baltimore, Md., 30-Sept. 4.
COZY CORNER GIRLS (Sam Robinson, mgr.): Chicago, Ill., 23-28.
CRACKER JACKS: Chicago, Ill., 29-Sept. 4.
DAINTY DUCHESS (Weber and Rush, mgrs.): Washington, D. C., 30-Sept. 4.
DREAMLANDS (Issy Grods, mgr.): Wilkes-Barre, Pa., 21-25, Scranton 26-28.
DUCKLINGS (Frank Calder, mgr.): Schenectady, N. Y., 23-25, Albany 26-28.
EMPIRE (Jess Burns, mgr.): Indianapolis, Ind., 23-28.
FADS AND FOLLIES (Chas. B. Arnold, mgr.): St. Louis, Mo., 21-28, Kansas City 29-Sept. 4.
FASHION PLATES (Harry Montague, mgr.): St. Louis, Mo., 21-28.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Cincinnati, O., 22-28.
FAY FOSTER: Brooklyn, N. Y., 23-28.
FROLICSOME LAMBS (T. E. Block, mgr.): Albany, N. Y., 23-25, Schenectady 26-28.
GAIETY GIRLS (Pat White, mgr.): Newark, N. J., 21-28.
GAY MASQUERADERS (Bob Russack, mgr.): Boston, Mass., 30-Sept. 4.
GIRLS FROM HAPPYLAND: Pittsburgh, Pa., 30-Sept. 4.
GOLDEN CROOK: Louisville, Ky., 29-Sept. 4.
HASTINGS, HARRY: Buffalo, N. Y., 30-Sept. 4.
HIGH ROLLERS: St. Louis, Mo., 29-Sept. 4.
IMPERIALS (Sim Williams, mgr.): Louisville, Ky., 23-28.
IRWIN'S BIG SHOW: Minneapolis, Minn., 29-Sept. 4.
IRWIN'S GIBSON GIRLS: Des Moines, Ia., 30-Sept. 1, Marshalltown 2, Waterloo 3, 4.
JARDIN DE PARIS GIRLS (Miner and Marion, mgrs.): Philadelphia, Pa., 23-28, Chicago, Ill., 30-Sept. 4.
JERSEY LILIES (Wm. S. Clark, mgr.): Boston, Mass., 23-28, New York city 30-Sept. 4.
JOLLY GIRLS (Richard Patton, mgr.): Detroit, Mich., 23-28.
KENTUCKY BELLES (Robert Gordon, mgr.): Chicago, Ill., 23-28.
KNICKERBOCKERS (Louis Robie, mgr.): Newark, N. J., 30-Sept. 4.
MAJESTICS (Fred Irwin, mgr.): Milwaukee, Wis., 28-Sept. 4.
MARATHON GIRLS: Rochester, N. Y., 30-Sept. 4.
MARDI GRAS BEAUTIES (Andy Lewis, mgr.): New York city 23-28, Brooklyn, N. Y., 30-Sept. 4.
MERRY MAIDENS (Harry Hedges, mgr.): Cleveland, O., 23-28.
MERRY WHIRL: Boston, Mass., 30-Sept. 4.
MINER'S MERRYS (Clarence Burdick, mgr.): Philadelphia, Pa., 23-28.
MORNING, NOON AND NIGHT (Walter Remberg, mgr.): Jersey City, N. J., 23-25, Paterson 26-28.
MOULIN ROUGE (Chas. Edwards, mgr.): Buffalo, N. Y., 23-28.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Buffalo, N. Y., 21-28, Toronto, Ont., 30-Sept. 4.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Newark, N. J., 23-28, Hoboken 30-Sept. 4.
RENTZ-SANTLEY: Columbus, O., 29-Sept. 4.
RIALTO ROUNDERS: Springfield, Mass., 30-Sept. 1, Holyoke 2-4.
RICE AND BARTON'S: Providence, R. I., 30-Sept. 4.
ROSE HILL: Schenectady, N. Y., 23-25, Albany 26-28.
ROSE SYDELL: Brooklyn, N. Y., 30-Sept. 4.
RUNAWAY GIRLS (Peter S. Clark, mgr.): New York city 30-Sept. 4.
SAM DEVERE'S (Louis Starks, mgr.): Scranton, Pa., 23-25, Wilkes-Barre 26-28.
SAM SCRIBNER'S (Morris Weinstock, mgr.): Chicago, Ill., 21-28, Cincinnati, O., 29-Sept. 4.
SAM T. JACK'S (Will Roehm, mgr.): New York city 23-28.
SERENADERS (James Weedon, mgr.): Cleveland, O., 30-Sept. 4.
STAR AND GARTER (Al. Nathan, mgr.): Albany, N. Y., 30-Sept. 1, Schenectady 2-4.
STAR SHOW GIRLS (John T. Baker, mgr.): St. Paul, Minn., 23-28.

TALK OF THE TOWN (Barney Gerard, mgr.): Paterson, N. J., 23-25; Jersey City 26-28.
TIGER LILIES (W. N. Drew, mgr.): New York City 23-28.
TRAVELERS (Chas. Donohue, mgr.): St. Joseph, Mo., 26-28.
TROCADEROS (C. H. Waldron, mgr.): New York city 21-28, Philadelphia, Pa., 30-Sept. 4.
VANITY FAIR: Wheeling, W. Va., 30-Sept. 4.
WASHINGTON SOCIETY GIRLS (Lou Watson, mgr.): Minneapolis, Minn., 23-28.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Boston, Mass., 23-28, Schenectady, N. Y., 30-Sept. 1.
WINE, WOMAN AND SONG (Alex. Gorman, mgr.): Jersey City, N. J., 23-25, Paterson 26-28.
YANKEE DOODLE GIRLS (Sol. Myers, mgr.): Boston, Mass., 23-28.

### BANDS.

ANTINARELLI'S ITALIAN: Luna Park, Cleveland, O., June 20—indefinite.
BALLMAN: Coliseum, Chicago, Ill.—indefinite.
BANDA NAPOLI (Giulio E. Capone, director): Crescent Park, Providence, R. I.—indefinite.
BANDA ROMA: Dreamland, Coney Island, N. Y.—indefinite.
BRANDMAN'S: Lakewood Park, Charleston, N. C., 19-Sept. 18.
BRITISH GUARDS (Thos. Brady, mgr.): Manhattan Beach, N. Y., June 19—indefinite.
BROOKLYN MARINE: Brighton Beach, Coney Island—indefinite.
BUTLER, HELEN MAY, LADIES' BAND: Minden, Neb., 22-28, Stromsberg 30-Sept. 4.
CAVALLO'S: Highlands, St. Louis, Mo.—indefinite.
CHAMBERLAIN'S: Maysville Park, Shamokin, Pa.—indefinite.
CHICAGO LADIES' ORCHESTRA: Des Moines, Ia.—indefinite.
CREATORE (Ed S. Gusman, mgr.): White City, Chicago, Ill., May 15—indefinite.
DAMROSCH, WALTER, AND N. Y. SYMPHONY: Ravinia Park, Chicago, Ill.—indefinite.
D'URBANO: Luna Park, Chicago, Ill., May 17—indefinite.
ELLERY (Chauncy Ellery, mgr.): Seattle, Wash., 16-Sept. 18.
FAY'S AMERICAN: Vanity Fair, Providence, R. I.—indefinite.
FRASER HIGHLANDERS (W. F. Dewar, mgr.): Indianola, Columbus, O., 22-Sept. 2, Electric Park, Kansas City, Mo., 5-12.
GATTI'S: Brandywine Park, Wilmington, Del.—indefinite.
GREGG'S IMPERIAL: Fontaine Ferry, Louisville, Ky.—indefinite.
HATCH'S: Luna Park, Hartford, Conn.—indefinite.
HENRY'S, T. FRED: Ingersoll Prk, Des Moines, Ia.—indefinite.
LADIES' PREMIER ORCHESTRA (C. Putnam, mgr.): Orchard Beach, Me., 1-31.
LEMLKIN'S, PHIL: Luna Park, Coney Island, N. Y.—indefinite.
MACAGILIOS: Cleveland Beach Park, Cleveland, O., June 10—indefinite.
MARTORANA'S MILITARY: Washington Park, Philadelphia, Pa., May 22—indefinite.
MAYR'S MILITARY: Pabst Park, Milwaukee, Wis.—indefinite.
NATILLEO: Delmar, St. Louis, Mo., May 1-Sept. 4.
NAVASSAR LADIES' BAND: Riverview, Chicago, Ill.—indefinite.
PRYOR'S, ARTHUR: Asbury Park, N. J., June 27-Sept. 18.
ROUNDS' LADIES' ORCHESTRA (H. O. Rounds, mgr.): Sycamore, Ill., 23-28.
ROYAL ARTILLERY (Jos. De Vito, mgr.): Riverview Park, Baltimore, Md.—indefinite.
SOUSA (James R. Barnes, mgr.): Willow Grove Park, Philadelphia, Pa., 15-Sept. 6.
STRESLIN, WILLIAM: Bayonne Park, Bayonne, N. J.—indefinite.
TEEL'S: Wonderland, Boston, Mass.—indefinite.
THAVIN: Zoo, Cincinnati, O.—indefinite.
TOSSO'S, EMILE: West End, New Orleans, La.—indefinite.
VESSELLA: Sans Souci, Chicago, Ill.—indefinite.
WEEVER'S MILITARY: Luna Park, Washington, D. C.—indefinite.
YESSELLO, MARCO: Electric Park, Kansas City, Mo.—indefinite.

### CIRCUSES.

BARNUM AND BAILEY'S: Logansport, Ind., 24, Lafayette 25, Decatur, Ill., 26, Peoria 27, Galesburg 28.
BOSTOCK'S ANIMALS: Coney Island, N. Y.—indefinite.
CAMPBELL BROS.: Maryville, Kan., 24, David City, Neb., 25.
CARVER SHOW: Pabst Park, Milwaukee, Wis., 2-28.
GOLLMAR BROS.: Richland Center, Wis., 24.
HAGENBECK-WALLACE: Pittsfield, Ill., 24.
LAMBRIGGER'S WILD ANIMALS: Charleston, Ill., 23-28, Urbana 30-Sept. 4.
101 RANCH WILD WEST (Miller Bros., mgrs.): La Salle, Ill., 24, Kewanee 25, Macomb 26, Monmouth 27, Davenport, Ia., 28.
RINGLING BROS.: Portland, Ore., 24, 25, Salem 26, Roseburg 27, Medford 28.
ROBBINS, FRANK A.: Conshohocken, Pa., 24, Chester 26.
WALLACE-HAGENBECK: Bloomington, Ind., 31.

### MISCELLANEOUS

ADAMS, JAMES: South Boston, Va., 23-28.
FONTINELLE (Joseph Farrell, mgr.): Anderson, Ind., 23-28, Richmond 30-Sept. 4.
HONEST HILL'S SHOW: Glen Elder, Kan., 24, Cawker City 25, Tipton 26, Yorktown 27, Barnard 28.
HOWE, LYMAN H.: Boston, Mass., Aug. 16-Sept. 18.
LUCKY BILL'S SHOW: Hoyt, Kan., 24, Victoria 25, Russell 26, Bunker Hill 27, Wilson 28.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Cape Town, South Africa, June 2—indefinite.
TODD'S VAUDEVILLE (Wm. Todd, mgr.): Williamson, N. C., 23-28.
WALDEN: Oneida, N. Y., 23-28.

## LETTER LIST.

*Members of the profession are invited to use* THE MIRROR *post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.*

### WOMEN.

Albertson, Lillian, Nonnie Arnold, Maud Allen, Juliette Atkinson, Fanny Abbott, Florie A. Allen, Thelma Anglin, Mrs. D. Atchinson, Mabelle Adams, Andis Allsworth, Virginia Anderson, May Ainsworth.

Beima, Portia, Alice M. Baxter, Beatrice Barnes, Mrs. St. John Brenon, Lauretta Babcock, Mrs. G. M. Beldon, Eleanor Barry, Jessie Busley, Mrs. R. C. Barry, Mlle. Bonita, Mrs. Barney Barnard, Cecil A. Burton, Alice I. Beebe, A. Brittin, Spring Byington, A. L. Boles, Carrie Burkett, Theresa Baldwin, Oliva Benn, Lillian Burroughs, Alice Bryan, May M. Boyer, Mabie Bradford, Katherine M. Brand, Y. Bartlett, Jessie Buick, Violet Brooks, May Bennett, Hilda Bergland, Beatrice Bertram, Edith Bradford, Carrie Bowman, G. Berkley, Madeline Besley, Mrs. Ruby R. Brooks, Ruby Bridges.

Claudman, Dorothy, Mrs. Josephine B. Carmody, Miriam Carson, Lizzie H. Collier, Mrs. Robert Conness, Barbara Clemment, Frances Comstock, Mrs. M. B. Curtis, Mrs. C. Cuana, Mrs. Clark, Molise Campion, Zana Curson, Eloise M. Clement, Miss E. Carter, Ella Cameron, Gertrude Clemons, Clara J. Castleton, Coralie Clifton, Maud Clark, J. Clement, Frances Cero, Dixie Compton, Olive J. Cox.

Davis, May, Mabel De Wolf, Florence Davis, Countess Clancy Damas, Sarah Dwyer, Dollie Davis, Lillian Day, Helen O. Daly, Dorothy Dumont, Ida Desmond, Margaret Dilla, Gertrude Dallas, Dorothy Dempsey, Elizabeth Darewitt, Lillian C. Dickeson, Belle Dellenbaugh, Margery Dow, Ines Dale, Mrs. M. E. Donegan, Dorothy Daly, Mary E. Duff, Beth Densmore, Kitty Dooling, Mrs. Berta M. Davey, Ada Deaves, Marguerite Dwight, Blanche Dean, Violette De Wint, Margaret Dale, Helen Darling, Eytinge, Rose, Marie Ellsworth, Virginia Earl, Pearl Eytinge.

Fairchild, Mary, Mrs. L. T. Fraser, Lois Fuller, Alice Francis, Trixie Flint, Mrs. Lulu Fralich, Fay C. Fairchild, Vera Finley, Beth Franklin, Williema Francis, Pearl Frow, Mrs. M. E. Fraser, Myrtle Fisher, Eugene Ford, Elise Fay.

Griffith, Mabel, Carrie Glover, Alice Gray, Gage, Belle Gaffney, Maude E. Golden, Mrs. Rosa Gibbs, Amelia Gardner, Dorothy Glenville, Laura Pea Green, Maud Granger, Miss Gibbons, Alice Gilmore.

Hunt, Miss F., Lois Hoffman, Miss Howard, Beatrice Hereford, Blanche Hendrichs, Louise Willis Hepner, Avery Hopwood, Anna Hall, Elinor Holmes, Lilly Hartley, Irene Hobson, Lottie Hanna, Gretchen Hartman, Alice Hilton, Alice Holbrooke, Enice Howard, Marie Hunt, Grace Hammond, Mary Hampton, Mrs. C. M. J. Hangeros, Mrs. J. W. Howard, Rose Howe, Polly Harger, Bessie Hawthorne, Etta Hart, Mary Hampton, Beth Harkness, Charlotte Huntington, Mrs. Charlotte Henna.

Irwin, Flo, Mrs. Andes Iveisen.

Joyce, Mrs. Bertha, E. Jensen, Minnie Johnson, Katherine Jameson.

Knight, Adelaide, Esther Kean, Willette Kershaw, Clara Knott, Mrs. S. W. Kreidsen, Paula Kean, Molly Kelley, Eileen Kearney, Daisy King, Rosella Knott, Katherine Kinsella.

La Mar, Dorothy, Jessica Lewers, Mrs. A. Leonard, Nellie Lynch, Mildred Lyman, Grace Leapell, Lottie Le Clear, Eleanor Lawson, E. Leanor, Carolyn Lee, Edith Lennot, Ruby Lang, Charlotte Leslie, Marguerite Lindsay, Dorothy Lee, Irene Leroy, Georgie Laurence, Grace Leonard, Emily Lytton, Nina Laurence, Lucille Le Verne, Hope Latham, Nellie Lytton, Merry Laurence, Irol Lowin, Gertrude Laurence.

Mawiaky, L., Helen Merest, Mildred Mason, Maud Maurer, Helen Miller, Lillian Murdock, Alexandra Martines, E. Millward, Myrtle Mosher, Miss Martines, Florence May, Norma Mitchell, Emma Mathais, Florence Malone, Stella Mayhew, Dorothy Morton, Kissy Masters, Vida Millace, Anna Mollor, Helen Miller, Elsie Marriam, Doona May, Blanche Martin, Gertrude Dale Mays, Etta Mohr.

Neven, Florence, Hortence Neilson, Octavia Niel, Marie Naskow, Mrs. Edgar Norris, Mary Nash.

Owens, Lois, Flora Otis.

Pickering, Faye, True Powers, Antoinette Perry, Pauline Paull, Leslie Puston, Allene Pascal, Mrs. Arthur J. Price.

Ryan, Millie, Lillian Ryder, Louise Randolph, Nellie Roberts, Eva Scott Regan, Maybelle Rother, Mrs. Walter Ryder, Elsie Rock, Julia Reagon, Mrs. Leanora Rowe, Lelia Russell, Miss Riley, Reading Sisters, Ann Raymond, Dorothy Rogers, Emily Rigo, Helen Roming, Millie Ryan, Katherine Rober, Isabel Richards, Bill Romer, Frances Reid, Peggie Reynolds, Claudia Rogers.

Riddell, Mrs. Robert, Eleanor Saunders, F. Stuart, Miriam Sanford, Frances Sayce, Blanche Scott, Nora Shelby, Pauline Stross, Mrs. Richard Saunders, Anna Silvers, Florence Smythe, Marion Sherley, Ethel Sheaver, Josie Sadler, Adel Sayre, Pearl Seward, Helen M. Spain, Margaret Superba.

Tupper, Hazel, Pearl Thomas, Virginia Trescott, Margie Taylor, Clara Throup, Betty Thaw, Charlotte Thompson, Belle Travers, Ethel Trevor, Carolyn Tynam, Monie Torrens.

Verni, Anita, Mabel Vann, Frances Vaughn, Mrs. A. H. Van Buren, Mrs. Eva Vincent, Grace Vinton.

Wigley, Mrs. Harry, Jean Ward, Winnie Wilmer, Myrtle Willington, Stella Weaver, Katherine Walsh, Georgie Wilson, Mrs. L. E. Woodthrope, Mamie Sheridan Wolford, Jean E. Ward, Lillian Wilson, Elsie Williams, Ida Winter, Alle Warner, Ethel Wright.

Young, Phillys, Evelyn Yorke.

Zabell, Claire.

### MEN

Andrews, F. G., John Addicoat, Edgar C. Ashley, Arthur Applin, Mr. Strong, John Arthur, H. D. Allen, George Addington.

Brown, Willis, Harry Bond, James A. Bowman, Dave Braham, George Betts, Gus Byron, Robert Barrett, Sam Burton, Lionel Belmore, Harry Bells, W. C. Bellows, Ralph Bingham, Harry Breen, Tilleston Bryce, Mr. Birkerwood, B. Burke, Edwin Brewster, Harry S. Brummell, George Behan, H. R. Buckly, Brady & Crossman, Carl Brickett, Tom Burroughs, Clarence Bennett, W. A., Bohme, Kirk Brown, C. Bodden, Leo Beers, J. Beck, Ernest H. Baxter, J. M. Byrnes, Earl Burgess, Sedley Brown, Tom Bogers, R. H. Brown.

Clart, William T., Frank Campean, A. G. Cunningham, Garrett Campbell, Harry Cowan, Charles E. Cameron, Ed. V. Cuperd, Clarence E. Coldren, Frank Condon, W. B. Carr, Frank Cox, Joseph D. Clifton, Harry Carlton, Dexter B. Carber, A. T. Courtright, Clay Clement, Clinton Clay, W. C. Coughlin, Nevin Clark, Westcott B. Clarke, Al Carleton, Walter E. Cuneo, Barthley Cushing, C. T. Collins, Coburn Blayers, William Courtney, H. C. Cliffe, W. B. Campbell, Brandon Courtney.

Decker, Paul, Stewart De Grafft, Kenneth Davenport, Thomas A. Doucet, Ben T. Dillon, C. Dixon, J. J. Dunn, Dean Edmund, Joseph M. Daniels, Paul Davies, J. R. De Coverly, William J. Doyle, Fred Darling, R. T. Douglas, Robert Druet, Harry L. De Vere, Oscar Dowen, Orlando Daly, George F. Devenne, John Daly, Arthur De Amont, De Main and Rochte, Thomas C. Davis, Adam Dockray, H. W. De Long.


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Graham, Michael, Gus Grandur, Sidney C. Gibson, Gilbert Gregory, Charles Graff, William Gould, Walter F. Griffth, Sully Guard, William L. Gibson, R. E. Graham, Hugh Gibson, Bertram Grassby.

Hall, James T., Percy Helton, William Herman, Thomas A. Hern, Matty Hydes, Raymond Hubbell, Forrest Huff, Ben Higgins, Austin Huhn, J. W. Hamilton, A. Stanley Humerson, Albert Hall, William Hanna, Thomas M. Hunter, Albert J. Holt, Joseph W. Herbert, J. B. Hartland, Maurice Haswell, Clifford Hipple, Ross H. Harper, Harry G. Hockey, Ed. M. Hughes, F. R. Headley, Harry Hardy, Melvin Hunt, George B. Hunt, F. B. Hanson.

Irwin, Keene, Lloyd Ingram.

Johnson, O., Ayza Jacobs, W. Jordan, Will Judge, Harry L. Jackson, Willard Jarvis, Fred A. Johnson, Alfred E. James.

King, Joseph M., D. G. Kimberly, Frank Keenan, Joseph Kane, J. F. Kirky, Charles C. Knapp, Ulric Kemade, S. Miller Kent, G. Knowles, Alfred G. Kranz, Frank T. Kintzing, James Kilday, Charles W. King, Percy Kley, Rex Leslie Kingdon, Harrison King, the Kingsleys.

Lodor, Mr., Henry Ludow, Mr. and Mrs. Louis La Vaile, Wilfred Lucas, Oliver Labadie, Lionel Lawrence, Henry Lehmann, Edward Le Baron, David Livingston, B. A. Lamar, Ollie Lawrence, Clarence D. Livingston, Max Lassen, Geo. Lydling, Geo. W. Lush, Thos. Lilley, Louis Lindheimer, G. A. Little, Mr. Laughlin, Nelson Lingard, Harry Lacy, Jerome Lawrence, Henry Lee, Mitchell Lewis, Warren Lake, Hal Lawrence, Frederick A. La Dube, John H. Lewis, Albert Livingston, Joe Levitt.

Morris, Sam C., Robt. B. Mallory, Dodson Mitchell, Lloyd Moore, Wallace Munroe, Bennett Matlack, Barry Miller, Lew Miller, Edgar Morris, Wm. L. Meehan, Sam E. Morris, Joseph Mann, A. B. Montgomery, Al. W. Martin, Jack Mason, Joe Mills, Lawrence Marston, James A. Marcus, Earl Mitchell, Gerald Marr, C. G. Miller, Chas. P. Morrison, Harry Mainhall, Joseph Merrick, Stanley Mortimer, Monroe and Mack, Tim Murphy, John J. McCowan, Ollie Mack, Fred McGee, Wm. McCauley, Mr. and Mrs. Harry MacFayden, Harry McConnell, Fred McGuirk, Tom McMahon, C. Mack, W. McKay, Frank McDonald, Walter McMillan, Harry McBride, Frank B. McIntyre.

Norcross, Frank, Chas. O. Nelson, Walter D. Nealand, Julian Noa, C. B. Newman.

O'Farrell, Geo., Geo. Odell, Francis X. T. Owens.

Purvancy, Roy, Joseph W. Phillips, Desmond S. Piper, Charles Pressy, George B. Powers, Harry Perkins, Tyrone Powers, G. Albert Perry, Purnell B. Pratt, Walter Pennington, Al Phillips, H. Poll, Cameron A. Patchine, Louis Powers, Henry Pugh, Eugene M. Peters, Fred Perkins, Richard Pitman, William Prun, Walter H. Poulter.

Quintard, C. A.

Rosener, George M., Edward H. Robins, John C. Rice, Clarence Rogerson, Theodore Rennie, Robert Reese, George B. Raymond, C. H. Richards, J. C. Rockwell, J. E. Robinson, John A. Rogers, George Roberts, Jack Raynes, Walter Richardson, A. L. Rankin, Charles Richmond, Jack Raynes, Cliff Russell, Eddie Redway, Phillip Robson, Pat Reilly, M. B. Raymond, R. C. Roberts, Victor Royal, E. J. Rich, William L. Raynore, William Raymond, Frank Rowan.

Stosel, Rex., J. Smith, Milton H. Smith, Karl Stahl, Frank P. Stone, Campbell Straton, Hal Stephens, Chick Sale, Douglas Stevenson, Al. Sherman, John Stapleton, Ogden Stevens, Ramon Sanders, W. Sully, Frank Sheridan, A. C. Scammon, Milton Sills, Whitlaw G. Sandris, Frank Sibley, Monroe Salisbury, George E. Spencer, Charles F. Semon, Odo Sheff, Harold Selman, Joseph Selman.

Thomas, William, Brandon Tyren, Louis Thombs, Edward Temple, F. A. Thompson, Claude Thardo, T. W. Thompson, Argyle Tully.

Vandever, Charles E., Robert Van Horn, Charles A. Van, E. Van Sloan.

Warwick, Henry, Harry L. Wilson, J. Albert Wallerstedt, Malcolm Williams, Charles Wuers, Loraine Westford, Ben P. Wolcott, Walter Wahle, William Walsh, Charles Wainsatt, A. A. Webster, William Whiston, Robert Whittier, Charles Wilson, Paul Wallace, George D. Ward, C. H. Williams, R. V. Wolfe, De Forest West.

Yates, Aubrey, W. C. Younzson, James Young.

### REGISTERED MATTER.

Clara Paulet, Dorothy Dane, Harry S. Sheldon, Ernest Franconi, Sidney McCurdy, F. A. Demerest, Franklin Whitman, M. J. Faust, James Corte, Frank Rowan, Charles Rowan.


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# Correspondence

## ARIZONA.

TUCSON.—ELYSIAN GROVE (E. Drachman, mgr.): Raymond Teal Comic Opera co. 16. Moving pictures at odd times continue to please.

## ARKANSAS.

JONESBORO.—EMPIRE (V. C. Pettis, mgr.): Under new management, the Empire opens 20 with Richards and Pringle's Minstrels. The Missouri Girl Sept. 16. Forgiven Oct. 20. Wood Sisters 21. When His Wife's Away 28. Gertrude Ewing 28-30. Louis James in Peer Gynt Nov. 12.

## CALIFORNIA.

OAKLAND.—THE LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Spoilers 9-15; fine production to good attendance. Classmates 16-22. The Lion and the Mouse 23-29.——THE BROADWAY (Guy C. Smith, mgr.): Smith's Stock co. in Michael Strogoff 9-15; performance satisfactory; capacity houses. The Three Musketeers 16-22.——THE MACDONOUGH (C. P. Hall, mgr.): Paid in Full 23-25.——ITEMS: Edith Lyle, a clever little ingenue, has accepted an engagement with Bishop's Players.—Francis Proser and Claire Sinclaire have been added to the ranks of the Broadway Stock co.—Manager Bishop has returned from his Southern trip and is much improved in health by his well earned rest.—Milton Stallard, former stage director at the Liberty, has accepted a similar position with one of Henry B. Harris' cos. in New York.—George Webster has decided to postpone his European trip and for the present will devote his entire energy to stage some elaborate productions which Manager Bishop has in contemplation.

## COLORADO.

SALIDA.—OSOS GRAND OPERA HOUSE (Powell and Brewer, mgrs.): Afternoon 24 Innes' Band and Orchestra. Regular season opens Sept. 16 with The Alaskan.

## CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): The Dollar Mark, George Broadhurst's latest production, under the management of William A. Brady, played 16-21, preliminary to opening at Wallack's Theatre, has continued to increased success from the start and received from both audiences and critics unqualified indorsement. The story deals with Wall Street and trust methods, and is bright, ingenious with telling climaxes. The co. selected was of unusual strength, and comprises such artists as Robert Warwick, Carlyle Blastings, Clay Clement, Brinsley Shaw, Hassard Short, George Backus, W. H. Pendergast, Burke Clark, Ogden Stevens, Henry B. Weaver, Harold Howard, Henry Calkins, D. J. Sullivan, T. H. Hartman, Allen Little, T. J. Carlysle, Pauline Fredericks, Alpha Perry Byers, Diva Marcolda, and Selene Johnson. The four acts consisted of a mining camp, a country home on the Sound, deck of steam yacht in motion, and banking office; are beautiful and elaborate; a force of twenty stage hands were required to handle the two carloads of scenery. Aside from Mr. Brady, his representative, E. J. Doyle, and Mr. Broadhurst, a number of others come from New York for the opening, among them were: Mrs. Brady (Grace George), Mr. and Mrs. Frank McKee, Charles Burnham, Thompson Buchanan, Cyrill Scott, Mrs. Clay Clements, J. C. Brown, Jane Corcoran, William G. Andrews, William C. Klimser, and L. H. Phelps Means. Brady, Broadhurst, McKee and Doyle remained the entire week, giving each performance their personal supervision, and suggested many changes which took off the usual rough edges of a first performance.——HARTFORD (H. H. Jennings, mgr.): This theatre having passed over to the Shuberts, all the attractions will be of their offering. As yet the opening play and date has not been announced.
A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; W. S. Sanderson, res. mgr.): However good as a book Owen Kildare's story, "My Mamie Rose" has been turned into a very poor play as The Regeneration. The saving features were the natural work of John Ince as Owen, and Mabel Montgomery as Marie. Regret is expressed that Mr. Ince could not have remained one more week to play Faversham's part in The Squaw Man 23-28, before leaving to join the Salt Lake Stock co. As it is, Walter Law will play the part.——JACKSON'S (Ira W. Jackson, prop. and mgr.): Eddie Leonard's Minstrels 17, 18, did good business—and deserved to. The co. is well balanced and capable. Bailey and Austin (with Emma Janvier) in The Top o' th' World 20. Dolly Varden 24. Burns-Johnson pictures 27, 28. David Copperfield 30.——ITEMS: Patty Allison, whose chic and clever ingenue work in the Poli Stock co. brought her so many friends, has retired from the co. to rest up a bit before joining the Cres-

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cent Stock in Brooklyn, where also will be Alice Fleming in leads and H. Percy Melden as stage-director. Others closing 14 were Jessie Pringle, Scott Higgins (who has done uniformly excellent work all season), and Thomas Williams. Miss Pringle goes to Milwaukee.—W. S. Sanderson succeeds S. J. Breen as resident Poli manager; the former being transferred to the Springfield Poli house.
WILLIAM P. HOPKINS.

**NEW BRITAIN.**—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Owing to severe storm only a fair sized house witnessed performance of Eddie Leonard's Minstrels 16. Mr. Leonard was well received and applauded. George Thatcher, Harry Joison, and the Field Brothers deserve mention. Harry W. Smith scored heavily with his song, "When the Bell in the Lighthouse Rings Ding Dong." Dolly Varden 80.

**NORWICH.**—BROADWAY (Ira W. Jackson, lessee and mgr.): Eddie Leonard's Minstrels opened the season 13 and gave a splendid performance to large audience. Eddie Leonard and George Thatcher headed the large and talented co., which included Field Brothers, Quigg and Nickerson, Bowman Brothers, Harry Joison, Morton-Jewell Troupe, and Lane and O'Donnell. Eight Bells 23.

**WATERBURY.**—THE JACQUES (D. L. McNamara, mgr.): The Poli Stock co. in Divorcons 16-21, before good sized audiences. Two new leading players were introduced, Lelia Shaw and Albert Phillips.

**MIDDLETOWN.** — MIDDLESEX (Henry Engel, mgr.): Opened 25 with Adaline Fildes in Dolly Varden. David Copperfield Sept. 1. County Sheriff 3. Girl of the Golden West 8.

**WILLIMANTIC.** — LOOMER OPERA HOUSE (John H. Gray, mgr.): Girl from the Mountains 31. David Copperfield Sept. 4. Girl from the Golden West 9.

**MERIDEN.**—POLI'S (J. Burnett, mgr.): Vaudeville and motion pictures 16-21 pleased. Rose Stahl Sept. 7.

## DELAWARE.

**WILMINGTON.** — AVENUE THEATRE (Conness, Edwards, and Roth, mgrs.): Dark. Opens 30 with dramatic stock.

## FLORIDA.

**JACKSONVILLE.**—DUVAL: Dark.——THE DIXIE (J. H. Bagbee, mgr.): Closed again as the Metropolitan co. proved unsuccessful.——PAIGE THEATRE (Charles Ritchie, mgr.): Mabel Paige and stock co. were excellent in Rip Van Winkle and played to good returns at every performance 9-14. Same co. in Three Musketeers 16-21.

## IDAHO.

**BOISE CITY.**—NEW PINNEY THEATRE James A. Pinney, owner; Walter Mendenhall, mgr.): Dark 9-14. The Famous Dixie Troubadours 20, 21. The famous Mormon Tabernacle Choir, Sunday, 22, en route to Seattle, Wash.——TURNER (C. K. Vansanker, mgr.): Team work, song, dance and exhibition of strength week of 9. Will open 16 with good stock co. in legitimate drama.——ORPHEUM (Jim Hawley, mgr.): In for Thirty Days; new actors; splendid performance good business 10-14.——RIVERSIDE THEATRE (Schmelzel and Howard, mgrs.): Grand concert by the Ellery Italian Band; very grand affair; highly appreciated by music lovers and the elite of the city; big house.——ITEMS: The Box presented splendid pictures, to capacity, as usual.—The Star: Good pictures and business.—The new house, Lyric (H. Kaiser, mgr.), has come to the front with fine pictures, that draw crowds.—The Gentry Brothers' Animal Shows gave splendid street parade, afternoon and evening performance, of well trained animals; good attendance.

## ILLINOIS.

**MARSHALL.**—PYTHIAN THEATRE (Victor Janney, mgr.): Season opened with Richards and Pringle's Minstrels 9. In spite of the extreme heat, the theatre was made comfortable by the installation of electric fans and a large audience enjoyed the production. The Girl Question Sept. 4. Daniel Boone 22. Mistakes Will Happen 28. Daughter of America Oct. 6. The Time, the Place and the Girl Nov. 16. Myrtle Hebard in Frivolous Bonnie 29.

**PRINCETON.**—APOLLO THEATRE (E. L. Belden, mgr.: H. L. Sharp, res. mgr.): Fifty Miles from Boston 13; more than pleased a full house; excellent co. The Prize Winner 27. Thorns and Orange Blossoms Sept. 4. Lacey's Musical Comedy co. 6-11.——ITEM: E. L. Belden, manager of this theatre, takes the part of Jed Woodis in this Fifty Miles from Boston co.

**PEORIA.**—Majestic opened 22 with Shadowed by Three. Main Street opens Sept. 6. Princess has Lottie Gilson as main feature 16-22.

**URBANA.**—ILLINOIS OPERA HOUSE (George W. Chatterton, lessee; J. Earle Moot, mgr.): Lacy Musical Comedy co. 30-Sept. 4.

## INDIANA.

**HAMMOND.**—TOWLE'S OPERA HOUSE (J. W. Wingfield, lessee; R. J. Emery, res. mgr.): Sunny Side of Broadway, with Max Bloom, 15; very good co.; chorus and costumes very good; pleased large house. The Passing Show 20. Ma's New Husband 22. Cracker Jacks 28. The Girl from U. S. A. 29.——ITEM: Following productions are booked for this season: Stubborn Cinderella, The Time, the Place and the Girl, Golden Girl, Prince of To-Night, Honeymoon Trail. Hammond is good for this class of plays.

**MICHIGAN CITY.**—GRAND OPERA HOUSE (Central States Theatre Co., owners; Otto Dunker, mgr.): Tempest and Sunshine 9 pleased a good audience. Cow Puncher 15. Sunny Side of Broadway 16. House of a Thousand Candles 21. Ma's New Husband 23. Girl from U. S. A. 25.

**FORT WAYNE.**—MAJESTIC (Rice and Stair, mgrs.): Opened with The Girl from the U. S. A. 19-21.——ITEM: House has been thoroughly overhauled and some additions made which greatly add to the appearance of the house and the comfort of patrons.

**HUNTINGTON.**—THEATRE (H. E. Rosebrough, mgr.): Opens season with The Wizard of Wiseland 30. Martin's U. T. C. Sept. 4. Himmelein's Imperial Stock co. 6-13. Madam Butterfly 18.——ITEM: Prospects are good for a big business the coming season.

**LOGANSPORT.**—NELSON (Fred Smyth, mgr.): The Cow Puncher 14; good co.; fair business.——BROADWAY (E. D. Sipe, mgr.): Dora Sol and co., Paul Younker, Lottie Wilson, Ed De Corsia and co, moving pictures 16-21.

**LA PORTE.**—HALL'S THEATRE (Wilbur J. Hall, mgr.): Keith's Stock co. 9-14 pleased; drew well. Cow Puncher 16, to light house. Cook Stock co. 23-28.

**EVANSVILLE.**—OAK SUMMIT (Raymond and Sweeton, mgrs.): Continued good houses greeted the bill of 15-21. The Troubadours.

## IOWA.

**DUBUQUE.**—GRAND (William L. Bradley, mgr.): Opened 29 with The Girl and the Stampede. Frank E. Long Stock co. 23-28. Skating Rink Girl Sept. 8. Stubborn Cinderella 10. Tempest and Sunshine 11. Lacy Musical Comedy co. 13-18. Mrs. Leslie Carter 21. Wizard of Wiseland 23. Richard Carle 24.——ITEM: For the coming season Manager Bradley announces David Warfield, Grace George, Blanche Bates, Elsie Janis, Blanche Walsh, and Robert Edeson.

## KANSAS.

**INDEPENDENCE.**—BELDORF (W. Rex Bell, mgr.): Will formally open Sept. 21 with The Wolf.——ITEM: This house has been completely renovated.

## MAINE.

**BANGOR.**—OPERA HOUSE (F. A. Owen, mgr.): The Volunteer Organist 23-28. May Robson 30, 31. Alice, Where Art Thou? Sept. 3, 4. Billy the Kid 6. Gay Matinee Girl 8. Traveling Salesman 10, 11.——ITEM: House has been thoroughly renovated and David Owen has been appointed treasurer for season.

## MASSACHUSETTS.

**FALL RIVER.**—ACADEMY OF MUSIC (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Billy the Kid 12-14, matinee 14, with Frank Dickson and a capable co. pleased good attendance. A Girl of the Mountains 19-21. Yankee Doodle Detective 23-25. The Three Twins 26. The New Eight Bells 27, 28. The World and a Woman 30. Just Out of College Sept. 4. The Third Degree 6-8.——ITEM: the following local boys have signed for the coming season: James Coppinger with David Warfield co.; W. H. Gilford and Charles Reagan with Girl of the Golden West; George Consadine, Fred Consadine, Mike Fitzgerald with Brewster's Millions; John Malone with Fifty Miles from Boston co.; James Sutcliffe with Blanche Walsh; T. H. Kelly with the Dollar Princess co.; Phil Dillon and John Ackroyd with Victor Moore co.; Robert Cusick with The House Next Door co.; Walter Bigelow with The Blue Mouse co.; Ike Wall with the Parisian Widows co.

**LOWELL.**—OPERA HOUSE (Julius Cahn, owner; Ralph A. Ward, res. mgr.): Opened its doors 19-21 to The Yankee Doodle Girls, who played three nights and matinee. A Stubborn Cinderella, and May Robson in The Rejuvenation of Aunt Mary are among early bookings. Girl of the Mountains 23-25. Billy the Kid 26-28.——LAKEVIEW THEATRE (Joseph Flynn, mgr.): 16-21: Closing week of Flynn Stock co., with James Kennedy in A Broken Wedding Ring. Buster Brown 23-28.

**LAWRENCE.**—OPERA HOUSE (Julius Cahn, lessee and mgr.): Opened 28 with Nellie McHenry in M'liss. Billy the Kid 30-Sept. 1. Yankee Doodle Detective 2-4. Quincy Adams Sawyer 6.——COLONIAL (J. Fred Lees, mgr.): Opens Labor Day with vaudeville.

## MICHIGAN.

**SAGINAW.**—ACADEMY (Mr. Carpenter, mgr.): The Three Twins 15; Joseph M. Gaga offered the above to crowded houses, with Victor Morley in the lead; pleased. The following have been booked: A Knight for a Day, Primrose Minstrels, Paid in Full, Forty-five Minutes from Broadway, The Girl from the U. S. A., The Thief, The Honeymooners, Prince of To-Night, The Traveling Salesman, The Climax, Graustark, Minnie Maddern Fiske, Tim Murphy, Merry Widow, Charley Grapewin, Stubborn Cinderella, Grace George, A Gentleman from Mississippi, White Squaw, Louis James, The Third Degree.——AUDITORIUM (Ed Hartwick, secretary and mgr.): Has just completed arrangements whereby the Shubert attractions will appear at the Auditorium for the coming season. The first will be Eddie Foy Sept. 13. Havana Oct. 13, followed by The Beauty Spot and Marselle.

**COLDWATER.**—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): As Told in the Hills, to a large audience 13; third time seen here. Tempest and Sunshine 19. The Cow Puncher 26. The Girl from the U. S. A. will arrive Sept. 3, and Porter J. White's Faust is due 9. My Dixie Girl, Labor Day, 6.

**ALPENA.**—TEMPLE THEATRE (W. B. Roberson, mgr.): Eugene Moore's The Tiger and the Lamb 13; good play and co., to fair house. Moses, Prince of Egypt 21.——MALTZ OPERA HOUSE (Al McGregor, mgr.): Clarence Bennett's production of The Royal Slave 14, 15; play good; co. fair; good houses.

**DOWAGIAC.** — BECKWITH MEMORIAL THEATRE (Mr. Welsh, mgr.): As Told in the Hills pleased fair audience 10. Fifty Miles from Boston gave a nice performance 11. Cow Catcher 23. Girls from the U. S. A. 24.

**ADRIAN.**—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Martin's U. T. C. opened here 16-21, with largest house ever seen here.

**OWOSSO.** — THEATRE (A. C. Abbett, mgr.): The Burgomaster 20; opened the house for the season.

**KALAMAZOO.**—ACADEMY OF MUSIC (B. A. Buch, prop. and mgr.): Preliminary opening, Corinne in Mlle. Mischief 25.

**LANSING.**—BARD'S THEATRE (F. J. Williams, mgr.): As Told in the Hills 14; fair.

## MINNESOTA.

**WINONA.**—OPERA HOUSE (O. F. Burlingame, mgr.): The Harvey Stock co. 8-15, to good business in Down East Folks, The Minister, The Better Way, Darkest Russia, Signal of Liberty, The Resurrection, Two Married Men, A Daughter of Satan, and Lena Rivers. The co. included Emma Warren, J. E. Conghlin, J. S. Garside, Pauline Seymour, Erna Steck, Harry Fetters, Maurice Waldron, Will Fink, and Frank Dare.

## MISSOURI.

**ST. JOSEPH.**—LYCEUM (C. U. Philley, mgr.): Opened new season 19-21 with Joseph K. Watson's The Lady Buccaneers, and will continue its policy of booking burlesque attractions for the latter half of each week.

**JEFFERSON CITY.**—THEATRE (Richard Asel, mgr.): Regular season opens Sept. 2 with The Wolf.

## MONTANA.

**BUTTE.**—BROADWAY THEATRE (James K. Heslet, mgr.): Three Weeks 19. The Time,

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the Place and the Girl 20, 21. A Knight for a Day 22, 23. A Gentleman from Mississippi 24, 25.——FAMILY THEATRE (Harry Cornell, mgr.): Opens Sept. 5 with a strong stock co., which will include Irene Lorton, Fannie Keeler, and Lulu Sutton.

## NEBRASKA.

**LINCOLN.**—OLIVER (F. C. Zehrung, mgr.): Little Women 9-11; a very good production, to good houses. Jane Eyre 12-14; well attended; a good offering. Mollie Bawn 16-18. The Woman and the Wife (By Grace Hayward) 19-21.——ITEMS: The Oliver closed for the Summer season 21, when the Grace Hayward Stock co. completed a very satisfactory and successful engagement.—The Merry Widow is expected to appear here soon, although the regular season will probably not open until about Sept. 6. —Through the misinformation of a local paper the transfer of Mr. and Mrs. Jess B. Fulton to the head of a stock co. in Sioux City was erroneously announced by THE MIRROR correspondent. Mr. Fulton states that while he has severed connections with the local stock co. he will not at present leave the city and will announce his plans later.

## NEW JERSEY.

**TRENTON.**—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): This will be the only house in the city playing combinations the coming season. The Final Settlement 23. Fluffy Ruffles 25. Emmet De Voy 26. The Soul Kiss Sept. 3. Henry E. Dixey 4.
ALBERT C. D. WILSON.

**ATLANTIC CITY.**—NIXON'S APOLLO (Fred E. Moore, mgr.): Hattie Williams opened her season here in Detective Sparks 16-21; good performance and playing to S. R. O.; co. includes Julian Royce, Frank Burbeck, Edwin Nicander, Percival Alymer, David Torrence, Louis Massen, F. Owen Baxter, Kenneth Hill, Harry Barfoot, James Lounsbury, Aubrey Powell, C. W. Lewis, William Postance, E. J. Norris, Leslie Miller, Hattie Williams, Vira Stowe, Annie Meredith, Vida Croly Sidney, and Mabel Millard.——SAVOY (Harry E. Brown, mgr.): David Belasco presented here for the first time 16-21 Is Marriage a Failure; excellent performance and playing to crowded houses; the co. includes Jane Cowl, Jane Gray, Anne Southerland, Louise McKintosh, Louise Woods, Blanche Yurka, Frank Worthing, William Morris, W. J. Furguson, James Bradbury, F. Newton Lindo, and Robert Rogers.——ITEM: Charles Frohman and David Belasco are visitors here.

**PATERSON.**—LYCEUM (F. J. Gilbert, mgr.): Opened July 24 with George Primrose and his bunch of merry minstrels to a good house; co. pleased. The Yankee Doodle Detective 9, 10 pleased. Graustark, with Gertrude Perry in the leading role, duplicated last season's success 12-14; co. gave satisfaction. In the Bishop's Carriage 16-19; favorably received. The scenic effects were first class. The Queen of the Outlaws' Camp 20, 21. As the Sun Went Down 23-25.——ITEM: Manager Gilbert announces a new policy at his house this season. The weeks will be divided equally between high class attractions and melodrama of the usual sort.

**BURLINGTON.**—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Thus far there is nothing definite as regards the opening of the regular season at this house. It was expected to occur the latter part of August. It is the desire of Manager Lanning to open with a musical comedy; assurance is given that the word "go" will positively be given on Sept. 11, when The Climax will be the offering, to be followed by The Smart Set 15 and Paid in Full 16.

**RED BANK.**—LYCEUM THEATRE (Fred Frick, mgr.): McFadden's Flats 18 to good house; performance very good. The Yankee Detective 20. Top o' the World 21. Billy the Kid 23. Fluffy Ruffles 24. The Soul Kiss 26. Mary Jane's Pa 27. Deadwood Dick's Last Shot 28.

**PERTH AMBOY.**—NEW MAJESTIC (M. Shannon, mgr.): At Cripple Creek 14 to good business. McFadden's Flats 19. Yankee Doodle Detective 21.

## NEW YORK.

**ROCHESTER.**—LYCEUM (M. E. Wolff, mgr.): The Love Cure 17-21 pleased capacity. The premiere American performance of The Love Cure, which Henry W. Savage has imported from Vienna in the hope that it will prove a second Merry Widow, opened 17. "While not of the same proportions that the Franz Lehar work possessed, still this new Viennese operetta has many elements of popular success, and is rich in melodies and with an enticing waltz motif that may prove as infectious as the famous Merry Widow Waltz."—ROCHESTER HERALD. The music of The Love Cure is by Edmund Eysler, the book by Leo Stein and Karl Lindau, and Oliver Herford arranged the American adaptation. He has transplanted the scene of the action from Vienna to New York. The characters are, for the most part, stage people, and the prima donna plays a prima donna part. There are two attractive male characters—one a middle-aged actor, a leading man in a New York theatre; the other, the tenor, scion of an aristocratic New York family, who is enamored of the prima donna. To cure the young man of his infatuation, his father enters into an agreement with the prima donna, who is "heart whole and fancy free," to simulate a manner which will disgust her youthful admirer. To do this she affects to love her leading man (who in reality loves her, but considers himself to old to win her hand). This ruse, apparently, a failure, when, in desperation, the prima donna throws her arms around her leading man's neck and asks him to marry her. He mistakes this for real affection, and the situation is both dramatic and compelling. Eventually it turns out that the young woman whom the parents had picked out for the young man is all this time in love with some one else, and finally no objection is offered to his marriage to the captivating stage favorite. Cast of characters: Torelli, leading man of the Novelty Theatre, Charles J. Ross; Alfred Blake, Neal McCay; Mr. Blake, his father, Fred Frear; Major Vaughn, Ben Allen; Mr. Silliman, a capitalist, Thomas H. Walsh; James, a butler, James Horne; the Leading Old Man, Novelty Theatre, Arda Lacroix; Clarence Chauncey, Assistant District-Attorney, Harry Hyde; Nelly Vaughn, prima donna of the Novelty Theatre, Elzie Bowen; Mildred Silliman, an heiress, Eva Fallon; Mrs. Julia Silliman, her mother, Alice Hosmer; the Leading Old Woman, Novelty Theatre, Blanche Rice; a Chorus Girl, Novelty Theatre, Grace Waldo; Stage Doorkeeper, George Pullman; Policeman, Pedro Reddiman; Libretto Boy, William Kaestner; Carriage Caller, Jack Bergman; Manager of Novelty Theatre, George McDermott; Stage-Manager of Novelty Theatre, Milton Pollock; Assistant Stage-Manager of Novelty Theatre, Henry Russell. Cohan and Harris' Minstrels Sept. 1. The Top o' th' World 2-4. Madame X 13-15.——BAKER (D. M. Cauffman, mgr.): Bert Lytell co. An American Citizen 16-21 pleased capacity; big business; excellent co. The Walls of Jericho 23-28.——NATIONAL (H. Hurtig, mgr.): Dark.——CORINTHIAN (C. S. Coleman, mgr.): Dark. Opened 21 with Paris by Night.——ITEM: Henry W. Savage and a number of New York critics were present at the first performances.
EDWARD G. ZIMMER.

**SYRACUSE.**—WIETING (John L. Kerr, mgr.): Opened regular season 23-28 with The Love Cure.——BASTABLE (S. Bastable, mgr.): Sal the Circus Gal, 23-25. Convict 9000 26-28.——ITEMS: A. Paul Keith and E. F. Albee, of the United Booking Offices, were in town 17 looking over improvements at the Grand.—Arthur Clary, last season assistant treasurer at the Wieting, has been made treasurer of the Jefferson, Auburn, N. Y.—Frank Boga goes to the Weller, Zanesville, O., as treasurer.—J. M. Brennan, of the Broadway, Brooklyn, goes to Huntington, W. Va., as treasurer.
E. A. BRIDGMAN.

**ELMIRA.**—RORICK'S (Herbert Salinger, mgr.): The Manhattan Opera co.'s production of The Mikado 16-21 was easily the most artistic and popular offering of the opera season; large business. Two newcomers, Tom D. Richards, baritone, as Pooh Bah, and Hattye Fox, soubrette, as Pitti-Sing, jumped into instant favor with splendid work. Rene Dietrich was a thoroughly enjoyable Yum-Yum, and sang with rare sweetness, and Marie Horgan made the best Katisha of years. Horace Wright was seen and heard at his best as Nanki-Poo. Edward Beck filled the title-role acceptably. Frank Wooley was a strong Ko-Ko, and Herbert Salinger an excellent Pish Tush. Ted Weller as Nee-Ban contributed some of the best comedy work of the season, and Irene Messenger did well as Peep-Bo. The orchestral direction of Andrew Springer was an important factor, and the settings most satisfactory. La Perichole 23-28.——LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Primrose's Minstrels 11; good house. Primrose, "Happy Jack" Gardner, and "Governor" Bowen were features of the first part, and Mosher, Hayes and Mosher of the olio. Graustark 16; large and well pleased houses. Partello Stock co. 23-28.——ITEMS: Andrew Springer, musical director; Tom D. Richards, baritone; Hattye Fox, soubrette, and Nan Horgan have joined the Manhattan Opera co. at Rorick's, and Almon Knowles, C. Gnarro, and Florence Courtney have retired.—Signed photographs of Horace Wright, the popular tenor at Rorick's, were distributed as souvenirs at that theatre 18.—Al. Nathan is ahead of The Star and Garter.—Vira Stowe has signed with Hattie Williams in Detective Stowe and Hamilton Durance as musical director of The Honeymoon Trail. J. MAXWELL BEERS.

**SARATOGA SPRINGS.**—BROADWAY (A. G. Sherlock, lessee; Fred C. Mallery, mgr.): Rowland Buckstone in Nan, the Good for Nothing and Scrooge 18-16; excellent entertainment to fair business. Fluffy Ruffles, with Florence Gear in title-role, benefit of Foresters, 17; splendid co. and business. Going Some 18, 19; good co. and production to fair-sized houses. In Old Kentucky 21. Chauncey Olcott 24, 25. Polly of the Circus 26. The Climax 27. House of a Thousand Candles 31.——ITEM: The Old Kentuck co. and Ragged Robin co. are in active rehearsal, and will open their season here.

**ROME.**—LYRIC (Direction of F. R. Loescher, Inc.; Edward J. Gatley, mgr.): Polly of the Circus July 27.——REGAR'S ACADEMY: The Boys in comedy 12-14. Gilson and Countess Burlesque 16-18. Three fine pictures and songs by Mr. Waterbury. Special, Empire Male Quartette 14; good business.——IDLE HOUR (J. Y. Burns, mgr.): Frank and Freda Terrill, musical comedy sketch, 16-18; pictures and songs by G. B. Toukey; business good.

**TROY.**—RAND'S OPERA HOUSE (H. T. Thompson, mgr.): The Helen Grayce Stock co. 16-21 played to capacity and gave good satisfaction in When We Were Twenty-one. The Toast of the Town. When Knighthood Was in Flower. The Little Minister. The House of a Thousand Candles. The Secret Orchard. In the

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**GLENS FALLS.**—EMPIRE THEATRE (J. A. Holden, mgr.): Myrkle Harder Stock co. 16-21 opened to S. R. O.; giving excellent satisfaction; first part of week The Burglar and the Lady and The Girl Out Yonder; the co. included Gray Fowler, John Kaiser, Edwin Bandon, Richard Marsden, Clarence Bedell, Bruce Morgan, William Roll, Emma Myrkle, Maude Eburne, Florence Borrough, and Amelia Bald. Kirk Brown co. 23-28.

**WELLSVILLE.**—BALDWIN THEATRE (Interstate Amusement Co., lessees and mgrs.): Gorton's Minstrels 11, to full house, as always; every one pleased. For Fair week, 23-28, the Partello Stock co., including Happy Jack Westerman in high class vaudeville. Opening play, The College Girl.

**NIAGARA FALLS.**—INTERNATIONAL (Harris Lumberg, mgr.): Genesee of the Hills 13 and 14, by Chicago Stock co., to fair business. A Soldier of Napoleon 16 and 18. Three Twins 13 to large and enthusiastic audience. Texas 17 to packed house.

**OWEGO.**—TIOGA THEATRE (J. A. Lane, owner): Graustark 18; fair co. and good house. —ITEM: Harry J. Clapham, an old-time minstrel manager, has been appointed local manager, in place of E. H. Behman, who has returned to New York.

**KINGSTON.**—OPERA HOUSE (C. V. Du Bois, mgr.): Graustark 24. Don't Tell My Wife 26.—BIJOU (G. W. Garr, mgr.): Making improvements for opening Sept. 1 with Phil Mahar Stock co.

**BAY SHORE, L. I.**—CASINO: The Jenkins Orphan Band of Charleston, S. C., 12 to large and pleased audience. The St. John's Orphan Asylum Band of Brooklyn, N. Y., 17.

**BINGHAMTON.**—ARMORY THEATRE (E. M. Hart, mgr.): The Talk of New York 24. The Top o' th' World 28.

**WATERTOWN.**—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): Opened with In Old Kentucky 24.

## NORTH DAKOTA.

**FARGO.**—OPERA HOUSE (Alson Brubaker, mgr.): Joseph Sheehan Grand Opera co. 2-7. Mr. Sheehan and supporting co. capable; business fair. The Time, the Place and the Girl 9; good co.; pleased. A Knight for a Day 16; Edward Hume and Grace De Mar in the leads, were supported by a co. that pleased; business good. A Gentleman from Mississippi 20. The Girl Question 23. The Cat and the Fiddle 30. Wright Lorimer in The Shepherd King Sept. 16-18.

## OHIO.

**URBANA.**—CLIFFORD THEATRE (Edward Clifford, mgr.): The Partello Stock co. opened 16 for one week; jammed the house and proved an exceptionally strong co. in College Girl and was interspersed by clever specialties by Grace Witcher, Jack Westener, Master Nugent Moriarity and Smith and Towle.—ITEMS: J. W. Kennedy, of Gettysburg, S. D., is visiting his daughter, Alice Kennedy, star of the Partello Stock, and it is the first time Mr. Kennedy has seen her work on stage. At the end of this week's engagement Alice Kennedy, accompanied by her father, went to South Dakota for a vacation. Her star roles have been taken by Grace Witcher.—A carload of Piqua (O.) people came to spend the day (16) with the Partello co.—Billy S. Clifford, the comedian and owner of the Clifford Theatre, dropped in home for a few days en route from New York to Chicago to start rehearsal with The Girl at the Helm.—Lester Howard and Elmer Fritz, after their home vacation, have gone to Chicago, Howard with the Marlows Theatre Stock and Fritz with the Girl of Company "A."—Manager Edward Clifford and wife have received an order from the Presbyterian Church in Detroit for Mr. Clifford to sing and Mrs. Clifford to play the organ. WILLIAM H. McGOWN.

**PIQUA.**—MAY'S OPERA HOUSE (Charles H. May, mgr.): Partello Stock co. closed a very successful season 14. Plays: The Traveling Man, Under Two Flags, The College Girl; all well received; crowded houses every night. MacLean Stock co. opened 16 for a run of four weeks; The Transgressor pleased good house.—ITEM: Alice Kennedy and members of Partello co. held a reception on stage after Saturday matinee. Many friends took the opportunity to congratulate all on their success here.

**SPRINGFIELD.**—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Ye Colonial Stock co. 9-14; closed to For Hearth and Home, Lena Rivers and at Sunrise, to fair business. Estelle Allen co. (return) 16-21; co. and presentations pleased, to fair patronage. Plays: The Princess of Patches, The Child of the Mines, Divorced, The Gambler, Ten Nights in a Barroom, Confusion, An American Beauty. Hyde's Theatre Party 21-28.

**LANCASTER.**—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): John W. Vogel's Minstrels 17, 18; opened the season to good business; excellent performance; the co. has been rehearsing in this city for the past week; Mr. Vogel and his co. made many friends during their stay, and, without doubt, this is the best co. he has had.

**ATHENS.**—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Latimore and Leigh co. opened 9-14 with good co. and business. Plays: A Social Thief, A Quaker Tragedy, The Girl from the West, An American Gentleman, The Lion and the Lamb, A True Kentuckian, A Child of the Slums.

**ZANESVILLE.**—WELLER THEATRE (Vincent Seaville, mgr.): Will open 30 with Baltimore-Lee Stock co. for one week.—ITEM: Daniel Goodwin, who has been leader of the Weller Orchestra for the past four years, resigned and will locate at Wheeling, W. Va.—ORPHEUM: See vaudeville columns.

**AKRON.**—NEW COLONIAL THEATRE (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): Al. G. Field's Minstrels opened 23.—GRAND OPERA HOUSE (O. L. Eisler, mgr.): Convict 999 30.

**NEW LEXINGTON.**—SMITH'S THEATRE (T. J. Smith, mgr.): The Ye Colonial Stock co. opened 16 for week in For Home and Honor to S. R. O.; good co. and pleased audience; best repertoire co. that ever played here.

**NEW PHILADELPHIA.**—UNION OPERA HOUSE (A. A. Bowers, res. mgr.): Opens Sept. 1 with John W. Vogel's Minstrels. The Flower of the Ranch 9. Esther Williams in As the Sun Went Down Sept. 15.

**PORTSMOUTH.**—MILLBROOK CASINO: The bill 16-21 was changed. The Devil being the offering in place of Truth.

**POMEROY.**—OPERA HOUSE (J. M. Kaufman, mgr.): John W. Vogel's Minstrels will open the house 28. Management the same as heretofore.

**CANTON.**—GRAND OPERA HOUSE (M. Reis, lessee; E. E. Rutter, mgr.): Opened 20 with Al. G. Field's Minstrels. Taylor Stock co. 23-28.

**FINDLAY.**—MAJESTIC (L. G. Slevin, mgr.): U. T. C. Sept. 1. The Flower of the Ranch 7. Hyde Stock co. 13-18.

**WARREN.**—OPERA HOUSE (John J. Murray, mgr.): Opened 21 with Al. G. Field's Minstrels.

**UHRICHSVILLE.**—CITY OPERA HOUSE (Ellis and Van Ostran, mgr.): John W. Vogel's Minstrels Sept. 4.

**DELAWARE.**—CITY OPERA HOUSE (Wolf and King, mgrs.): Dark 9-14.

## PENNSYLVANIA.

**SCRANTON.**—POLI (J. H. Docking, mgr.): The Rose of the Rancho 16-21, the most elaborate production of the season to capacity houses. Grace Huff, the new leading woman, in the title-role, gave us the finest piece of acting seen here in many a day. She is already a prime favorite. Robert Wayne as Kearney, Paul Anderson as Don Luis, Forrest Seabury as Kinkaid, and Lydia Knott as Senora Castro were excellent. Mathilde and Robert Deshon, of the original Belasco cast, merit special mention. The play was well staged and the scenery settings were beautiful. The Warrens of Virginia 23-28. The co. close their season 28.—ACADEMY (C. L. Durban mgr.): The Queen of the Secret Seven 23-25. At Cripple Creek 26-28.—LYCEUM (C. L. Durban, mgr.): The season opened with The Top o' th' World 27. Manager Durban is anticipating a very prosperous season for both houses.—ITEM: Olive G. Skinner, a member of the Poli Stock here, expects to be married at the close of the season.

**LANCASTER.**—FULTON OPERA HOUSE (C. A. Yecker, mgr.): This house renovated and improved, opens with Nellie McHenry in M'liss Sept. 3.—FAMILY (Edward Mozart, mgr.): Opens Sept. 6 with vaudeville.—ITEMS: C. A. Yecker, of the Fulton, attended the State convention of billposters at Altoona 17-19, and at a meeting at Connellsville for the purpose of forming an organization of New York, New Jersey and Pennsylvania theatrical managers he was appointed on the committee to form plans.—Victor O. Woodward, for a number of years treasurer of the Fulton, left 19 for Sandusky, O., where he will manage a theatre for Klaw and Erlanger.—Burger's Fourth Regiment Band, A. W. Eshleman, conductor; John Mohring and M. W. Young, soloists, gave fine concerts to large audiences at Rossmere B. B. Park 9-21.—Peter Stork, musician, of this city, went to New York 9 to join Dockstader's Minstrels.

**WILKES-BARRE.**—GRAND OPERA HOUSE (Harry Brown, mgr.): Dark.—POLI (Gordon Wrighter, mgr.): Poli Stock co., Marguerite Fields, and Franceklyn Munnell leading in The Man from Mexico 16-21; excellent performance and business. Poli Stock co. in When We Were Twenty-one 23-28.—LUZERNE (L. H. Baker, mgr.): Dave Marion's Dreamland Burlesquers opened in Divorceland 21-25. Sam Devere's co. 22-24. Jardin De Paris 30-Sept. 1. Miss New York, Jr., 2-4. The Brigadiers 6-8. The Big Review 9-11.—NESBITT (Harry Brown, mgr.): At Cripple Creek 23-25. Queen of the Secret Seven 26-28. A Workingman's Wife 30-Sept. 1. Billy the Kid 2-4.

**POTTSTOWN.**—GRAND OPERA HOUSE (E. C. Mauger, mgr.): Opening attraction, Fluffy Ruffles, with Florence Gear, 26. Little Johnny Jones 28. Al. H. Wilson in Meta in Ireland 31. —ITEM: This house has been thoroughly remodeled and opens for the coming season with the best line of attractions ever booked in this city. Pottstown is unusually busy. Everybody working and a good season is expected.

**YORK.**—OPERA HOUSE (B. C. Penta, mgr.): Dark 23-28.—ITEMS: George Myers, a young tenor of this city, is enrolled as a member of the Hippodrome co. for the coming season.—Charles Krantz, stage-manager of the Opera House and Auditorium, has returned to this city, having spent the Summer at his bungalow along the Conluago.

**WILLIAMSPORT.**—VALLAMONT PAVILION (William H. Amer, mgr.): The Clara Turner co. in The Artist's Model 12-14. A Thief in the House 16-18 pleased large audiences; Miss Turner and Mr. Hammond made friends here; their co. is strong, well balanced and nicely staged. Zelne of the Circus 19-21.

**CARBONDALE.**—OPERA HOUSE (M. Rees, lessee; G. P. Monahan, mgr.): Chauncey-Keiffer co. 16-21 to good business in The Young Wife, Molly Bawn, Pretty Peggy, The Lost Child, East Lynne, Dr. Jekyll and Mr. Hyde, An Old Man's Darling, and The Russian Spy.

**DU BOIS.**—AVENUE THEATRE (A. P. Way, mgr.): Carroll Comedy co. 9-14 in The Outcast's Son, Molly Bawn, Rip Van Winkle; second week's engagement; played to medium business.

**BRADFORD.**—THEATRE (Jay North, mgr.): The Three Twins 12. Primrose's Minstrels 13, 14 are the Old Home Week attractions.—ITEM: M. Reis, of the Reis circuit, was a welcome visitor during this week.

**WASHINGTON.**—NIXON THEATRE (Reis Circuit co., lessees; C. D. Miller, mgr.): After being thoroughly decorated and improved, opened with Yorke and Adams' In Africa 26.

**JOHNSTOWN.**—CAMBRIA (H. W. Scherer, mgr.): Bowery Burlesquers 20. In the Bishop's Carriage 21.

## RHODE ISLAND.

**WOONSOCKET.**—OPERA HOUSE (Josh E. Ogden, mgr.): Opened 26 with Eight Bells. Webber Stock co. 30-Sept. 4. M'liss 21.—BIJOU (George A. Haley, mgr.): Opened 16 in vaudeville to crowded houses.

**NEWPORT.**—OPERA HOUSE (Cahn and Cross Co., mgrs.): The Top o' th' World 19.

## SOUTH CAROLINA.

**COLUMBIA.**—THEATRE (F. L. Brown, mgr.): Smart Set 16; fair, to good business. McFadden's Flats 27. Soul Kiss Sept. 6. The Wolf 7. Traveling Salesman 10. Jefferson Boys 13. Land of Nod 14. Yorke and Adams 15. Al. G. Field 20.—ITEM: A preliminary opening for the season was by The Smart Set co. 16, while the theatre's formal opening is to occur Sept. 6, when The Soul Kiss co. appears.

## SOUTH DAKOTA.

**YANKTON.**—NEW THEATRE (M. W. Jencks, mgr.): Uncle Josh Perkins 10; fair business; pleased. The Old Clothes Man 25.

## UTAH.

**OGDEN.**—It is stated that work will begin upon the remodeling of the Utahna Theatre to play attractions under direction of the Northwestern Theatrical Association, of which John Cort is general manager. Architect Houghton, of Seattle, Wash., will have charge of the improvements.

## VERMONT.

**ST. ALBANS.**—WAUGH'S OPERA HOUSE (T. B. Waugh, mgr.): Who Told My Wife 31. When the Harvest Days Are Over Sept. 4. Guy Brothers' Minstrels 9.—ITEM: Industrial conditions are much more promising than last season. Manufacturers are running full time, and business conditions are fine.

## WASHINGTON.

**NORTH YAKIMA.**—THEATRE (Fred S. Schaefer, mgr.): Season opened with Girl from Rector's July 31; good co.; fair business. Three Weeks 9; fair co.; good business. A Night and a Day Sept. 2. Girl Question 8. Polly of the Circus 9.—ITEM: During the closed season John Cort, owner of the theatre, has installed an asbestos curtain and redecorated the interior.

**EVERETT.**—THEATRE (H. R. Willis, mgr.): The Cowboy July 25; fair co. and house. —THE ACME THEATRE (Joseph A. St. Peter, mgr.): The Acme Amusement Co. is doing good business and giving satisfaction, producing the following plays: The House of a Thousand Candles, The Virginian, Friends, and A Night Off.—THE GRAND: Is doing an enormous business!—THE ST. JAMES: Closed for good.

**TACOMA.**—THEATRE (C. H. Herald, mgr.): Three weeks, 1, 2, to light attendance, with Beryl Hope, supported by a fair co. Those attending were somewhat disappointed, as they expected something about 110 degree in the shade, but found the temperature much lower than that of the book.

## WEST VIRGINIA.

**WHEELING.**—COURT (E. L. Moore, mgr.): Goodman and Bachelder's Stock co. 16-21 in The Devil closes a ten weeks' season artistically and financially successful.—VIRGINIA (Charles A. Feinler, mgr.): Opened with In the Bishop's Carriage 23-25. Yorke and Adams 26-Sept. 8.—APOLLO (H. W. Rogers, mgr.): Opens 30 with Vanity Fair. Rents Santley 2-4.

**BLUEFIELD.**—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Season will open with Lionel Lawrence in Forgiven 31.—ITEM: Lionel Lawrence is starring in Forgiven, under the management of S. H. Jolliffee, manager of local theatre. He will begin his Southern tour here 31.

## WISCONSIN.

**RACINE.**—THEATRE (Central States Theatre Co., owners; Daniel M. Nye, mgr.): Tempest and Sunshine 15, presented by W. F. Mann, and staged under the personal direction of Howard Brandon, pleased. The co. included Dolce Melrose, Pearl Scott, Mattie Fitzgerald, Lee Phillips, Cal L. Uhl, Thomas Fitzgerald, Fred Lewis, James Barrett, Jack Campbell, and Frank Carter. Scenery by Harry Buhler. William Owen in As You Like It 20. Sunny Side of Broadway 22. The Blue Mouse 28. Girl from U. S. A. 29. Jane Eyre 30. The Little Homestead Sept. 4.

**PORTAGE.**—OPERA HOUSE (A. H. Carnegie, mgr.): William Owen in As You Like It 9; good co.; good house. Adrift in New York; poor attraction; light business. Dixey Girl 21; failed to show up or cancel. Coming attractions: W. B. Patton 30. Her Dark Marriage Morn Sept. 1. The Tiger and the Lamb 3. Tempest and Sunshine 3. Moses, Prince of Egypt 7.

**BELOIT.**—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Opened 14 by Two Merry Tramps, to good business. This was also the co.'s opening and they gave a good performance. Tempest and Sunshine 15. The Blue Mouse 19. The Newlyweds 23. The Minister's Daughter 25. Ole Peterson 27. Married in Haste 30. Gorton's Minstrels 31.

**FOND DU LAC.**—HENRY BOYLE THEATRE (F. B. Haber, mgr.): Blind Organist, matinee and night 14. Coming: Lena Rivers 23. The Fighting Parson 28. Harvey Stock co. 30-Sept. 4.—ITEM: Fond Du Lac County Fair, four days, 31-3, promises to be an exceptionally good exhibit this season.

**GREEN BAY.**—THEATRE (John B. Arthurs, mgr.): Cunnings 9-11; splendid attraction; fair business. It's All on the Quiet 13; good attraction and co. Tempest and Sunshine 21. The Price He Paid 23. Lena Rivers 28.

**EAU CLAIRE.**—GRAND OPERA HOUSE (C. D. Moon, mgr.): Harvey Stock co. in repertoire 16-22, to S. R. O., in The Minister.

## CANADA.

**HALIFAX, N. S.**—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): May Robson scored a big success in The Rejuvenation of Aunt Mary at open week's engagement 16-21, to large audiences. Fay Cusick made a hit as Betty. Grace Moore was excellent as the girl from Kalamazoo, and Nina Baielle did clever character work as Lucinda. Jack Storey, Paul Decker, Arthur Deering, and John McMahon all made good as the "boys."

**WINNIPEG, MAN.**—THEATRE (W. B. Lawrence, mgr.): The Blue Mouse 9-14, to big business. Miss Ryan and Mr. Wilton in leads, were both especially fine. Dark for balance of month.—DOMINION (W. B. Lawrence, mgr.): Opened in vaudeville with a seven act bill 16-21.

**ST. THOMAS, ONT.**—GRAND (A. J. Small, prop.; William Devine, mgr.): The season opened with Texas 20. Graustark 24. Paid in Full 27.—ITEM: The outlook speaks well for a banner season.

**LONDON, ONT.**—SPRINGBANK PARK THEATRE: The Stoddard Stock co. produced The Parish Priest 9-14 to good business. The river excursions have done much to increase the attendance here.

**QUEBEC, QUE.**—BENNETT'S AUDITORIUM THEATRE (J. H. Alex, res. mgr.): Will open Sept. 2 with The Gingerbread Man. Sousa's Band 17. The Burgomaster 20-22. La Loie Fuller 23-25. The Volunteer Organist 27, 28.

**SHERBROOKE, QUE.**—CLEMENT THEATRE (W. J. Lippert, mgr.): Willmont Young 23-28. The Bennett-Moulton co. Sept. 3-8 Sousa's Band 18.


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**VADERS, HENRIETTA**
Characters. Disengaged. 829 N. Uber St., Phila.

**WARD, CARRIE CLARK**
Metropolitan Thea., Minneapolis, for the season.

**WHITE, THURLOW**
American Theatre Stock Co., San Francisco.

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# MAUDE LEONE

**Stock Star**

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**LYCEUM THEATRE, DULUTH, MINN.**

Duluth "Evening Herald," Aug. 10th: Maude Leone pleases large audience at Lyceum. Even Miss Leone herself probably did not realize that she had so many friends and admirers in Duluth until she appeared here to open a two weeks' engagement, as star of a specially selected company. The Lyceum was filled with an enthusiastic audience, and Miss Leone had to respond to numerous curtain calls, and after the last act was forced to make a speech of thanks. She gave a wonderfully clever performance of "Madam Satan," and she wore some very elaborate gowns, which brought a gasp of admiration from the feminine portion of the audience.

Duluth "News Tribune," Aug. 10th: Maude Leone breaking all records at Lyceum. Our own beautiful Maude Leone is with us again and she is playing to packed houses nightly. Her work in "Madam Satan" is splendid, and proves her to be an actress of great ability and personal charm and her wonderful gowns are the envy and admiration of the ladies. Miss Leone is supported by a company of clever players, and her engagement here is proving one of the theatrical events of the season.

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## HENRIETTA GOODMANN

Brooklyn, N. Y., *Standard Union*, March 2, 1909: "Henrietta Goodmann had the role of Lelia Crofton and her work in the part stamps her as a sterling actress of much merit."

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